

Charlotte Schleiffert

*Portfolio*

## About

Committed to the social and political movements of our global society in general, Charlotte Schleiffert (1967, Tilburg, the Netherlands) has no intention to compromise or subdue the stories and situations that her paintings refer to, sometimes literally summarized on the canvas with handwritten text. Crude themes are addressed with dynamic brush strokes, life size figures poised with a striking elegance. Abstraction and figuration seem impulsively composed, using a broad combination of media treatment (oil, acrylic, egg tempera, pastel, foil...). With bursting colour Schleiffert depicts the opposition between poverty and wealth, the friction between religions, the immeasurable impact of both male and female rape-strangely glamorous and heart wrenching at once. Throughout all paintings the underlying desperation for love, protection and luxury is both hopeful and unsettling.

Charlotte Schleiffert was trained at Ateliers '63 in Haarlem (1990-1992), and was awarded the Prix de Rome in 1999 (first prize). She completed various residencies in China (CEAC, 2003), Germany (Kunstlerhaus Bethanien, 2007-8), France (Atelier Holsboer, 2012) and Indonesia (Cemeti Arthouse, 2013). In 2023, her travelling solo exhibition 'Tolerance test' was shown at Drents Museum (Assen), Rijksmuseum Twente (Enschede), Nieuw Dakota (Amsterdam) and Singer Laren (Laren), Kunstlinie Almere. She had numerous solo exhibitions at AKINCI, several shows at Annie Gentils Gallery, Antwerp, and exhibited a.o. at Garage Rotterdam (2020) Atelier Holsboer, Cite des Arts, Paris (2018) Haus Der Kunst, Munich (2017) Erasmushuis Jakarta, Indonesia (2014) Heden, The Hague (2013); Barbara Gross Gallery, Munich (2013); Museum Het Domein, Sittard (2011); Pictura, Dordrecht (2011); Kunstverein Glückstadt, Germany (2006), Museum Boijmans van Beuningen, Rotterdam (2004), Muka, Auckland (2003); Chinese European Art Centre, Xiamen (2003) and Pickled Art Centre, Beijing (2003). She participated in group exhibitions at Rijksmuseum (2023); Dordrechts Museum (2023); Schunk, Heerlen (2019); Stedelijk Museum Schiedam (2013); Cité Internationale des Arts (2012); De Paviljoens, Almere (2012); Centraal Museum Utrecht (2010); 'Rebelle', Museum voor Moderne Kunst, Arnhem (2009); Cultural Center Montehermoso (2008) and several times at the Stedelijk Museum Amsterdam. Her works are in many private and public

collections, a.o. Stedelijk Museum Amsterdam, Museum Boijmans van Beuningen, Rotterdam, Stedelijk Museum Schiedam, Museum Het Domein, Sittard, Museum of Modern Art Arnhem, Foundation Endowment De Buitenplaats, Eelde (NL) etc. Schleiffert is one of the selected artists filmed for the ongoing series 'Dutch Masters of the 21st Century'. She lives and works in Rotterdam, The Netherlands.



Going East or West, 2009,  
mixed techn. on paper 300 x 150 cm



*Singing with the Wolves*, AKINCI 2022, photo by Peter Tjihuis



*Miss Sagittarius* at AKINCI, 2021, Mixed technique on paper, 302x150cm,  
photo by Peter Tjihuis



*My life with reptiles and amphibians* at AKINCI, 2022, mixed technique on paper, 150x 302cm, photo by Peter Tjihuis



*Haasvrouw* at AKINCI, 2022, mixed technique on paper, 152x 132cm



*Lady Gaga* at Techningsmuseet 2022, Mixed technique on paper, 282 x 151 cm



Travelling exhibition curated by Johan Idema: Drents Museum (Assen), Rijksmuseum Twenthe (Enschede), Nieuw Dakota (Amsterdam) and Singer Laren (Laren), Kunstlinie Almere.





Left: *Paris*, 2011, mixed technique on paper, 305x 151cm, collectie Rijksmuseum Twente

Middle: *Schone Schijn*, 2016, mixed technique on paper, 340x 150cm

Right: *Rapper*, 2004, mixed technique on paper, 300x150cm



Overview Tolerance Test



*Vrouw met slak op hoofd, 2021,*  
pastels and acrylics on paper  
65 x 50 cm



*Madame Delaunay, 2018*  
Mixed materials on paper  
244 x 151 cm



*Mr. Johnson*, 2015  
Acrylic and pastels on paper  
350 x 151 cm  
Collection Drents Museum, Assen, NL



