

Moyna Flannigan

Portfolio

Moyna Flannigan

Living and working in Edinburgh, Moyna Flannigan is currently regarded as one of Scotland's leading figurative painters. Her shrewd and ironic observations of modern humanity and society finds a focus in her work that is fully and assuredly her own. Flannigan paints portraits of fictitious figures in oil paints and watercolours. Some of her characters appear to be more or less everyday people, but others are disturbing or ambiguous in appearance, while still others are highly alluring. Instead of working from models or photographs, Flannigan's fictitious characters arise from her imagination, vigorously nourished by her recollections of everyday life. Her earlier work entailed a search to identify a particular character and a notional context for the figure depicted, brought into the imaging of her characters are every kind of detail with regard to social status, class, family, and relationships and sex. These works are not portraits at all in fact, but visualisations of a collective consciousness. From the new series of collage works that Moyna Flannigan has developed over the past two years, a number of paintings have recently been developed that offer a new perspective on her consistent oeuvre. Again the woman is central, this time in a classic pose, with references to cubism and at the same time to a powerful image of the woman.

Moyna Flannigan (1963, Kirkcaldy, Scotland) studied at the Edinburgh College of Art and received her MFA at the Yale University School of Art. Her work has been exhibited in galleries and museums in the United Kingdom and abroad, including the Scottish National Gallery of Modern Art, Edinburgh (2018), UK Scotland Gallery of Modern Art, Glasgow (UK, 2014), the Pizzuti Collection, Ohio (USA, 2012), Scottish National Gallery of Modern Art, Edinburgh (UK, 2010), Mackintosh Museum, Glasgow (UK, 2012), City Art Centre, Edinburgh (UK, 2012), Van Abbe Museum, Eindhoven (NL, 2011), Andy Warhol Museum (USA, 2010), Stephen Friedman Gallery, London (UK, 2009).



Seated Woman,
2017, distemper on canvas, 150 x 120 cm 2007, oil on linen, 35 x 40 cm
(photo: John Mc Kenzie)



Untitled (Red Head),
2017, distemper on canvas, 60 x 45 cm



Tear 42,
2018, ink/gouache on paper, 145 x 98 cm



The Bather,
2017, distemper on canvas, 150 x 120 cm
Collection Museum Arnhem, The Netherlands



Little Body
2015, oil on linen, 30 x 40 cm



Imagined Blue
2015, oil on linen, 30 x 40 cm



Memphis Pastoral
2015, oil on linen, 45 x 60 cm



Cracking
2012, oil on linen, 120 x 130 cm



Heart of Glass
2013, oil on linen, 90 x 75 cm



Goodbye If You Call That Gone
2013, oil on linen, 65 x 70 cm



Supernova (Sight)
2011, ink and gouache on Khadi, 50 x 42 cm



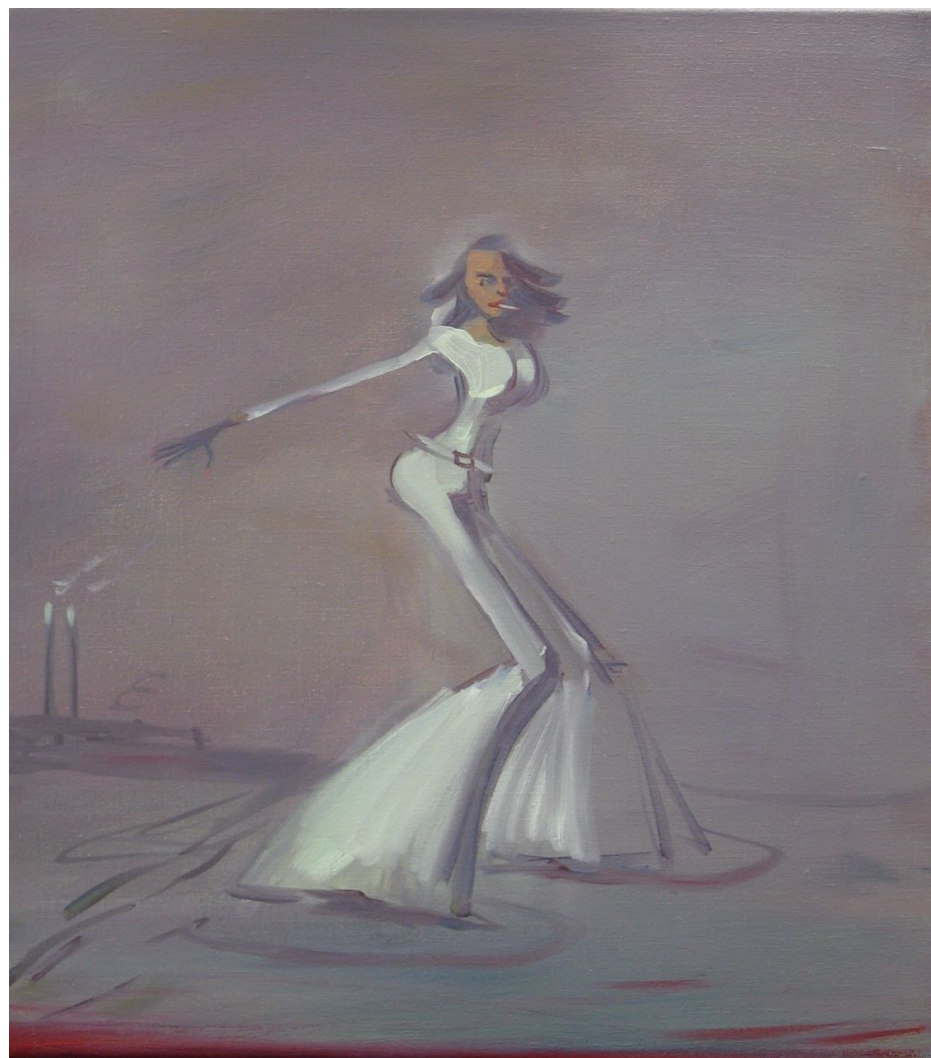
Supernova (Neutron)
2011, gouache on St. Armand, 50 x 37 cm



