

# Time & Again

In this exhibition several facets and implications of 'time' will play a role: time entities as reoccurring marks in history, temporal implications of the formal repetitions or transformations and memory as reference to the dimension of time.

The title is taken from the video projection '**Time & Again**' by **Persijn Broersen & Margit Lukács** (1974, Delft and 1973, Amsterdam, NL) which shows an animation of slowly rotating lilies in a permanent state of blooming and decay. The artist duo Broersen & Lukács who studied at the Rijksakademie between 2008 and 2009, produce mainly video and animation works that reflect on the ornamental nature of society. With layers of depersonalization, re-mediation and re-imagination they demonstrate how reality, (mass)media and fiction are strongly intertwined in contemporary culture. Recent presentations include: Kunsthal Detroit (2012), Centre Pompidou, Paris (2012), Stedelijk Museum Amsterdam (2011, 2009) and more.

**Cevdet Ereğ** (1974, Istanbul) whose installation 'Room of Rhythms' has been presented at dOCUMENTA(13), will show his dOCUMENTA(13) Ruler, referring to the timeline of this event which started in 1955, after the war in Germany and had its 13<sup>th</sup> edition this year. Another new work is being presented in this context: glass objects which resonate, amplifying an i-pod. Ereğ has studied at the Rijksakademie during the years 2005 and 2006. He has been shown at the Istanbul Biennial (2011), Kunsthalle Basel (solo) and in dOCUMENTA(13) in 2012. He has been awarded for his work 'Shore Scene Soundtrack' which he produced at the Rijksakademie with the prestigious Nam June Paik Award in 2012 and in 2013 the Stedelijk Museum Amsterdam will present their acquisition of the 'Ruler & Rhythm Studies 2007-2011'.

**Esther Tielemans'** (1976, Helmond, NL) colourful work often shows references to musical components. Tielemans will present spatial works which reflect aspects of time through their positioning in space, much like musical notes. Tielemans studied at the Rijksakademie during 2002 and 2003. She won the Prix de Rome Award in 2005. Her recent shows are Kunstverein Leverkusen (2010), Museum van Bommel van Dam, Venlo (2011).

**Imogen Stidworthy** (1963, UK) will present 3D architectural laser scan images of a demolition site in Liverpool. Stidworthy captures the moment where the vernacular collapses. Tens of thousands of worker's houses were constructed in and around Liverpool during the 19<sup>th</sup> century; number 46 was one of 165,000 houses around the city that are now slated for demolition. A 3D architectural laser scan was made shortly after the house collapsed. In a simulated aerial view, the scan shows the coordinates as a precise topography of the remains. Stidworthy who showed her installation 'I Hate' at Documenta (12) (2007), won the Prix de Rome Award and the Liverpool Art Prize. Solo shows were at Kunstpavillon, Innsbruck (2011); Matts Gallery London; (in 2011). Recently she showed her work at the Busan Biennale (2012).

In this show AKINCI is also proud to present a video work by the Lebanese artist **Rabih Mroué** who creates performance-based video installations that examine the powerful influence that photographic representations exert on cultural memory, official history and personal recollection.

**Rabih Mroué** was born in 1967 in Beirut, Lebanon, where he currently lives and works. Having studied theatre at the University of Lebanon in Beirut, he began his professional career in 1990 by staging his own productions for video camera and live theatre, both separately and in combination. Today, his extensive experience as an actor, director and playwright informs his practice as a performance-based video artist, and he is widely recognized as an innovative artist of exceptional talent and depth. His work has been exhibited throughout Europe, the Middle East and Asia. Recent exhibitions include Dazibao (Montréal), BAK (Utrecht), Centre Pompidou (Paris) and Tate Modern (London), as well as the biennial exhibitions of Gwangju, Istanbul, Sharjah and Sydney and dOCUMENTA(13). In 2012 Mroué received the Prince Claus Award.