

Charlotte Schleiffert

Portfolio

About

Committed to the social and political movements of our global society in general, Charlotte Schleiffert (1967, Tilburg, the Netherlands) has no intention to compromise or subdue the stories and situations that her paintings refer to, sometimes literally summarized on the canvas with handwritten text. Crude themes are addressed with dynamic brush strokes, life size figures poised with a striking elegance. Abstraction and figuration seem impulsively composed, using a broad combination of media treatment (oil, acrylic, egg tempera, pastel, foil...). With bursting colour Schleiffert depicts the opposition between poverty and wealth, the friction between religions, the immeasurable impact of both male and female rape-strangely glamorous and heart wrenching at once. Throughout all paintings the underlying desperation for love, protection and luxury is both hopeful and unsettling.

Charlotte Schleiffert was trained at Ateliers '63 in Haarlem (1990-1992), and was awarded the Prix de Rome in 1999 (first prize). She completed various residencies in China (CEAC, 2003), Germany (Kunstlerhaus Bethanien, 2007-8), France (Atelier Holsboer, 2012) and Indonesia (Cemeti Arthouse, 2013). In 2023, her travelling solo exhibition 'Tolerance test' was shown at Drents Museum (Assen), Rijksmuseum Twente (Enschede), Nieuw Dakota (Amsterdam) and Singer Laren (Laren), Kunstlinie Almere. She had numerous solo exhibitions at AKINCI, several shows at Annie Gentils Gallery, Antwerp, and exhibited a.o. at Garage Rotterdam (2020) Atelier Holsboer, Cite des Arts, Paris (2018) Haus Der Kunst, Munich (2017) Erasmushuis Jakarta, Indonesia (2014) Heden, The Hague (2013); Barbara Gross Gallery, Munich (2013); Museum Het Domein, Sittard (2011); Pictura, Dordrecht (2011); Kunstverein Glückstadt, Germany (2006), Museum Boijmans van Beuningen, Rotterdam (2004), Muka, Auckland (2003); Chinese European Art Centre, Xiamen (2003) and Pickled Art Centre, Beijing (2003). She participated in group exhibitions at Rijksmuseum (2023); Dordrechts Museum (2023); Schunk, Heerlen (2019); Stedelijk Museum Schiedam (2013); Cité Internationale des Arts (2012); De Paviljoens, Almere (2012); Centraal Museum Utrecht (2010); 'Rebelle', Museum voor Moderne Kunst, Arnhem (2009); Cultural Center Montehermoso (2008) and several times at the Stedelijk Museum Amsterdam. Her works are in many private and public

collections, a.o. Stedelijk Museum Amsterdam, Museum Boijmans van Beuningen, Rotterdam, Stedelijk Museum Schiedam, Museum Het Domein, Sittard, Museum of Modern Art Arnhem, Foundation Endowment De Buitenplaats, Eelde (NL) etc. Schleiffert is one of the selected artists filmed for the ongoing series 'Dutch Masters of the 21st Century'. She lives and works in Rotterdam, The Netherlands.



Going East or West, 2009,
mixed techn. on paper 300 x 150 cm



Singing with the Wolves, AKINCI 2022, photo by Peter Tjihuis



Miss Sagittarius at AKINCI, 2021, Mixed technique on paper, 302x150cm,
photo by Peter Tjihuis



My life with reptiles and amphibians at AKINCI, 2022, mixed technique on paper, 150x 302cm, photo by Peter Tjihuis



Haasvrouw at AKINCI, 2022, mixed technique on paper, 152x 132cm



Lady Gaga at Techningsmuseet 2022, Mixed technique on paper, 282 x 151 cm



Travelling exhibition curated by Johan Idema: Drents Museum (Assen), Rijksmuseum Twenthe (Enschede), Nieuw Dakota (Amsterdam) and Singer Laren (Laren), Kunstlinie Almere.



