

## Miguel Angel Rios

*Ghost of Modernity (Untitled)*

September 7—October 5, 2013



Miguel Angel Rios, *The Ghost of Modernity (untitled)*, 2012, 3:31 min, one

In the Attachment Space, AKINCI is excited to present the most recent film by Miguel Angel Rios ***Ghost of Modernity (Untitled)***, 2012 which has been filmed on a deserted plateau high above a distant town in Saachila Oaxaca, Mexico. 'Ghost of Modernity' features a set of outlined cube structures built on the site and a transparent cube that floats through the landscape with a will of its own, as if magically suspended. The cube floats silently through these constructions enhancing the contrast between nature and artifice and at the same time raising questions as: was the project of modernization of the Americas based on the idolatry of an out-worldly platonic figure? Is this ghostly geometric figure a lens through which the world can be reinterpreted?

*Miguel Angel Rios has had solo exhibitions at SAPS, Mexico (2013), Des Moines Art Center, Iowa, USA (2012), Museo Carrillo Gil, México DF (2011), Museo de Arte Latinoamericano de Buenos Aires (2009), Maison Européenne de la Photographie MEP, Paris (2011 and 2009), Fries Museum, Leeuwarden (2008), The Art Museum of the University of Houston (2007) and Hirshhorn Museum and Sculpture Garden, Washington (2005). He participated in group exhibitions at Liverpool Biennial (2011), the Biennale of Sydney (2010), The Daros Collections (Parts 1 and 2), Zurich, Switzerland (2009), La Caixa Forum Barcelona (2007), Museum of Fine Arts Houston (2007) a.o.*