

Andrei Roiter

*Treasure Island*

29 February - 30 May 2020

## About

Andrei Roiter's artistic practice for decades has concerned itself with finding ways to create visual statements about universal human experiences. In his new exhibition, *Treasure Island*, Andrei Roiter presents a new collection of painted abstract artefacts. Roiter spotlights these rather elemental forms and insists that they deserve our best attention.

In recent years, Andrei Roiter has moved towards a more personal and intuitive approach to image-making. Instead of deploying photography, as he did for many years, the artist allows for a more intuitive process in drawing and painting. Without reference to pre-existing images, these recent works are located somewhere between the familiar and the obscure. They transcend obvious definitions of abstraction and representation. Roiter wishes to translate complex and intangible experiences—solitude, melancholy, memory, hope and fear—into basic, fundamental forms, bringing to mind the work of Giorgio Morandi, whose simple shapes vibrate softly to touch us at our depths.

Architecture has long been a jumping off point for Andrei Roiter to address human conditions. Still following the rules of perspective, recent paintings show geometric shapes in line with minimalist sculpture and elements of modernist design, sometimes pointing to Russian Constructivism and Bauhaus. Roiter's works abide in ambivalence; images often contain a lighted glow amidst darkness, danger or void, and it is uncertain which is winning. It seems as if these paintings are asking if there can be optimism within an all-enveloping shroud of uncertainty and doubt.

*Andrei Roiter was born in Moscow in 1960. He attended the Moscow Institute of Architecture from 1978-1980, during which time he began to show his works in underground exhibition spaces. Since the mid-80's Roiter took part in several international exhibitions of Russian art in Europe and the U.S. Since 1990, Roiter settled down in Europe, exhibiting in Germany, Switzerland, Sweden, Japan and USA. Among the more notable exhibitions were those at Kunsthalle Basel, Switzerland; SF Museum of Modern Art USA; Ludwig Forum-Aachen; Kunsthalle Recklinghausen, Germany; Schiedam State Museum, Netherlands; Kunstmuseum Solothurn, Switzerland; Moscow Museum of Modern Art, Moscow; Schunck Museum, Heerlen; Van Abbemuseum, Eindhoven, Netherlands; Centre Pompidou, Paris and in Bonnefantenmuseum Maastricht and Museum Helmond in the Netherlands. His work is in many private and public collections throughout the globe, mostly in the US, Belgium and the Netherlands.*



*Throne*, 2018, acrylic on canvas, 200 x 150 cm  
(photo: Peter Tijhuis)