The birth of the Idea (study)
2010, oil on linen, 50 x 45 cm



A memory of snow
2009, oil on linen, 80 x 65 cm



Sphinx (Smoking)
2008, oil on linen, 50 x 45 cm

Curriculum Vitae

Moyna Flannigan

Born 1963, Kirkcaldy, Scotland
Lives and works in Edinburgh.

Education

- 1987** MFA, Yale University School of Art, USA
1985 BA, Edinburgh College of Art, UK

Solo exhibitions

- 2023** *Space Shuffle / Edinburgh Art Festival 2024*, City Dome, Collective Gallery, Edingurgh, GB-SCT
- 2018** *Now #4*, Scottish National Gallery of Modern Art, Edinburgh, Scotland, UK
- 2015** *White heart beating*, AKINCI, NL
- 2014** *Stare*, part of GENERATION: 25 years of Contemporary Art in Scotland Gallery of Modern Art, Glasgow, UK
- 2013** *The Body Stretches To The Edge*, AKINCI, Amsterdam, NL
- 2010** *What you see is where you're at: Part 3: Moyna Flannigan New Works*, Scottish National Gallery of Modern Art, Edinburgh, UK
Moyna Flannigan: New Work, Scottish National Gallery of Modern Art, Edinburgh, UK
- 2009** *Trouble Loves Me*, Sara Meltzer Gallery, New York, USA
- 2008** *Sphinx*, Sara Meltzer Gallery, New York, USA
- 2007** *Moyna Flannigan: A footprint in the hall*, Mount Stuart Visual Arts Programme, Mount Stuart, Isle of Bute, Scotland, UK
- 2006** *Well, Well*, Doggerfisher, Edinburgh, Scotland, UK
Poke, AKINCI, Amsterdam, NL
- 2005** *A Pie in the Kisser*, Sara Meltzer Gallery, New York, USA
- 2004** *Once upon our time:Portrait Miniatures by Moyna Flannigan*, Scottish National Portrait Gallery, Edinburgh, UK
- 2003** *Knucklehead*, Sara Meltzer Gallery, New York, USA
- 2002** *I'm a stranger here myself*, Doggerfisher, Edinburgh, Scotland, UK
I think about it almost all the time, Sara Meltzer Gallery, New York, USA
- 2001** *I could be happy with you*, AKINCI, Amsterdam, NL

- 2000** Gallery Albrecht, Munich, DE
1998 Lotta Hammer Gallery, London, UK
When People Like Us Meet People Like You, Project Room, The Collective Gallery, Edinburgh, UK
1997 The British School at Rome
1996 CCA, Centre for Contemporary Arts, Glasgow, UK

Group exhibitions (selection)

