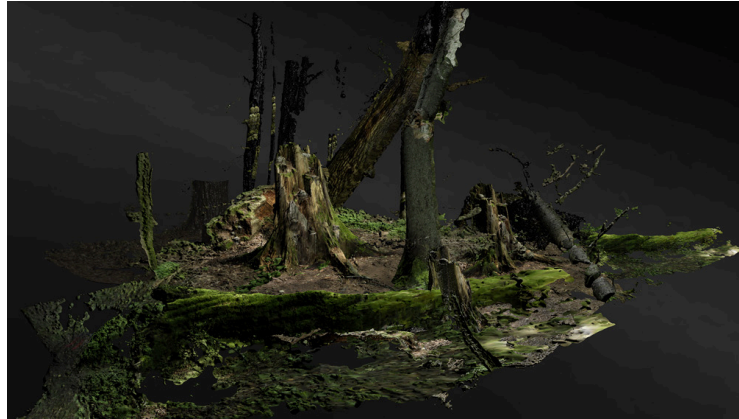


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Margit Lukács & Persijn Broersen
Melanie Bonajo
Edwin Zwakman
Inge Meijer

19 - 22 September, 2019



AKINCI is proud to present work by Margit Lukács & Persijn Broersen, Melanie Bonajo, Inge Meijer and Edwin Zwakman. During the Gallery Night on Saturday 21 September from 20 - 22h, you are warmly invited to visit the exhibition 'All, or Nothing at All' by Margit Lukács & Persijn Broersen at AKINCI, Lijnbaansgracht 317.

Margit Lukács & Persijn Broersen

For their exhibition 'Point cloud, Old Growth', revolving around the theme of the primeval forest 'Białowieża' in FOAM Photography Museum in 2018/19, the artist duo gathered images in Europe's last remaining primeval forest. This 11,800 year-old ecosystem, located in the border region between Poland and Belarus, has been a wellspring of European imagination for centuries, forming the backdrop for legends, myths and fairytales. Despite its status as UNESCO World Heritage Site, its continued existence was threatened by extensive logging. Lukács & Broersen created a digital 'back-up' of the disappearing forest, converting two-dimensional photographic documentation into a three-dimensional environment. In these photographic works one can see the latest developments in the works of Margit Lukács and Persijn Broersen, exploring the hybridity of the ultra-thin surface of digital photography in order to contemplate its role in shaping our experience and memory.

Unseen presents two public talks with Margit Lukács & Persijn Broersen: Living Room talks, in collaboration with V&A South Kensington, LagosPhoto and a video art tour & artist talk on Friday the 20th of September.

Melanie Bonajo

In her work, Melanie Bonajo examines the paradoxes inherent to ideas of comfort with a strong sense for

community, equality, and body-politics. Through her videos, performances, photographs and installations, she studies subjects related to how technological advances and commodity based pleasures increase feelings of alienation, removing a sense of belonging in an individual. Captivated by concepts of the divine, Bonajo explores the spiritual emptiness of her generation, examines peoples' shifting relationship with nature and tries to understand existential questions by reflecting on our domestic situation, ideas around classification, concepts of home, gender and attitudes towards value. At UNSEEN 2019, AKINCI is proud to present new photographic works by the artist.

Inge Meijer

Inge Meijer's works transport the viewer to a familiar environment that still manages to feel strange. At the core is the uneasy relationship between humankind and its surroundings. An environment that lives and breathes but which humankind continuously tries to bend to its will. Meijer aims at the 'little' things and the daily actions with which we express our concerns, our dreams and yearnings, and cherish our illusions. The artist spent two years doing research on the vanished – and forgotten – plant life in the Stedelijk Museum Amsterdam. The photographs presented at Unseen are part of this context.

Edwin Zwakman

Zwakman is known for reconstructing the world entirely from memory by building and photographing sets in his studio. The places he depicts do not exist. They are compactions of banal, yet seminal situations that can be found in endless variations anywhere in the world. He has the ability to surprise his viewer with the undisputable self-evidence of the image. Maybe they reconnect with our own memories, transforming the ordinary into the archetypal.