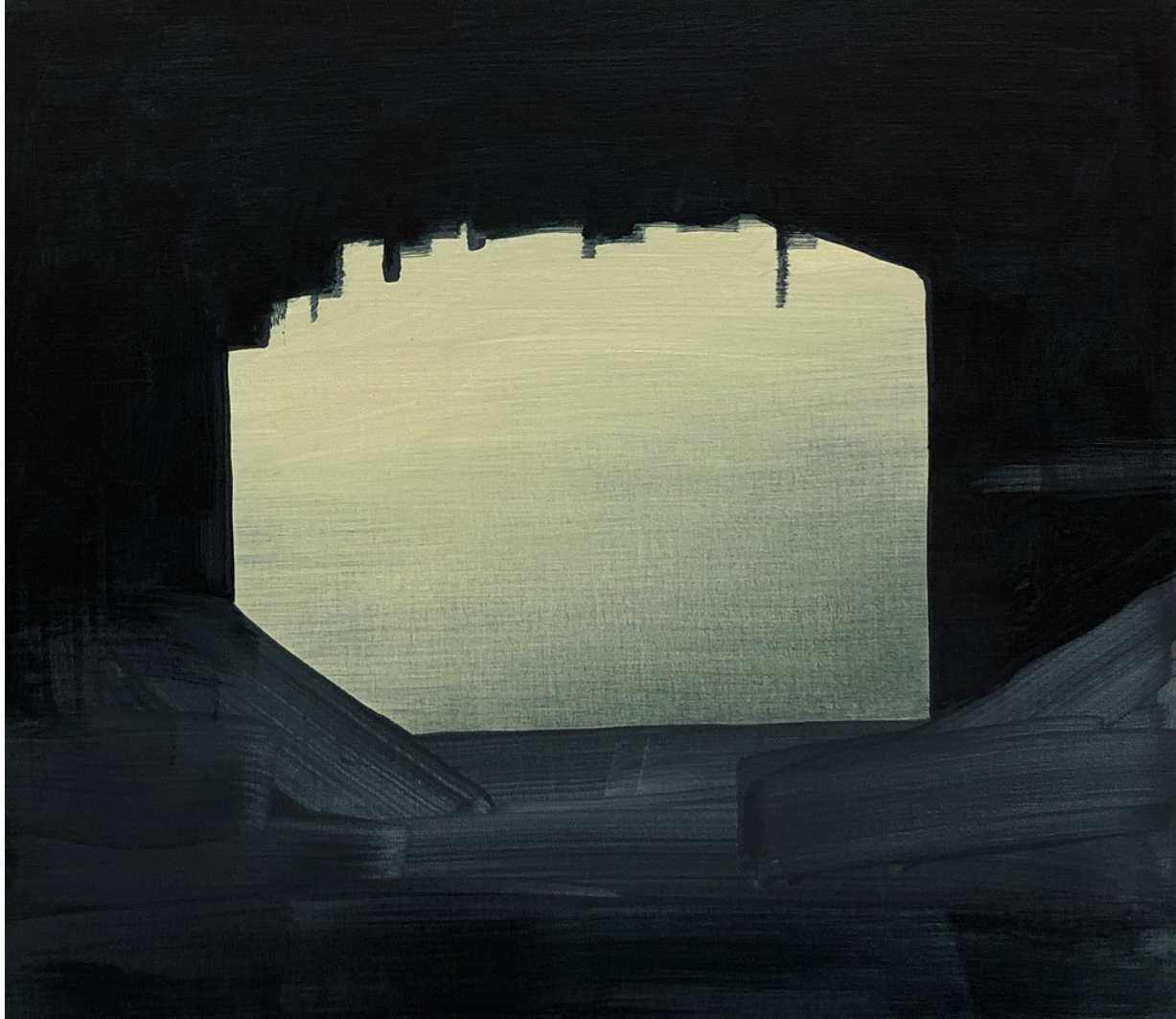


*Treasure Island, 2020, overview at AKINCI (photo: Peter Tijhuis)*

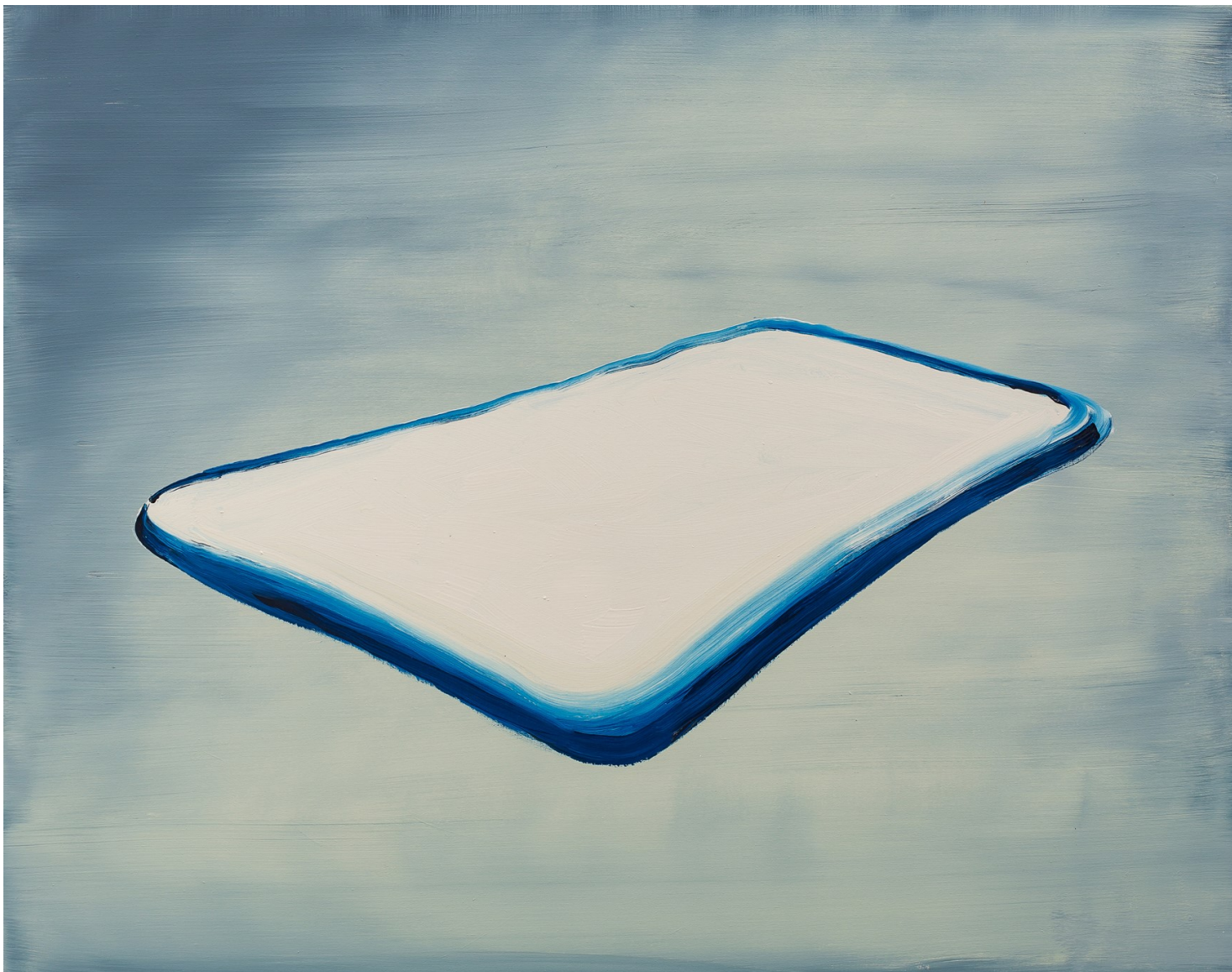




*Monument 2*, acrylic on canvas, 150 x 180 cm  
(photo: Peter Tijhuis)



*Bastion*, 2019, acrylic on canvas, 60 x 70 cm



*Raft*, 2019, oil on canvas, 100 x 130cm  
(photo: Peter Tijhuis)