- 2024** *Museum of Memory*, Museum Arnhem, NL
Would you be worried if one of these Scottish people ceased to exist, Govan Project Space, Glasgow, GB-SCT
Museum of Memory, Museum Arnhem, NL
Frontiers: Painting in Scotland Now, Royal Scottish Academy, Edinburgh, GB-SCT
- 2021** MATTER, Ingelby, Edinburgh, Scotland
- 2019** *Girl with Tear*, A-M-G5, Glasgow, UK
- 2017** *INK: Public Archive—Five Decades of Printmaking at the Glasgow Print Studio*, Glasgow Print Studio, Glasgow, UK
- 2013** *The Miniature Museum*, Gemeentemuseum Den Haag, NL
Collectors' Choice, RSA, Edinburgh, UK
Dressed To Kill, City Art Centre, Edinburgh, UK
- 2012** *Teasers*, Selected Works from the Pizzuti Collection by Women Artists, Pizzuti Collection, Columbus, Ohio, USA
Pincushion, a Polarcap Exhibition, John Gray Centre, Haddington, Scotland, UK
To Have a Voice, Mackintosh Museum, The Glasgow School of Art, UK
*A Parliament of Lines**, City Art Centre, Edinburgh, UK
Twisted Sister, Dodge Gallery, New York, USA
- 2011** *Vanuit hier—Out of here*, the collectors show, Van Abbemuseum, Eindhoven, NL
Melting point, AKINCI, Amsterdam, NL
- 2010** *Playboy Redux: Contemporary Artists Interpret the Iconic Playboy Bunny*, The Andy Warhol Museum, Pittsburgh, USA
- 2009** *Moyna Flannigan/Julie Roberts*, AKINCI, Amsterdam, NL
What you see is where you're at: Part 1, Scottish National Gallery of Modern Art, Edinburgh, UK
Strike A Pose, Stephen Friedman Gallery, London, UK
Moyna Flannigan, Isabel Nolan, Hanneline Visnes, Doggerfisher, Edinburgh, UK
The Fool, Northern Gallery of Contemporary Art, Sunderland, UK
Summer Exhibition 2009 (invited artist), Royal Academy of Arts, London, UK

- 2008** *Maternity: Images of Motherhood*, Scottish National Gallery of Modern Art, Edinburgh, UK
Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection, The Frances Lehman Loeb Art Center, Vassar College, USA
- 2006** *Welcome Home*, Sara Meltzer Gallery, New York, USA
- 2004** *Moyna Flannigan, Gerben Mulder, Albrecht Schnider, Andrei Roiter*, AKINCI, Amsterdam, NL
The Birthday Party, Collective Gallery, Edinburgh, UK
The Drawing Project, Vamiali's Gallery, Athens, GR
Solar Lunar, Doggerfisher, Edinburgh, UK
- 2003** *Rendered*, Sara Meltzer Gallery, New York, USA
The Company We Keep, Inman Gallery, Houston, Texas, USA
Moyna Flannigan, Gerben Mulder, Elke Krystufek, Ronald Versloot, AKINCI, Amsterdam, NL
HITCH, Glasgow Print Studio, Glasgow, UK
Love Over Gold: Works from the Collection of the Scottish National Gallery of Modern Art, Gallery of Modern Art, Glasgow, UK
- 2002** *New*, Green On Red Gallery, Dublin, IR
New: Recent Acquisitions of Contemporary British Art, Scottish National Gallery of Modern Art, Edinburgh, UK
- 2001** *Beuys to Hirst: Art Works at the Deutsche Bank*, Dean Gallery, Edinburgh, UK
Here and Now: Scottish Art 1990-2001, DCA, Dundee, UK
Open Country: Contemporary Scottish Artists, Musée cantonal des Beaux-Arts de Lausanne, CH
- 2000** *Annäherung an das Portrait: Moyna Flannigan, Konrad Klapheck & Monica Castillo*, Galerie Albrecht, Munich, DE
Moyna Flannigan & Chantal Joffe, AKINCI, Amsterdam, NL
- 1999** *The NatWest Art Prize 1999*, Lothbury Gallery, London, UK
 AKINCI, Amsterdam, NL
Locale, City Art Centre, Edinburgh, UK
This Was Now, The Travelling Gallery
- 1998** *Family Credit*, The Collective Gallery, Edinburgh, UK
This Island Earth, Au Tuireann, Isle of Skye, Scotland, UK
- 1997** *9th Oriel Mostyn Open*, Llandudno, UK
Torri D'Avvistamento, Palazetto and Tower of Spirito Santo, Tarquinia, IT
Kolme Skotlannista, Kajaani Art Museum, Kajaani, FN

Awards (selection)

- 2023** Bryan Robertson Trust Award

- 2006** Hope Scott Trust Award
2005 Creative Scotland Award, National Lottery, Scottish Arts Council
2004 Artists Award, Scottish Arts Council
1999 Finalist, The NatWest Art Prize
1997 The Scottish Arts Council Scholar, The British School at Rome
1996 Hope Scott Trust Award
1994 Artists Award, Scottish Arts Council
Artist in Residence, Aberdeen Art Gallery
1985-86 Yale University Scholarship
1994 Ellen Battell Stoeckel Fellowship, Yale University School of Music & Art