*Blind date*, 2018  
Mixed materials on paper  
214 x 151 cm



Black Antoinette, 2012  
Mixed media on paper  
317 x 152 cm

Collection Museum Twenthe, Enschede, NL



*What's coming...., 2013*  
mixed techn. on paper  
306 x 152 cm





*Shirley in Yellow Suit*, 2015  
Mixed technique on paper  
238 x 151 cm



*Indonesian Woman*, 2013  
Mixed technique on paper  
283 x 150 cm  
Collection Stedelijk Museum Schiedam, NL



*Black Dutch*, 2010  
Mixed technique on paper  
288 x 150 cm



Save the World, 2007  
Mixed technique on paper  
307 x 309 cm



*Lady Rufous*, 2016  
Mixed technique on paper  
262 x 150 cm



Tolerance Test (2022), photos by Matthijs Immink

### Tolerance Test (2022)

*Tolerance Test is a unique exhibition installation that brings Charlotte Schlieffert's monumental large drawings into the spotlight. The travelling installation consists of fifteen of Schlieffert's large drawings in a circle formation, which visitors view from the centre. It was curated by Johan Idema, and created in collaboration with scenographer Theun Mosk. The works are presented with the use of light and narration (recorded voices): light to direct the viewer's gaze and narration to give a voice to the creatures, individually and as a group. Tolerance Test can be presented in the form of an exhibition (with audio narration by Romana Vrede and others) or a performance (with an actor).*

*Tolerance test will travel to various institutes in the Netherlands: the Drents Museum in Assen, Rijksmuseum Twenthe (Enschede), Nieuw Dakota (Amsterdam) and Singer Laren (Laren).*



Tolerance Test (2022), photos by Matthijs Immink



Reindeer, 2015  
Mixed technique on paper  
238 x 151 cm





*Lady Gaga*, 2016  
Mixed technique on paper  
282 x 151 cm  
Photos by Wietske van Keulen



*Around the World in 6000 Days, 2018 at AKINCI*  
(photo: Wytske van Keulen)



*Around the World in 6000 Days*, 2018 at AKINCI  
(photo: Wytse van Keulen)



*Green woman with man, 2018*  
Mixed technique on canvas  
140 x 220 cm



*Spring, 2010*  
Mixed technique on canvas  
255 x 200 cm



*Blue Velvet* 2009  
Mixed technique on canvas  
230 x 180 cm



*Ann*, 2011  
Mixed technique on paper  
240 x 151 cm



*Woman with Yellow dress, 2015*  
Mixed technique on paper  
240 x 151 cm





*Woman with Horns, 2007*  
Acrylic and pastels on paper  
339 x 147 cm

**CV**

Charlotte Schleiffert, b. 1967, Tilburg, the Netherlands  
Lives and works in Rotterdam.

**Education**

1990-1992 Ateliers '63, Haarlem

**Solo exhibitions**

- 2022 Tolerance Test, travelling exhibition curated by Johan Idema: Drents Museum (Assen), Rijksmuseum Twenthe (Enschede), Nieuw Dakota (Amsterdam), Brutus (Rotterdam), Singer Laren (Laren), Kunstlinie Almere (Almere), Museum Arnhem (Arnhem), Museum Het Nieuwe Domein (Sittard), all NL  
Singing with the Wolves, AKINCI, Amsterdam  
Pop life, The Museum of Drawings, Laholm, Sweden
- 2019 Jardin de dessins (with Jeroen Kuster), Atelier Holsboer, Cite des Arts, Paris, France
- 2018 Around the World in 6000 Days, AKINCI, Amsterdam, NL
- 2017 Oog in Oog, topstukken uit de collectie, Stedelijk Museum Schiedam, NL
- 2016 MWILI NA AKILI, duo show with Paul Bogaers, PARK Tilburg, NL  
Beyond Context, duo show with Anne Wenzel, AKINCI, Amsterdam  
'Indonesië: heden en verleden' Erasmus Gallery, Erasmus University Rotterdam
- 2014 Rock Paper Scissors, Charlotte Schleiffert & Gluklya, AKINCI, Amsterdam  
Overleven is hard werken, CBK Drenthe, Assen  
Charlotte Schleiffert, Heden, The Hague  
Hotwave#6, with M.R. Adytama Pranada (Charda), Cemeti Arthouse, Yogyakarta, Indonesia  
Pongo pygmaeus, Morus bassanus and comrades, Annie Gentils Gallery Antwerp, Belgium  
Spring, Gallery Barbara Gross, Munich, Germany
- 2012 Mr. Routledge and the Lions, AKINCI, Amsterdam  
New Drawings, Annie Gentils Gallery Antwerp, Belgium  
Rozen en pistolen, Museum Het Domein, Sittard,  
When the second voice does not occupy a stable position,  
with Maddy Arkesteyn, Pictura, Dordrecht
- 2010 Save The World, AKINCI, attachment space, Amsterdam  
Home Rock Butterflies, Galerie Annie Gentils, Antwerp, Belgium
- 2009 Drawings, AKINCI at Art Rotterdam  
Douglas Kolk & Charlotte Schleiffert, AKINCI Amsterdam
- 2008 Berlin Works, Galerie Annie Gentils, Antwerp, Belgium  
Schlusselzene, Künstlerhaus Bethanien, Berlin, Germany
- 2007 Never Let Me Down, AKINCI, Amsterdam
- 2006 installation at AKINCI, Amsterdam  
Gallery Barbara Gross, Munich Germany  
You Speak Too Much, Palais für Aktuelle Kunst, Gluckstadt, Germany
- 2005 Installation at AKINCI, Amsterdam  
Charlotte Schleiffert, Zachary Wollard, Barbara Gross Gallery, Munich, Germany
- 2004 Attachment space, AKINCI, Amsterdam  
Sabine Wachters Gallery, Knokke, Belgium  
Feel No Shame, Museum Boijmans van Beuningen, Rotterdam  
Muka, International Youth Print Exhibition, Auckland, New Zealand