Left: *Paris*, 2011, mixed technique on paper, 305x 151cm, collectie Rijksmuseum Twente

Middle: *Schone Schijn*, 2016, mixed technique on paper, 340x 150cm

Right: *Rapper*, 2004, mixed technique on paper, 300x150cm



Overview Tolerance Test



*Vrouw met slak op hoofd, 2021,
pastels and acrylics on paper
65 x 50 cm*



Madame Delaunay, 2018
Mixed materials on paper
244 x 151 cm



Mr. Johnson, 2015
Acrylic and pastels on paper
350 x 151 cm
Collection Drents Museum, Assen, NL



Blind date, 2018
Mixed materials on paper
214 x 151 cm



Black Antoinette, 2012
Mixed media on paper
317 x 152 cm

Collection Museum Twenthe, Enschede, NL



What's coming...., 2013
mixed techn. on paper
306 x 152 cm



Shirley in Yellow Suit, 2015
Mixed technique on paper
238 x 151 cm



Indonesian Woman, 2013
Mixed technique on paper
283 x 150 cm
Collection Stedelijk Museum Schiedam, NL



Black Dutch, 2010
Mixed technique on paper
288 x 150 cm



Save the World, 2007
Mixed technique on paper
307 x 309 cm



Lady Rufous, 2016
Mixed technique on paper
262 x 150 cm



Tolerance Test (2022), photos by Matthijs Immink

Tolerance Test (2022)

Tolerance Test is a unique exhibition installation that brings Charlotte Schlieffert's monumental large drawings into the spotlight. The travelling installation consists of fifteen of Schlieffert's large drawings in a circle formation, which visitors view from the centre. It was curated by Johan Idema, and created in collaboration with scenographer Theun Mosk. The works are presented with the use of light and narration (recorded voices): light to direct the viewer's gaze and narration to give a voice to the creatures, individually and as a group. Tolerance Test can be presented in the form of an exhibition (with audio narration by Romana Vrede and others) or a performance (with an actor).

Tolerance test will travel to various institutes in the Netherlands: the Drents Museum in Assen, Rijksmuseum Twenthe (Enschede), Nieuw Dakota (Amsterdam) and Singer Laren (Laren).



Tolerance Test (2022), photos by Matthijs Immink



Reindeer, 2015
Mixed technique on paper
238 x 151 cm



Lady Gaga, 2016
Mixed technique on paper
282 x 151 cm
Photos by Wietske van Keulen



Around the World in 6000 Days, 2018 at AKINCI
(photo: Wytske van Keulen)



Around the World in 6000 Days, 2018 at AKINCI
(photo: Wytse van Keulen)



Green woman with man, 2018
Mixed technique on canvas
140 x 220 cm



Spring, 2010
Mixed technique on canvas
255 x 200 cm



Blue Velvet 2009
Mixed technique on canvas
230 x 180 cm



Ann, 2011
Mixed technique on paper
240 x 151 cm



Woman with Yellow dress, 2015
Mixed technique on paper
240 x 151 cm



Woman with Horns, 2007
Acrylic and pastels on paper
339 x 147 cm

CV

Charlotte Schleiffert, b. 1967, Tilburg, the Netherlands
Lives and works in Rotterdam.

Education

1990-1992 Ateliers '63, Haarlem

Solo exhibitions

- 2022 Tolerance Test, travelling exhibition curated by Johan Idema: Drents Museum (Assen), Rijksmuseum Twenthe (Enschede), Nieuw Dakota (Amsterdam), Brutus (Rotterdam), Singer Laren (Laren), Kunstlinie Almere (Almere), Museum Arnhem (Arnhem), Museum Het Nieuwe Domein (Sittard), all NL
Singing with the Wolves, AKINCI, Amsterdam
Pop life, The Museum of Drawings, Laholm, Sweden
- 2019 Jardin de dessins (with Jeroen Kuster), Atelier Holsboer, Cite des Arts, Paris, France
- 2018 Around the World in 6000 Days, AKINCI, Amsterdam, NL
- 2017 Oog in Oog, topstukken uit de collectie, Stedelijk Museum Schiedam, NL
- 2016 MWILI NA AKILI, duo show with Paul Bogaers, PARK Tilburg, NL
Beyond Context, duo show with Anne Wenzel, AKINCI, Amsterdam
'Indonesië: heden en verleden' Erasmus Gallery, Erasmus University Rotterdam
- 2014 Rock Paper Scissors, Charlotte Schleiffert & Gluklya, AKINCI, Amsterdam
Overleven is hard werken, CBK Drenthe, Assen
Charlotte Schleiffert, Heden, The Hague
Hotwave#6, with M.R. Adytama Pranada (Charda), Cemeti Arthouse, Yogyakarta, Indonesia
Pongo pygmaeus, Morus bassanus and comrades, Annie Gentils Gallery Antwerp, Belgium
Spring, Gallery Barbara Gross, Munich, Germany
- 2012 Mr. Routledge and the Lions, AKINCI, Amsterdam
New Drawings, Annie Gentils Gallery Antwerp, Belgium
Rozen en pistolen, Museum Het Domein, Sittard,
When the second voice does not occupy a stable position,
with Maddy Arkesteyn, Pictura, Dordrecht
- 2010 Save The World, AKINCI, attachment space, Amsterdam
Home Rock Butterflies, Galerie Annie Gentils, Antwerp, Belgium
- 2009 Drawings, AKINCI at Art Rotterdam
Douglas Kolk & Charlotte Schleiffert, AKINCI Amsterdam
- 2008 Berlin Works, Galerie Annie Gentils, Antwerp, Belgium
Schlusselzene, Künstlerhaus Bethanien, Berlin, Germany
- 2007 Never Let Me Down, AKINCI, Amsterdam
- 2006 installation at AKINCI, Amsterdam
Gallery Barbara Gross, Munich Germany
You Speak Too Much, Palais für Aktuelle Kunst, Gluckstadt, Germany
- 2005 Installation at AKINCI, Amsterdam
Charlotte Schleiffert, Zachary Wollard, Barbara Gross Gallery, Munich, Germany
- 2004 Attachment space, AKINCI, Amsterdam
Sabine Wachters Gallery, Knokke, Belgium
Feel No Shame, Museum Boijmans van Beuningen, Rotterdam
Muka, International Youth Print Exhibition, Auckland, New Zealand