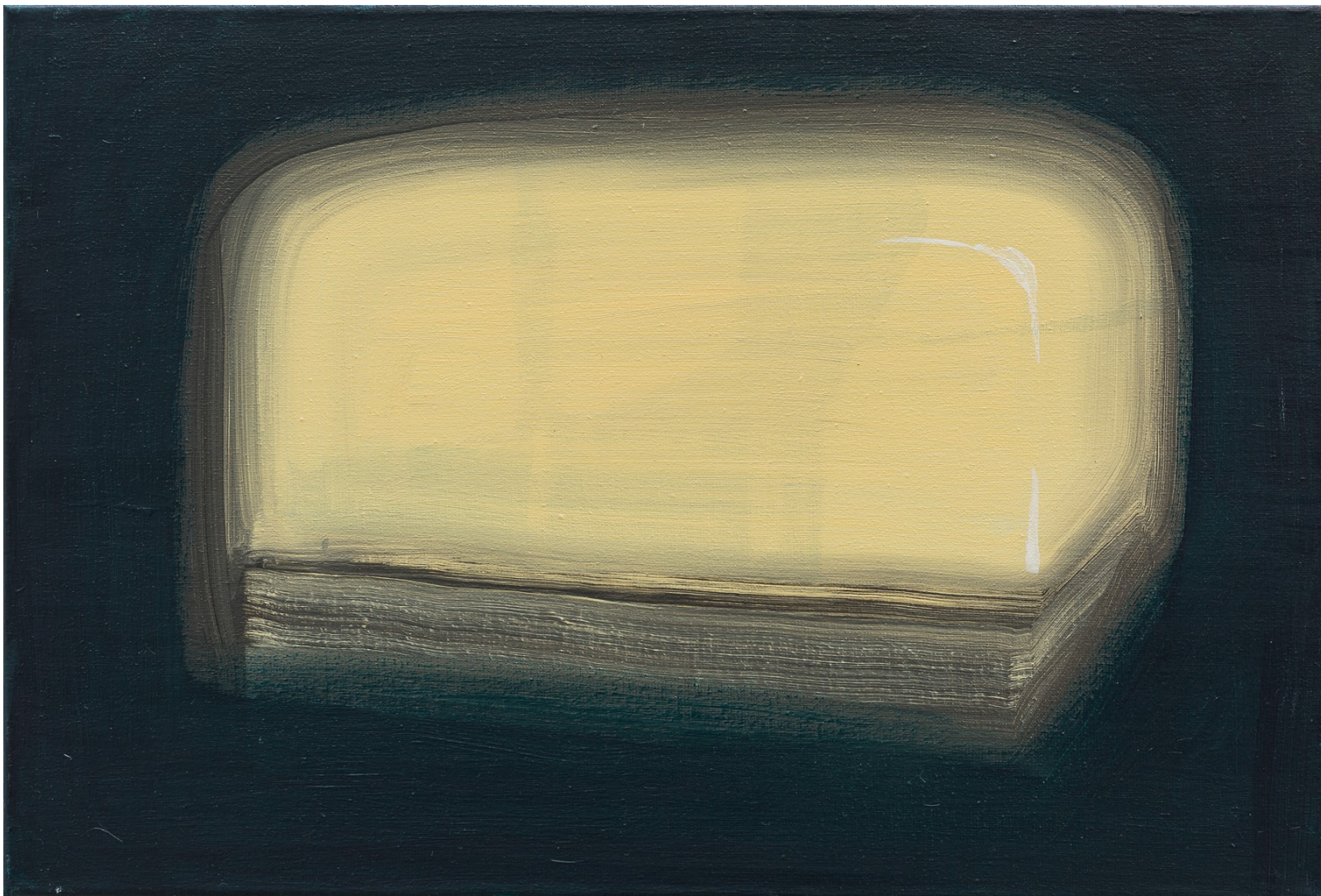


*Treasure Island*, 2020, overview at AKINCI (photo: Peter Tijhuis)



*Blue + Black*, 2020, acrylic on canvas, 30 x 40 cm (photo: Peter Tjihuis)





*Yellow Glow*, 2020, acrylic on canvas, 30 x 40 cm (photo: Peter Tijhuis)





*Traffic*, 2019, acrylic on canvas, 100 x 130cm  
 (photo: Peter Tijhuis)



*Model*, 2018, acrylic on canvas, 200 x 120 cm  
(photo: Peter Tijhuis)

