

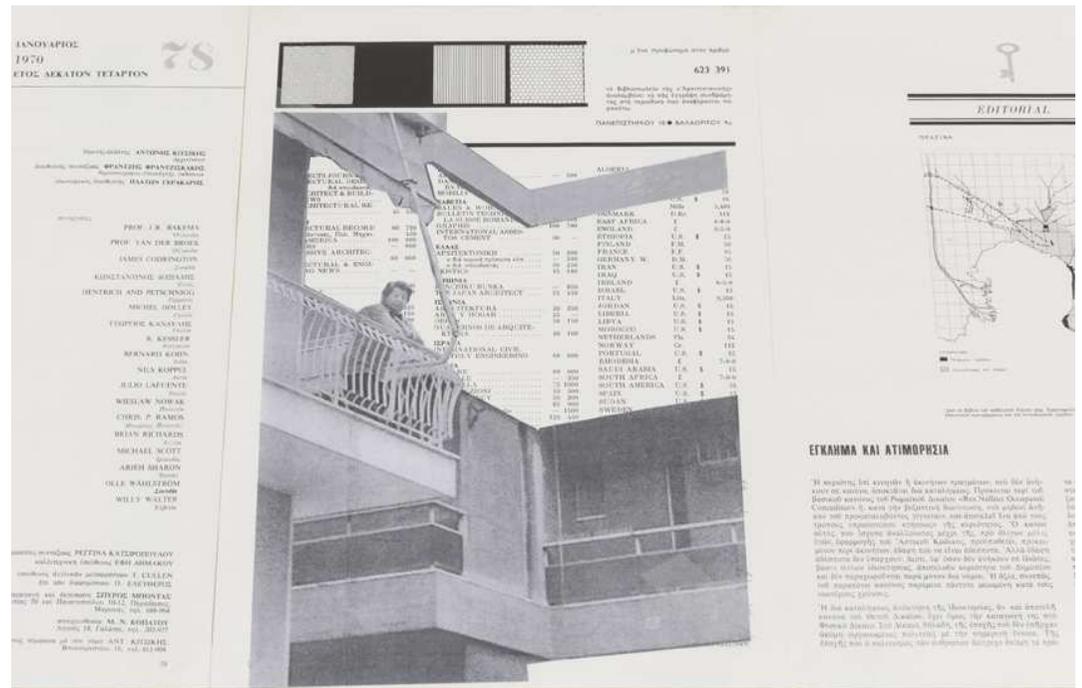
## Cevdet Erek

*Faça*



*'Faça, 2014*  
92 pages from magazine, sketches, prints  
1090,2 x 65,2 cm  
unicate

The work **Faça (2014)** involves Ereĳ' s impressions formed when visiting a city for the first time. Ereĳ fused these impressions with a research project on Greek avant-garde urban planner and architect Constantinos Doxiadis along with fragments from the Greek architectural magazine 'Arkitektoniki' from the 1970s. From personal notations to Southern Modernism, to old ladies looking down from balconies above – the artist's annotations form repetitive interludes within the framework and perpendicular rhythm of the magazine layout and are a constant work in progress.



Faça, (details)

In a second work **Day (2012)** Ereğ takes the natural rhythm of light as his starting point – and translates it back into artificial light. A LED display – often used to show texts – pulses from left to right.

Like most of Ereğ's works, *Day* is always site-specific. A series of LEDs depicts minutes of daylight have been calculated for the duration of the exhibition at AKINCI (one LED bulb represents one minute). This work is representative of the artist's strategy of converting instruments that usually measure space or display textual information into tools to measure time.





*Day (Yellow), 2014*  
16 x 160 LED display, 3 modules. 1 module = 12 x 121 cm  
1/3 + 1ap

The ***Faça Ornamentations (2014)*** is specially composed for the exhibition and the space at AKINCI.

The two rhythmic ornamentations are made with a drum machine. In the exhibition they create a dialogue. Erek has composed this rhythmic composition similar to the ones which previously composed for his monumental work *Courtyard Ornamentation with 4 Sounding Dots and a Shade*, commissioned by the Sharjah Biennial in 2013 (see images).