- 2003 Strong People, Chinese European Art Center, Xiamen, China
Strong People, Pickled Art Centre, Beijing, China
- 2001 Centre Culturel Francais de Turin, with Michael Kirkham, Turin, Italy
Galerie Sabine Wachters, Knokke, Belgium
- 2000 Breath With Me, Buro Leeuwarden, Leeuwarden
- 1999 Heizel, Gallery Sabine Wachters, Brussels, Belgium
Stedelijk Bureau Amsterdam, with Michael Tedja, Amsterdam
Tent, with Hulya Yilmaz, Rotterdam
Attitudes 3, Stadsgalerij Heerlen, Heerlen
Banket 8, Archipel, with Maddy Arkestein, Apeldoorn
Gallery Sabine Wachters, Brussels, Belgium

Group exhibitions (selection)

- 2024 Licked by the Waves | Nieuwe baders in de kunst, Museum MORE, Gorssel, NL
Liefde voor tekenen, Stedelijk Museum Schiedam, Schiedam, NL
X Jubileumtentoonstelling, PARK Tilburg, NL
Museum Boijmans van Beuningen at Rijksmuseum, Rijksmuseum, Amsterdam, NL
KISS MY SOUL - Hemelse & Aardse Liefde in de Hedendaagse Kunst, Dordrechts Museum, Dordrecht, NL
Tijdsbeeld - Tien jaar aanwinsten, Museum de Buitenplaats, Eelde, NL
- 2023 Pop Life, curated by Euan Gray & Witte Wartena, Arti et Amicitiae, Amsterdam, NL
- 2020 Animalia, curated by Imke Ruigrok, Garage Rotterdam, NL
- 2019 depARTmentSTORE , 75 jaar Beeldende Kunst in Heerlen, Schunk, Heerlen, NL
Sign of the Times, Gemaskerd bal van de Hedendaagse Kunst, Museum Jan Cunen, Oss, NL
Stad in Zicht, Contemporary Drawings and Photos of Amsterdam, Stadsarchief Amsterdam, NL
Van Cobra tot Boorolie, Collectie en aanwinsten, Stedelijk Museum Schiedam
De Moeder de Vrouw, KINK, Drents Museum, Assen
De vrouwelijke blik: verkooptentoonstelling, Museum de Buitenplaats, Eelde
Out of Office, Kunstschaten uit Bedrijven, Singer Museum, Laren, NL
- 2018 De Line-Up, Centraal Museum, Utrecht, NL
Scene Unseen, Castle Oud-Rekem, BE
Exhibition for the Jeanne Oosting Prize 2017, Museum Kranenburgh, Bergen, NL
Art Coming Out, All Colours of the Rainbow, De Nederlandsche Bank, Amsterdam, NL
De collectie als tijdmachine, Collection Display, Boijmans van Beuningen, Rotterdam, NL
- 2017 Charlotte Schleiffert / Ronald de Bloeme, Concordia, Enschede, NL
Pniël, Van Abbehuis, Eindhoven, NL
Traumraum, Drawing Centre Diepenheim, NL
Het ABC van de Collectie, Stedelijk Museum Schiedam, NL
Drawing Front: Teach Me A New Language, TETEM Kunstruimte, Enschede, NL
- 2015 Motion / Labour / Machinery, TENT Rotterdam, NL
Going to the zoo, Kersgallery, Amsterdam
"I am not doing anything until I feel the need", curated by Joanneke Meester
Nederlandsche Bank, Amsterdam
Wanderlust, guest curator Sasha Dees, Centrum Beeldende Kunst Zuid-Oost Amsterdam
Amsterdam Drawing, An Art Fair for Original Works on Paper, AKINCI, Amsterdam
Hotwave 2010-2013, with residents of Cemeti Arthouse, Erasmushuis Jakarta, Indonesia
The Amsterdam Trail, Frans Faber-Tribal Arts, Amsterdam
I Wish I Had A River, Harlan Levey Projects, Brussels, Belgium
All attitudes, all the shapeliness, all the belongings, Ramfoundation, Rotterdam
De Grote Kunstshow, Stadsschouwburg Amsterdam

