

ENG

10 March - 7 April, 2018

# CHARLOTTE SCHLEIFFERT

## AROUND THE WORLD IN 6000 DAYS

Charlotte Schleiffert's large paintings and drawings have a strong visual impact. The expressive works are layered and daubed with a broad combination of media: pastels, acrylics, oil, egg tempera, foil, tissue... Larger than life-sized and brightly coloured, they often depict women: as warriors, pin-ups, cover girls or pop idols. These women present themselves provocatively to the onlooker. At times, they have a hybrid form, like when the pin-up girl or extravagantly dressed woman is adorned with a bird's head or dinosaur's skull. Schleiffert addresses social and political themes such as unequal relations of power or abuse relentlessly. Raw and sensual at the same time, her works show fierce, colourful confrontations between man and woman, rich and poor, beautiful and ugly, weak and strong.

"You must keep on searching", Charlotte Schleiffert says, "to ensure that the fire keeps burning". Her travelling and long-term residencies in faraway places like China, Mexico, the USA, Thailand, Tibet or Cuba have often been fuel for Schleiffert's work. Sometimes she doesn't have to travel far and her pictures are taken from scenes right outside her doorstep in Rotterdam, or are comments on images she finds in the media. In this exhibition at AKINCI, you'll see paintings and drawings as well as sculptural works, exposing a travel between various times and places: *Around the World in 6000 Days*.

Ever since she was awarded the Prix de Rome in 1999, Charlotte Schleiffert has held her place as one of The Netherlands' most characteristic and bold artists, meanwhile expanding her territory far beyond the borders. This year, Museum Boijmans Van Beuningen opened a room with her work in their collection presentation.

In 2017, Charlotte Schleiffert was awarded with the Jeanne Oosting Prize, which means her work is being presented in Museum Kranenburgh. De Nederlandse Bank knew how to find her for the exhibition 'Art Coming Out – All Colours of the Rainbow'. All of this tells us that Charlotte Schleiffert's mythical creatures are not only engraved in the memory of visitors and curators around The Netherlands, but that she still addresses issues relevant in our present day; such as feminism, sexual equality, and freedom of expression.

In spite of the gravity of her content, there is always humour in Schleiffert's work. Play and battle go hand in hand. 'Feel No Shame', she wrote on one of her canvases, 'Feel No Pain' on another one. These phrases could be her maxim; not to subdue and with full commitment to the power of art.

*Charlotte Schleiffert (1967, Tilburg, NL) was trained at Ateliers '63 in Haarlem (1990-92). She was awarded with the Jeanne Oosting Prize in 2017 and the Prix de Rome in 1999. She completed residencies in China (CEAC, 2003), Künstlerhaus Bethanien in Germany (2007-8), Atelier Halsboer in France (2012) and Cemeti Arthouse in Indonesia (2013). Schleiffert had numerous solo exhibitions at AKINCI, Amsterdam, several shows at Annie Gentils Gallery, Antwerp, and exhibited a.o. at Heden, The Hague (2013), Barbara Gross Gallery, Munich (2013), Museum Het Domein, Sittard (2011), Pictura, Dordrecht (2011), Kunstverein Glückstadt Germany (2006), Museum Boijmans Van Beuningen, Rotterdam (2004), Muka Auckland (2003), etc. She participated in group exhibitions at a.o. Stedelijk Museum Schiedam (2013), Cité Internationale des Arts (2012), De Paviljoens, Almere (2012), Centraal Museum Utrecht (2010), the exhibition 'Rebelle' at Museum voor Moderne Kunst Arnhem (2009) and the Stedelijk Museum Amsterdam (several times). CURRENT EXHIBITIONS: Charlotte Schleiffert takes part in the collection display 'The collection as time machine' at Museum Boijmans Van Beuningen, Rotterdam; in 'Art Coming Out – All Colours of the Rainbow' at De Nederlandse Bank, Amsterdam and Museum Kranenburgh in Bergen (NL) runs an exhibition with paintings, objects and drawings by Charlotte Schleiffert for the occasion of the Jeanne Oosting Prize.*



Going east or west, 2009, mixed techn. on paper 300 x 150 cm

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