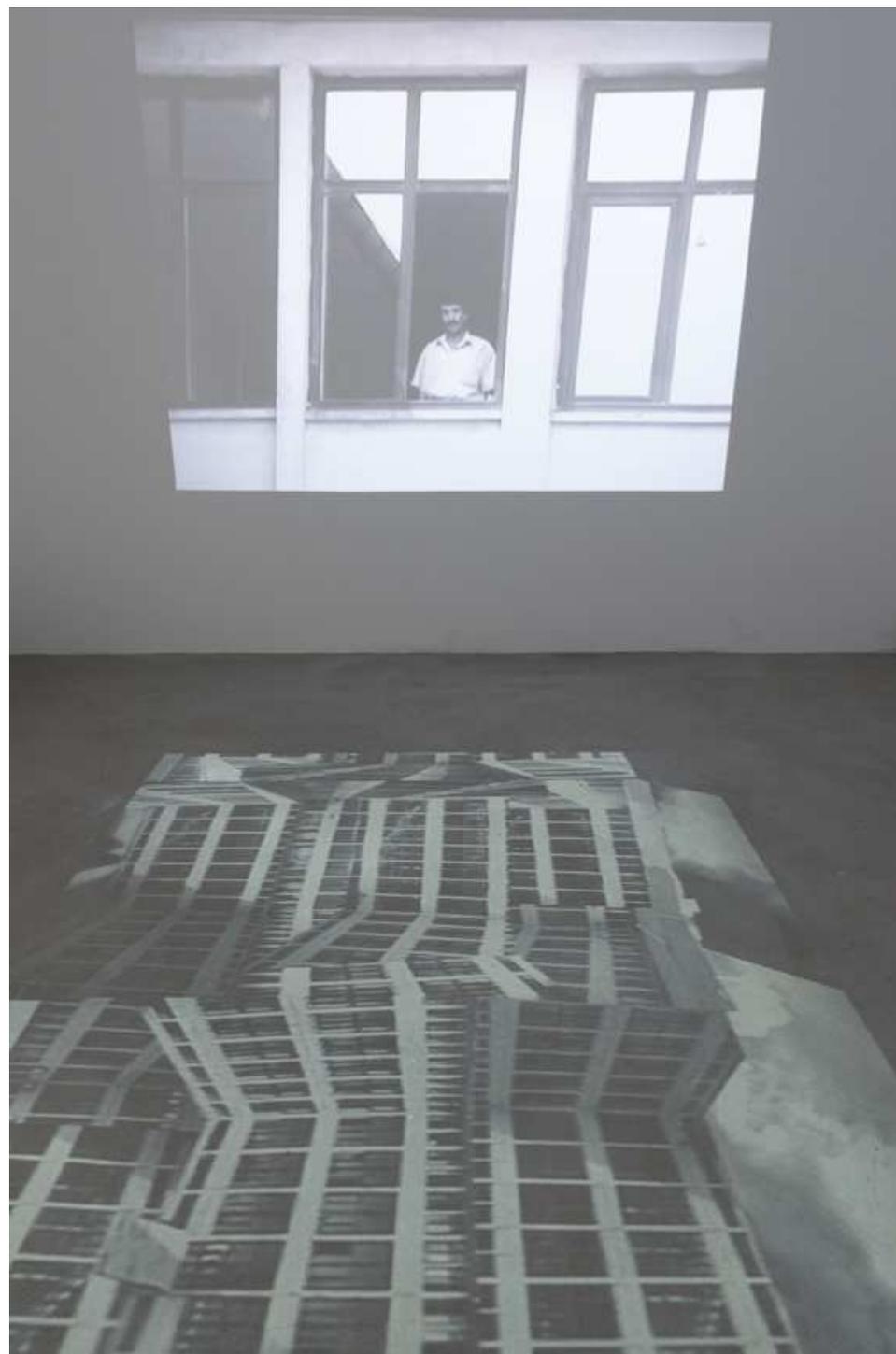
*Faça Ornamentation I & II, 2014*  
programmed sound, directional speaker, mono, 40 seconds  
1/3 + 2 ap



*In the courtyard / Avluda, 2002*  
3- channel video, color, 6 channel synchronized sound, 7:12 min. Loop  
3/4 + 1ap

The early work ***Avluda/In the Courtyard (2002)***, a triptych video projection, consists of a collage of images filmed at the Istanbul Technical University in Istanbul. Several visual and temporal collage techniques were employed in order to realize a panoptic experience. The work can be seen as an early experiment for capturing an intense experience – playing with continuity and pause in time and space. For this installation Erek selected and processed an archive of video footage and sound recordings which he made in two unused courtyards of the university where he spent most of his time as a researcher and recording engineer.

The three synchronized videos with 6-channel sound consist of six sequences. Several visual and temporal collage techniques were employed in order to realize a panoptic experience. The installation was initially realized in a former chemistry laboratory which was used as a storage space for more than 15 years within the same university building. As an experiment for capturing an intense experience - playing with continuity and pause in time and space.



*In the courtyard / Avluda, (detail)*

**Solo exhibitions (selection):** ,Faça' AKINCI, Amsterdam (2014); ,Alt Üst' Spike Island, Bristol (2014); ,Jahrundtagundtag', Wentrup, Berlin (2014); ,Re - ', Mor Charpentier, Paris (2014); ,Pattern Anti Pattern', duo show with Slavs and Tatars, Künstlerhaus Stuttgart (2013); , Week', Kunsthalle Basel, Basel (2012); ,Update', Akinci, Amsterdam (2011); ,Ahmet Cevdet Bey', duo show with Ahmet Öğüt, Overgaden, Copenhagen (2011); ,A Few Retrospectives', AKINCI, Amsterdam (2008).

**Group exhibitions (selection):** Stedelijk Museum Amsterdam Collection display (2014); MAXXI, Rome (2014); Istanbul Modern, Turkey (2014); Marrakech Biennale 5, Marrakech (2014); Palais de Tokyo, Paris (2014); MAK, Vienna (2013); Sharjah Biennial 11, Sharjah (2013); , 7th Asia Pacific Triennial of Contemporary Art (APT) (2012); CCA Wattis, San Fransisco (2012); dOCUMENTA 13, Kassel (2012); SALT, Istanbul, (2012); New Museum Triennial, with Ala Younis and group, New Museum, NY, (2012); 12th istanbul Biennial, Istanbul (2011); Arter, Istanbul (2011); Tate Modern, London (2011).