- 2003 Strong People, Chinese European Art Center, Xiamen, China  
Strong People, Pickled Art Centre, Beijing, China
- 2001 Centre Culturel Francais de Turin, with Michael Kirkham, Turin, Italy  
Galerie Sabine Wachters, Knokke, Belgium
- 2000 Breath With Me, Buro Leeuwarden, Leeuwarden
- 1999 Heizel, Gallery Sabine Wachters, Brussels, Belgium  
Stedelijk Bureau Amsterdam, with Michael Tedja, Amsterdam  
Tent, with Hulya Yilmaz, Rotterdam  
Attitudes 3, Stadsgalerij Heerlen, Heerlen  
Banket 8, Archipel, with Maddy Arkestein, Apeldoorn  
Gallery Sabine Wachters, Brussels, Belgium

### Group exhibitions (selection)

- 2023 Liefde voor tekenen, Stedelijk Museum Schiedam, Schiedam, NL  
X Jubileumtentoonstelling, PARK Tilburg, NL  
Museum Boijmans van Beuningen at Rijkmuseum, Rijksmuseum, Amsterdam, NL  
KISS MY SOUL - Hemelse & Aardse Liefde in de Hedendaagse Kunst, Dordrechts Museum, Dordrecht, NL  
Tijdsbeeld - Tien jaar aanwinsten, Museum de Buitenplaats, Eelde, NL  
Pop Life, curated by Euan Gray & Witte Wartena, Arti et Amicitiae, Amsterdam, NL
- 2020 Animalia, curated by Imke Ruigrok, Garage Rotterdam, NL
- 2019 depARTmentSTORE , 75 jaar Beeldende Kunst in Heerlen, Schunk, Heerlen, NL  
Sign of the Times, Gemaskerd bal van de Hedendaagse Kunst, Museum Jan Cunen, Oss, NL  
Stad in Zicht, Contemporary Drawings and Photos of Amsterdam, Stadsarchief Amsterdam, NL
- NL  
Van Cobra tot Boorolie, Collectie en aanwinsten, Stedelijk Museum Schiedam  
De Moeder de Vrouw, KINK, Drents Museum, Assen  
De vrouwelijke blik: verkooptentoonstelling, Museum de Buitenplaats, Eelde  
Out of Office, Kunstschaten uit Bedrijven, Singer Museum, Laren, NL
- 2018 De Line-Up, Centraal Museum, Utrecht, NL  
Scene Unseen, Castle Oud-Rekem, BE  
Exhibition for the Jeanne Oosting Prize 2017, Museum Kranenburgh, Bergen, NL  
Art Coming Out, All Colours of the Rainbow, De Nederlandsche Bank, Amsterdam, NL  
De collectie als tijdmachine, Collection Display, Boijmans van Beuningen, Rotterdam, NL
- 2017 Charlotte Schleiffert / Ronald de Bloeme, Concordia, Enschede, NL  
Pniël, Van Abbehuis, Eindhoven, NL  
Traumraum, Drawing Centre Diepenheim, NL  
Het ABC van de Collectie, Stedelijk Museum Schiedam, NL  
Drawing Front: Teach Me A New Language, TETEM Kunstruimte, Enschede, NL
- 2015 Motion / Labour / Machinery, TENT Rotterdam, NL  
Going to the zoo, Kersgallery, Amsterdam  
"I am not doing anything until I feel the need", curated by Joanneke Meester  
Nederlandsche Bank, Amsterdam  
Wanderlust, guest curator Sasha Dees, Centrum Beeldende Kunst Zuid-Oost Amsterdam  
Amsterdam Drawing, An Art Fair for Original Works on Paper, AKINCI, Amsterdam  
Hotwave 2010-2013, with residents of Cemeti Arthouse, Erasmushuis Jakarta, Indonesia  
The Amsterdam Trail, Frans Faber-Tribal Arts, Amsterdam  
I Wish I Had A River, Harlan Levey Projects, Brussels, Belgium  
All attitudes, all the shapeliness, all the belongings, Ramfoundation, Rotterdam  
De Grote Kunstshow, Stadsschouwburg Amsterdam  
Ik hou van Holland. Nederlandse kunst na 1945, Stedelijk Museum Schiedam

