

Ulf Puder

Transversus

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The paintings of Ulf Puder depict an imagined future, subtly dystopian, with architectural landscapes void of any human presence. Consisting purely of shape and colour, his paintings hold a middle ground between abstraction and realism. Collapsing bungalows reveal a prefab casing, transforming the buildings into geometrical shapes half-way their construction. Greenhouses divide the canvas into vibrant colour planes, illuminating a dark and smoky sky laden with the sense of a looming apocalypse. At times, the buildings seem completely shuffled by a windswept force, leaving them scattered, piled or partly dismantled in an ambiguous calmness.

Using a distinctive palette of unexpected, subdued colours—pink and yellow walls, blue or purple blinds—the landscapes seem at once both familiar and other-worldly. For the titles of his works, Puder cites renowned paintings in art history. Though created without any reference to these titles at first, Puder later consciously searches for coincidental parallels, either formally or in the slightest colour hue, adding a dimension of poetic serendipity through the captions of his paintings.

Puder graduated from the Leipziger Hochschule für Grafik und Buchkunst in 1989, 'Meisterschüler' of Prof. Bernhard Heisig, as one of the leading painters of his generation. His work has influenced young painters both in Germany as well as Eastern and Central Europe.



Häuser im Schnee (Hans Peter Feddersen)
2015, oil on canvas, 40 x 40 cm



Weisse Pracht 2
2015, oil on canvas, 200 x 170 cm



Transversus at AKINCI, 2015, photo Wytske van Keulen



Rooms by the sea (Edward Hopper)
2015, oil on canvas, 140 x 170 cm



Flusslandschaft (Konrad Alexander Müller-Kurzwelly)
2015, oil on canvas, 120 x 150 cm



Wäsche trocknen
2015, oil on canvas, 180 x 230 cm



Transversus at AKINCI, 2015, photo Wytske van Keulen

Curriculum Vitae

Ulf Puder

1958, Leipzig, Sachsen, DE

Lives and works in Leipzig, Germany

Ulf Puder's work is part of major public and private collections worldwide. He has exhibited at prestigious institutions, most recently a solo exhibition at Städtische Galerie, Wolfsburg and Stadtmuseum, Oldenburg. He has further been exhibited at Moderna Museet, Stockholm; Hamburger Bahnhof, Berlin; Museum Ludwig, Budapest; Neuberger Museum of Art, Purchase, New York; Camden Art Centre, London; Museum de Paviljoens, Almere, The Netherlands; Kunsthaus Dresden; and Museo Municipal de Malaga, and numerous galleries in both Europe and the United States. Ulf Puder was a Meisterschüler of Prof. Bernhard Heisig. He lives and works in Leipzig, Germany.

Education

2000 Freelancer for Frankfurter Allgemeinen Zeitung

1990—1992 Master degree with Prof. Heisig

1990 Fellow at Gloucestershire College of Art and Technology in Cheltenham, England

1984—1989 Painting at Hochschule für Grafik und Buchkunst, Leipzig with Prof. Burger and Prof. Heisig

1982 co-founder artist group PIG

Solo shows (selection)

2015 'Transversus', AKINCI, Amsterdam, NL

2014 Marc Straus, New York, USA

2013 'superficie', Galerie Jochen Hempel, Berlin, DE

'Pool', Stadtmuseum Oldenburg, DE

- 2012 Marc Straus, New York, USA
- 2011 'Boulevard', Dogenhaus Galerie Leipzig, DE
'Silence', Ana Cristea Gallery, New York, USA
UNC Gallery, Seoul, Korea, with Hartwig Ebersbach
- 2010 The Black Door Files - Black Door Istanbul, Istanbul, TR
- 2008 Kavi Gupta Gallery, Chicago, USA
- 2007 'New Paintings and Drawings', Torch Gallery Amsterdam, NL
'Drift', Dogenhaus Galerie Leipzig, DE
- 2006 Camden Art Centre, London, GB
Le Plateau, Paris, FR
'Zwischenhalt', Kavi Gupta Gallery, Chicago, USA
Artcore Gallery, Toronto, CA
- 2005 'Raumstück', Städtische Galerie Wolfsburg, DE
- 2004 Produzentengalerie Hamburg, DE
- 2003 Staatliche Kunstsammlungen Chemnitz, DE
Dogenhaus Galerie, Leipzig, DE
Galerie Holst-Jürgensen, Hamburg, DE
- 2002 'Ulf Puder—Reiz—Wunderbare Welt der kleinen Anstösse', Galerie Schwind, Frankfurt, DE
- 2001 Galerie Dube Heynig, München, DE
Galerie Samtleben, Potsdammer, DE
Galerie Toennissen, Köln, DE
- 2000 'After the Wall' Nationalgalerie-Hamburger Bahnhof, Museum für Moderne Kunst, Berlin, DE und Ludwig Museum, Budapest, HU
Dogenhaus Galerie, Leipzig, DE
Galerie Pro-Arte, Freiburg, DE
- 1999 'After the Wall', Museum für Moderne Kunst, Stockholm, SE
'Bilder und Skulpturen', Galerie Schwind, Frankfurt, DE
- 1998 Galerie Dube Heynig, München, DE
Galerie Toennissen, Köln, DE
- 1997 Germanisches Nationalmuseum, Nürnberg Künstler aus Leipzig, DE
Galerie Berggruen, San Francisco, USA
Dogenhaus Galerie, Leipzig, DE
- 1996 Förderstand, Art Cologne, DE
'Flößers Korrektur', Galerie Schwind, Frankfurt, DE

Group shows (selection)

- 2014 'Wahrheiten - Zeitgenössische Kunst im Dialog mit alten Meistern', Bayer Kulturhaus, Leverkusen, DE
- 2013 'Der Gemalte Raum', Werke aus der Sammlung Essl, Schömer-Haus, Klosterneuburg, AT
 'jetzt hier. Gegenwartskunst. Aus dem Kunstfonds', Kunsthalle im Lipsiusbau, Dresden, DE
- 2012 'Alles Wasser' Galerie Mikael Andersen, Berlin, DE
- 2010 The Black Door Files — Black Door Istanbul, TR
 'The Antidote', Claire Oliver Gallery, New York, USA
 Summer Group Show - Dogenhaus Galerie Leipzig, Leipzig, DE
- 2009 'Realism from Leipzig', Drents Museum Assen, NL
- 2008 Neue Leipziger Schule, Cobra Museum Amstelveen, NL
 Future Tense: Reshaping the Landscape, Neuberger Museum, New York, USA
 The Leipzig Phenomenon, Budapest, HU
 Size Matters XL, HVCCA (Hudson Valley Center for Contemporary Art), Peekskill, USA
- 2007 Size Matters XS, HVCCA (Hudson Valley Center for Contemporary Art), Peekskill, USA
 'Made in Leipzig' Kunst der Gegenwart Sammlung Essl, Schloss Hartenfels, Torgau, DE
- 2005 'The painter of modern life', Museum de Paviljoens, Almere, NL
 'Zeitgenössische Kunst aus Dresden und Leipzig', Museo Municipal de Malaga, ES
- 2002 Jahresausstellung, Leipzig, DE

Publications

Superficie; text by Amanda Coulson; ed. Galerie Jochen Hempel, Berlin, Leipzig; Marc Straus, New York; 2014