- Ik hou van Holland. Nederlandse kunst na 1945, Stedelijk Museum Schiedam
 All is Giving, Public Artspace, Groningen
 The Partaker Partakes Of That Which Changes Him, Temporary Art Centre, Eindhoven
 “De Stad, de kunstenaar en het museum”, 25 jaar Stadscollectie Rotterdam
 Museum Boijmans van Beuningen, Rotterdam
- Gratis is het woord niet: kunstenaars maken een werk bij een gedicht van Arnon Grunberg
 (travelling exhibition), Pulchstudio, The Hague; ECI Cultuurfabriek, Roermond;
 Galerie de 7e Hemel, Bussum; Atrium, City Hall, The Hague
- Groupshow with Marie Cloquet, Dirk Zoete, Guy Rombouts, Filip Vervaet, Andrew Webb,
 Marc Rossignol, Luc Deleu, Annie Gentils Gallery Antwerp, Belgium
- The Glorious Rise and Fall... (and so on), Voormalig Groot Zieken Gasthuis ‘s-Hertogenbosch
- 2012 Through An Open Window, Art Contemporain de la Rabo Art Collection,
 Institut Néerlandais, Paris, France
- I love this city! Cité Internationale des Arts, Paris, France
- Figuurlijk—de menselijke figuur in de beeldende kunst, Museum Hilversum
- De Nederlandse identiteit? Half suiker, half zand—De recente geschiedenis door de ogen van
 Mister Motley, De Paviljoens, Almere
- Salvo, Gallery Annie Gentils, Antwerp, Belgium
- 2011 Sweatboxing 2, showroom Mama/Leto Gallery Warchau, Poland
- Ik Jij Wij/Rabo Kunstzone, Utrecht
- I Should Have Done That, Nest, The Hague
- Ode aan Merina Beekman ‘Dazzle the Evil Eye’, Kunsthal Kade, Amersfoort
- Hollandse Meesters—filmportretten van kunstenaars, Kunsthal Rotterdam
- All About Drawing; 100 nederlandse kunstenaars, Stedelijk Museum Schiedam, Schiedam
- 2010 Op Papier Gezet, Centraal Museum Utrecht
- Dialogue 2010, World Expo Shanghai, Dutch Cultural Center Shanghai, China
- Cabinfever, Tupajumi, Co-Prosperity Sphere, Chicago, USA
- Der Himmel Uber Antwerpen, Gallery Annie Gentils, Antwerp, Belgium
- 2009 Trendbeheer Meets Proximity, Co-Prosperity Sphere, Chicago, USA
- Towing The Line, Drawing Space, White Box, New York City, USA
- Dialogue, Ceac 10 years anniversary, Xiamen, China
- De Ideale Vrouw, Noord Brabants Museum, s-Hertogenbosch
- 200 Jaar Prix De Rome, Kunsthal, Rotterdam
- Rebelle, Museum voor Moderne Kunst, Arnhem
- Stressed Spaces, Parkeergarage Paleiskwartier, s-Hertogenbosch
- Tekens Van Leven En Dood, Gemak, The Hague
- 2008 Let Op Kijk Uit, Museum Jan Cunen, Oss
- Eyes Wide Open, aankopen Stedelijk Museum CS, Amsterdam
- The Furious Gaze, Cultural Center Montehermoso, Vitoria, Spain
- Wintertentoonstelling, Annie Gentils Gallery, Antwerp, Belgium
- 2007 Drawing Typologies, Stedelijk Museum CS, Amsterdam
- Leve De Schilderkunst! Terug Naar De Figuur, Kunsthal Rotterdam
- Nieuwe Gezichten, Fries Museum, Leeuwarden
- 2006 Take it (as it comes), Universal Studios, Beijing, China
- Virtual & Physical, Muka Gallery, Auckland, New Zealand
- Under The Skin, Barbara Gross Galerie, Munich, Germany
- Breaking The Rules, Stedelijk Museum CS, Amsterdam
- 2005 Projekt Rotterdam, Museum Boijmans van Beuningen, Rotterdam
- Dutch Artist In China, Nederlands Fonds voor Beeldende Kunst, Amsterdam
- Black/White, Museum voor Moderne Kunst, Arnhem
- (Getting Rid Of) Madonna, Kunsthaus Dresden, Germany
- 2004 Premio Del Golfo 2004, Biennale Europea Arti Visive La Spezia,
 Centro Arte Moderna e Contemporanea, La Spezia, Italy