- All is Giving, Public Artspace, Groningen  
 The Partaker Partakes Of That Which Changes Him, Temporary Art Centre, Eindhoven  
 “De Stad, de kunstenaar en het museum”, 25 jaar Stadscollectie Rotterdam  
 Museum Boijmans van Beuningen, Rotterdam
- Gratis is het woord niet: kunstenaars maken een werk bij een gedicht van Arnon Grunberg  
 (travelling exhibition), Pulchristudio, The Hague; ECI Cultuurfabriek, Roermond;  
 Galerie de 7e Hemel, Bussum; Atrium, City Hall, The Hague
- Groupshow with Marie Cloquet, Dirk Zoete, Guy Rombouts, Filip Vervaeke, Andrew Webb,  
 Marc Rossignol, Luc Deleu, Annie Gentils Gallery Antwerp, Belgium
- 2012 The Glorious Rise and Fall... (and so on), Voormalig Groot Zieken Gasthuis ‘s-Hertogenbosch  
 Through An Open Window, Art Contemporain de la Rabo Art Collection,  
 Institut Néerlandais, Paris, France
- I love this city! Cité Internationale des Arts, Paris, France  
 Figuurlijk—de menselijke figuur in de beeldende kunst, Museum Hilversum  
 De Nederlandse identiteit? Half suiker, half zand—De recente geschiedenis door de ogen van  
 Mister Motley, De Paviljoens, Almere
- 2011 Salvo, Gallery Annie Gentils, Antwerp, Belgium  
 Sweatboxing 2, showroom Mama/Leto Gallery Warchau, Poland  
 Ik Jij Wij/Rabo Kunstzone, Utrecht  
 I Should Have Done That, Nest, The Hague  
 Ode aan Merina Beekman ‘Dazzle the Evil Eye’, Kunsthal Kade, Amersfoort  
 Hollandse Meesters—filmportretten van kunstenaars, Kunsthal Rotterdam
- 2010 All About Drawing; 100 nederlandse kunstenaars, Stedelijk Museum Schiedam, Schiedam  
 Op Papier Gezet, Centraal Museum Utrecht  
 Dialogue 2010, World Expo Shanghai, Dutch Cultural Center Shanghai, China  
 Cabinfever, Tupajumi, Co-Prosperity Sphere, Chicago, USA
- 2009 Der Himmel Uber Antwerpen, Gallery Annie Gentils, Antwerp, Belgium  
 Trendbeheer Meets Proximity, Co-Prosperity Sphere, Chicago, USA  
 Towing The Line, Drawing Space, White Box, New York City, USA  
 Dialogue, Ceac 10 years anniversary, Xiamen, China  
 De Ideale Vrouw, Noord Brabants Museum, s-Hertogenbosch  
 200 Jaar Prix De Rome, Kunsthal, Rotterdam  
 Rebelle, Museum voor Moderne Kunst, Arnhem  
 Stressed Spaces, Parkeergarage Paleiskwartier, s-Hertogenbosch  
 Tekens Van Leven En Dood, Gemak, The Hague
- 2008 Let Op Kijk Uit, Museum Jan Cunen, Oss  
 Eyes Wide Open, aankopen Stedelijk Museum CS, Amsterdam  
 The Furious Gaze, Cultural Center Montehermoso, Vitoria, Spain
- 2007 Wintertentoonstelling, Annie Gentils Gallery, Antwerp, Belgium  
 Drawing Typologies, Stedelijk Museum CS, Amsterdam  
 Leve De Schilderkunst! Terug Naar De Figuur, Kunsthal Rotterdam  
 Nieuwe Gezichten, Fries Museum, Leeuwarden
- 2006 Take it (as it comes), Universal Studios, Beijing, China  
 Virtual & Physical, Muka Gallery, Auckland, New Zealand  
 Under The Skin, Barbara Gross Galerie, Munich, Germany  
 Breaking The Rules, Stedelijk Museum CS, Amsterdam
- 2005 Projekt Rotterdam, Museum Boijmans van Beuningen, Rotterdam  
 Dutch Artist In China, Nederlands Fonds voor Beeldende Kunst, Amsterdam  
 Black/White, Museum voor Moderne Kunst, Arnhem  
 (Getting Rid Of) Madonna, Kunsthaus Dresden, Germany
- 2004 Premio Del Golfo 2004, Biennale Europea Arti Visive La Spezia,  
 Centro Arte Moderna e Contemporanea, La Spezia, Italy  
 Secrets of the '90s, Museum of Modern Art, Arnhem