Public collections

Aberdeen Art Gallery
Arts Council of England
Arthur Andersen & Co, London
City Art Centre, Edinburgh
City Art Collection, Munich
Deutsche Bank, London
HBOS, Edinburgh
Flemings Bank, London
NatWest Art Collection, London
Progressive Corporation, USA
Saatchi Collection, London
Scottish National Gallery of Modern Art
Scottish National Portrait Gallery
Spencer Stuart, London
The McManus, Dundee Art Gallery and Museum

Bibliography

- 2007** Crichton Stuart, Anthony. *Moyna Flannigan: An Intervention at Mount Stuart*, Mount Stuart Visual Arts Programme, Isle of Bute*
 Black, Catriona. "Sex, death and wood in a stately home", *Sunday Herald*, Seven Days, June 17
 Mansfield, Susan. "Portraits and the artist", *The Scotsman*, Review in-depth, May 11
 Gale, Iain. "Turning up the heat on cold Masters", *Scotland on Sunday*, May 20
- 2006** Dannatt, Adrian. *Moyna Flannigan Paintings 1998-2006*. Edinburgh.
 O'Reilly, Sally. "Edinburgh Round-Up". *Art Monthly*, October: 40-41
 Mulholland, Neil. "Edinburgh News". *Contemporary*, September: 21
 Clark, Robert. "Moyna Flannigan, Edinburgh." *The Guardian*, August: 19-36
 Mansfield, Susan. "Rave Reviews of Bygone Youth." *The Scotsman*, August 29
- 2005** Monaghan, Helen. "New York, Moyna Flannigan, Sara Meltzer Gallery 7 Apr – 14 May, MAP, Issue 2, Summer 2005
 Johnson, "Moyna Flannigan: A Pie in the Kisser", *New York Times*, May 6
 Scott Bill, "Picture in Focus", *Scottish Art News*, Issue 4, Autumn 20
- 2004** Lapham, Lewis. "Moyna Flannigan", *Harper's Magazine*, November, p. 23
 Renton, Jennie. "Figurative Figments Imaginary Lives in Miniature", *Scottish Book Collector*, Summer 2004
 Black, Catriona. "Perfectly Formed", *Sunday Herald*, 13 June, p. 10
 Lack, Jessica. "Portrait Miniatures", *The Guardian*, Guide, May 15-21
 Jeffrey, Moira. "Return of the small faces", *The Herald*, May 13
 Chadwick, Alan. "Small and perfectly formed", *Metro*, May 12
 Mansfield, Susan. "Small can still be beautiful", *The Scotsman*, May 11, p16
 McGlone, Jackie. "Through the keyhole are some disturbing secrets", *The Sunday Times*, May 9
 Boyce, Martin. "Moyna Flannigan" *Scotland on Sunday*, Critics' Choice, May 9
 Cripps, Charlotte. "Small faces make a comeback", *The Independent*, May 6
 Flockhart, Susan. "Moving Pictures", *Sunday Herald*, May 2, p. 6
 Hedges, Ruth. "Peering at the little people", *The List*, 29 Apr-13 May, p. 91
 Hartley, Keith. "Once upon our time: Portrait Miniatures by Moyna Flannigan", *The National Galleries of Scotland*, Edinburgh*
- 2003** Herbert, Martin. "Moyna Flannigan", *Freize Art Fair Yearbook 2003*, London*
 Chambers, Christopher. "Moyna Flannigan," *FlashArt*, July-September, p. 67
 Klaasmeyer, Kelly. "Body Art," *Houston Press*, July 24, 2003
- 2002** Mulholland, Neil. "Moyna Flannigan," *FlashArt*, November-December
 Gale, Iain. "Strangers to convention who are all dressed up with nowhere to go," *Scotland on Sunday*, September 1
 Sweet, Lucy. "Secret Lives of Odd Faces," *The Sunday Times*, Edinburgh Festival, August 18

Monaghan, Helen. "Stranger and Fiction," The List Festival Guide, August 8

Monaghan, Helen. "Moyna Flannigan: I'm a Stranger Here Myself," The List Festival Guide, August 22

Devine, Rachel. "New: Recent Acquisitions of Contemporary Art," The Sunday Times, June 30

2001

Tufnell, Rob and Katrina M. Brown, *Here and Now: Scottish Art 1990-2001*, DCA, Dundee*

Nicod, Caroline, et. al. *Open Country – Scotland: Contemporary Scottish Artists*, Musee Cantonal des Beaux-Arts de Lausanne, Switzerland*

Hartley, Keith. *Locale*, City Art Centre, Edinburgh*

1999

Marlow, Tim. The NatWest Art Prize 1999, Lothbury Gallery, London*

Mania, Patrizia. Fine Art Scholars 1997, British Art School at Rome*

Kingston, Angela. Moyna Flannigan, Centre for Contemporary Art, Glasgow*

*Catalogue

Flannigan is **lecturer** at Department of Painting and Printmaking, The Glasgow School of Art.