- Secrets of the '90s, Museum of Modern Art, Arnhem
Verf/Paint, Stadsgalerij Heerlen
Micrcosmos, Centraal Museum Utrecht
Freundschaftsmachine, Gallery Annie Gentils, Antwerp, Belgium
- 2003 Gallery Sabine Wachters, Knokke, Belgium
Body Double, Gallery Rob de Vries, Haarlem
- 2002 Monologue Exterieur, Loerakker Gallery, Amsterdam
Buiten Zinnen, Museum Boijmans van Beuningen, Rotterdam
Painting Passion Pays Bas, Institut Neerlandais, Paris, France
Among Ourselves, Nederlandse Kunst Na 1940, Stedelijk Museum, Amsterdam
Political Correct? Dutch!, Galerie Krinzinger, Salzburg and Vienna, Austria
- 2001 De Voorstelling: Kunst Uit Nederland In Het Stedelijk Paleis, Stedelijk Museum, Amsterdam
Unbreakable, Arti et Amicitiae, Amsterdam
- 2000 Exorcism/Aesthetic Terrorism, Museum Boijmans van Beuningen, Rotterdam
Five Continents And A City, Third International Salon Of Painting, Mexico City, Mexico
Het Paard Van Troje, Fries Museum, Leeuwarden
I Fiori Del Mio Giardino, Associazione Culturale Per L'Arte Moderna, Lucca, Italy
82,65% Verf, Een Keuze Uit De Aanwinsten 1991-2000, Stadsgalerij, Heerlen
- 1999 De Keus Van De Kunstkritiek, Nieuwspoor, The Hague
Subreal/The Human Condition, Galerie INMO, Los Angeles, USA
Glad IJs, Stedelijk Museum, Amsterdam
- 1998 De Vertelling, Stedelijk Museum, Amsterdam
De Leugenaars; (N)on Line, Arti et Amicitiae, Amsterdam
Een Keuze, werk van kunstenaressen uit museumcollecties, Grote Kerk, The Hague
- 1997 Stadscollectie, Museum Boijmans van Beuningen, Rotterdam
Einde Eeuw Tableau Vivant, Pulchri Studio, The Hague
- 1996 Ver na Vermeer, Nederlandse En Vlaamse Schilders, De Beyerd, Breda
- 1995 Stroomopwaarts, H.A.L, Rotterdam
- 1994 Couplet 2, Stedelijk Museum Amsterdam
Art Transit, Ateliers des artistes de la ville de Marseille, France
Koninklijke Subsidie Voor Vrije Schilderkunst, Koninklijk Paleis, Amsterdam

Awards

- 2017 Jeanne Oosting Prize
1999 Prix De Rome (first prize)

Catalogues

- Charlotte Schleiffert, Feel No Shame,
Museum Boijmans van Beuningen Rotterdam, NAI Publishers Rotterdam 2004
Charlotte Schleiffert, You Speak Too Much,
Palais Fur Aktuelle Kunst, Gluckstadt, Germany, 2006
Charlotte Schleiffert, Schlüsselszene,
Künstlerhaus Bethanien, Berlin, Germany, 2008
Charlotte Schleiffert, Hotwave#6
Cemeti Art House/Heden
Yogyakarta, Indonesia/The Hague, The Netherlands

Residencies

2013	Cemeti Arthouse, Yogyakarta, Indonesia
2012	Atelier Holsboer, Cite des Arts, Paris, France
2007-2008	Kunstlerhaus Bethanien, Berlin, Germany
2003-2010	Lived and worked in Xiamen, China
2003	CEAC, Xiamen, China
1997	Lived and worked in Barcelona, Spain