- Verf/Paint, Stadsgalerij Heerlen  
 Micrcosmos, Centraal Museum Utrecht  
 Freundschaftsmachine, Gallery Annie Gentils, Antwerp, Belgium  
 2003 Gallery Sabine Wachters, Knokke, Belgium  
 Body Double, Gallery Rob de Vries, Haarlem  
 Monologue Exterieur, Loerakker Gallery, Amsterdam  
 2002 Buiten Zinnen, Museum Boijmans van Beuningen, Rotterdam  
 Painting Passion Pays Bas, Institut Neerlandais, Paris, France  
 Among Ourselves, Nederlandse Kunst Na 1940, Stedelijk Museum, Amsterdam  
 Political Correct? Dutch!, Galerie Krinzinger, Salzburg and Vienna, Austria  
 2001 De Voorstelling: Kunst Uit Nederland In Het Stedelijk Paleis, Stedelijk Museum, Amsterdam  
 Unbreakable, Arti et Amicitiae, Amsterdam  
 2000 Exorcism/Aesthetic Terrorism, Museum Boijmans van Beuningen, Rotterdam  
 Five Continents And A City, Third International Salon Of Painting, Mexico City, Mexico  
 Het Paard Van Troje, Fries Museum, Leeuwarden  
 I Fiori Del Mio Giardino, Associazione Culturale Per L'Arte Moderna, Lucca, Italy  
 82,65% Verf, Een Keuze Uit De Aanwinsten 1991-2000, Stadsgalerij, Heerlen  
 1999 De Keus Van De Kunstkritiek, Nieuwspoort, The Hague  
 Subreal/The Human Condition, Galerie INMO, Los Angeles, USA  
 Glad IJs, Stedelijk Museum, Amsterdam  
 1998 De Vertelling, Stedelijk Museum, Amsterdam  
 De Leugenaars; (N)on Line, Arti et Amicitiae, Amsterdam  
 Een Keuze, werk van kunstenaressen uit museumcollecties, Grote Kerk, The Hague  
 1997 Stadscollectie, Museum Boijmans van Beuningen, Rotterdam  
 Einde Eeuw Tableau Vivant, Pulchri Studio, The Hague  
 1996 Ver na Vermeer, Nederlandse En Vlaamse Schilders, De Beyerd, Breda  
 1995 Stroomopwaarts, H.A.L, Rotterdam  
 1994 Couplet 2, Stedelijk Museum Amsterdam  
 Art Transit, Ateliers des artistes de la ville de Marseille, France  
 Koninklijke Subsidie Voor Vrije Schilderkunst, Koninklijk Paleis, Amsterdam

## Awards

- 2017 Jeanne Oosting Prize  
 1999 Prix De Rome (first prize)

## Catalogues

- Charlotte Schleiffert, Feel No Shame,  
 Museum Boijmans van Beuningen Rotterdam, NAI Publishers Rotterdam 2004  
 Charlotte Schleiffert, You Speak Too Much,  
 Palais Fur Aktuelle Kunst, Gluckstadt, Germany, 2006  
 Charlotte Schleiffert, Schlüsselszene,  
 Künstlerhaus Bethanien, Berlin, Germany, 2008  
 Charlotte Schleiffert, Hotwave#6  
 Cemeti Art House/Heden  
 Yogyakarta, Indonesia/The Hague, The Netherlands

## Residencies

2013	Cemeti Arthouse, Yogyakarta, Indonesia
2012	Atelier Holsboer, Cite des Arts, Paris, France
2007-2008	Kunstlerhaus Bethanien, Berlin, Germany
2003-2010	Lived and worked in Xiamen, China
2003	CEAC, Xiamen, China
1997	Lived and worked in Barcelona, Spain