Margit Lukács (1973, Amsterdam, NL) & Persijn Broersen (1974, Delft) had their first large international solo show 'Point Cloud, Old Growth' in November 2018 at the FOAM Photography Museum in Amsterdam. A solo show in the Danish city Viborg followed. In 2019, Rencontres Internationales Paris/Berlin organised a screening of 'Forest on Location' in Haus der Kulturen der Welt, Berlin (Germany), with a live performance of Shahram Yazdani. Lukács & Broersen's films, installations and graphic work have been shown internationally, at a.o. Rencontres Arles (France), Art Wuzhen (China), Castle Oud – Rekem (Belgium), Biennale of Sydney (Australia), Stedelijk Museum Amsterdam (the Netherlands), MUHKA (Belgium), Centre Pompidou (Paris), Shanghai World Expo, Kröller Müller (the Netherlands) and Casa Encendida (Madrid).

Melanie Bonajo's (1978, Heerlen, NL) work has been exhibited and performed in international art institutions, such as Palais de Tokyo, Paris (2019), Guangzhou Triennial (2018-2019), Kunsthalle Lingen (2019), Stedelijk Museum, Amsterdam (2018); Martha Herford Museum, Herford (2018); Tate Modern, London (performance, 2017); EYE Film Museum, Amsterdam (2016); Melanie Bonajo had her first international solo exhibition in FOAM, The Netherlands, in 2016. The Frankfurter Kunstverein followed with a major solo exhibition in 2017: 'Single Mother Songs from the End of Nature'. In 2018, Bonnefantenmuseum Maastricht presented her solo exhibition 'The death of Melanie Bonajo: how to unmodernize yourself and become an elf in 12 steps'.

Inge Meijer (1986, Beverwijk, NL) studied Fine Art at ArtEZ University of the Arts in Arnhem. In 2017, she completed her residency at the Rijksakademie in Amsterdam, where her films and installations received a great deal of attention and were highly acclaimed at the Open Studios in 2016 and 2017. Inge Meijer opened her first solo show 'Companion' at AKINCI. The installation 'Still Life #1' was shown in Garage Rotterdam (2018). In collaboration with Roma Publications and graphic designer Roger Willems, Inge Meijer published a book on the plant collection of the Stedelijk Museum Amsterdam from 1945 – 1983. Meijer cultivated 25 cuttings from the last remaining plant in the Stedelijk Museum. The cutting, together with a photograph, certificate and specially designed archive box, is for sale at Unseen and AKINCI, edition of 25.

Inge Meijer is currently participating in the ACC-Rijksakademie Dialogue and Exchange program in Gwangju, South-Korea.

Selected shows by **Edwin Zwakman (1969, The Hague, NL)** are: Modelled Nature in Contemporary Photography (2019) Kallmann-Museum, Ismaning, DE, Ludwig Galerie, Saarlouis, DE & Stadtgalerie Kiel, DE; Reality is not a Place, Neues Museum, Nürnberg, DE (2018); Light Box, Kunstmuseum Celle mit Sammlung Robert Simon, Celle, DE (2018); Het trage lage Land, Museum MORE Gorssel, NL (2018); Time Space Architecture, Cityscape Amsterdam, NL (2017); Step into my Office, Gimpel Fils Gallery London, UK (2016); A Gathering: Memory and Reconstruction, Pujiang Overseas Chinese Town Ten-years Public Art Project Shanghai, CN (2016); A Place to be, Kunstfort Vijffhuizen, NL (2015); Reality is not a place, AKINCI, NL (2014), Las lágrimas de las cosas, Centro des Artes Visuales Fundación Helga de Alvear, Cáceres, ES (2014); Vanished Boundaries, OCT Art Museum, Shanghai (with Liu Jianhua, curated by Zhuang Huan 2011); HUG, Theater in Motion, Beijing (2009); Fake but Accurate, Huis Marseille, Amsterdam (2008); Iconic Target, Ludwig Forum für Internationale Kunst, Aachen (2007); Maison Européenne de la Photographie Paris, France (2006); Fake but Accurate, Gimpel Fils Gallery, London (2005); Stedelijk Museum Schiedam, Schiedam (2003); Centraal Museum, Utrecht (2002); Taipei Biennial (2002) and more.

On the 1st of September, Edwin Zwakman presented his sculpture 'Future Ruins', in Lent, Nijmegen, NL. You are cordially invited to visit and see for yourself how algae, moss, plants and graffiti take possession of the permanent installation.