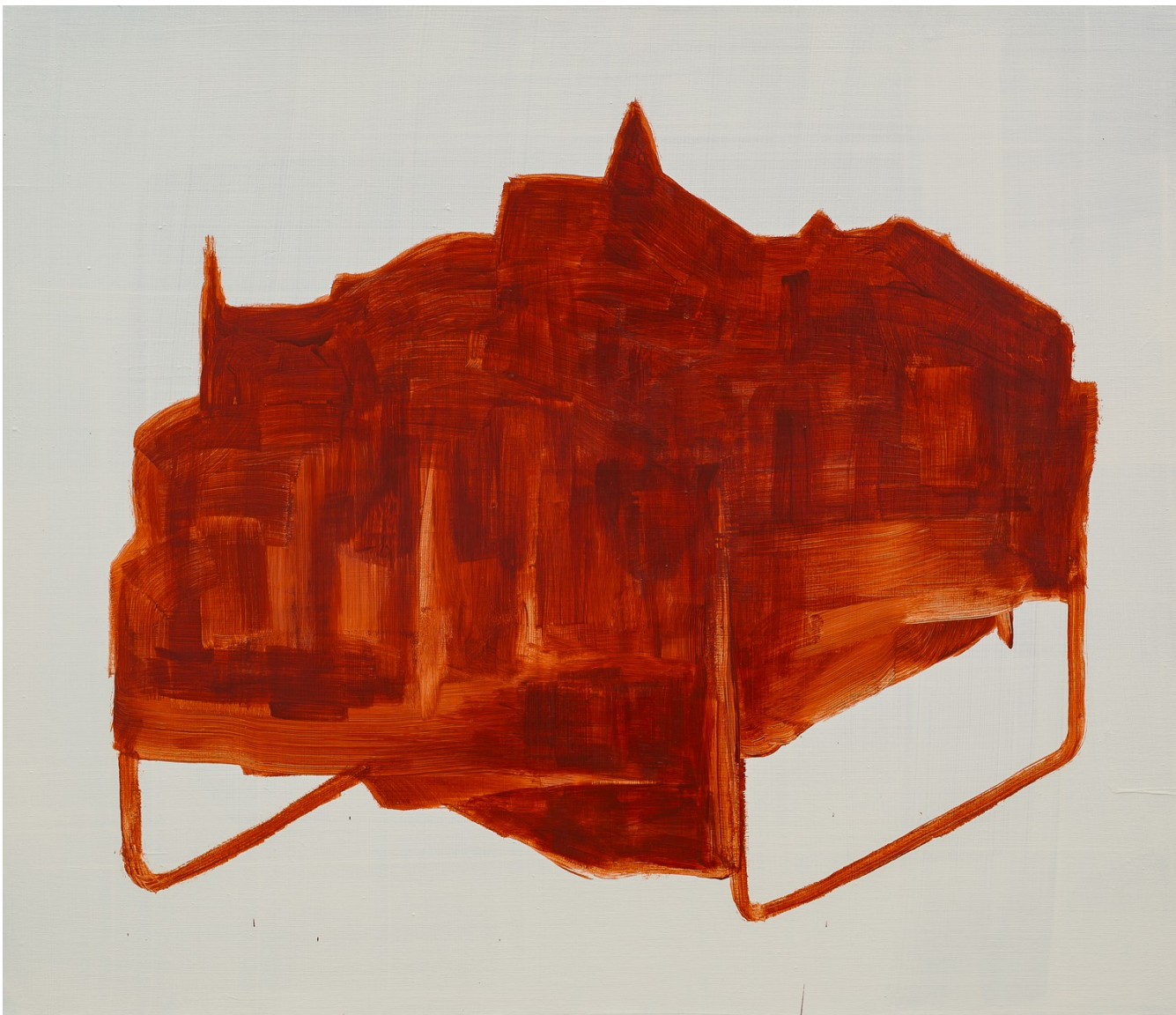




*Treasure Island, 2020, overview at AKINCI (photo: Peter Tijhuis)*



*Treasure Island*, 2020, overview at AKINCI (photo: Peter Tijhuis)



*Monument 2*, 2020, acrylic on canvas, 150 x 180 cm, (photo: Peter Tijhuis)





*Light Corner*, 2020, acrylic on canvas, 55 x 80 cm



*Treasure Island*, 2020, overview at AKINCI (photo: Peter Tijhuis)





*Iceberg*, 2019, acrylic on canvas, 100 x 130 cm (photo: Peter Tijhuis)



*Fossil*, 2020, acrylic on canvas, 50 x 40 cm (photo: Peter Tijhuis)





*Treasure Island*, 2020, overview at AKINCI (photo: Peter Tijhuis)





*Prank*, 2020, acrylic on canvas, 150 x 200 cm  
(photo: Peter Tijhuis)



*Treasure Island*, 2020, overview at AKINCI (photo: Peter Tijhuis)





*Reflection*, 2020, acrylic on canvas, 150 x 200 cm (photo: Peter Tijhuis)



*Trap*, 2020, acrylic on canvas, 30 x 40 cm (photo: Peter Tijhuis)





*Treasure Island, 2020, overview at AKINCI (photo: Peter Tijhuis)*





*Inside Out*, 2020, acrylic on canvas, 30 x 40 cm (photo: Peter Tijhuis)



*Treasure Island*, 2020, overview at AKINCI (photo: Peter Tijhuis)



**Andrei Roiter**

Born 1960 in Moscow.

Lives and works in Amsterdam and New York.

**Education**

1978-80    The Institute of Architecture, Moscow

*Roiter studied at the Institute of Architecture in Moscow. During this time he began to show his works in unofficial exhibition spaces in Moscow. Since the mid-80's Roiter took part in several international exhibitions of Russian art in Europe and the U.S. Then in the early 1990's, Roiter relocated to the West, exhibiting in Germany, Switzerland, the U.S., Sweden and Japan. Among the more notable exhibitions were at Basel Kunsthalle, San Francisco Museum of Modern Art, Ludwig Forum in Achen and Kunsthalle Recklinghausen.*

**Recent solo shows**

- 2020        Treasure Island, AKINCI, Amsterdam, The Netherlands
- 2017        Roiterdam, AKINCI, Amsterdam, The Netherlands
- 2015        Drawings & Objects, Galería Manuel Ojeda, Las Palmas, Spain
- 2014        Thank you, AKINCI, Amsterdam, The Netherlands
- 2013        Open House, MMOMA Moscow, Russia (catalogue)  
              Installation attachment, AKINCI, Amsterdam, The Netherlands
- 2012        Studio Visit curated by Paul Kooiker, AKINCI, Amsterdam, The Netherlands
- 2011        Approved Baggage, Regina Gallery, Moscow, Russia  
              Galeria Fúcares, Madrid, Spain  
              Kunst Museum Solothurn, Switzerland (organized by the Kunstverein Solothurn)



- 2010 Bon Voyage, Stedelijk Museum Schiedam, The Netherlands  
One, Stedelijk Museum Den Bosch, The Netherlands (catalogue)  
Time Capsule, Impronte Contemporary Art, Milan, Italy (catalogue)  
Memory Cards, AKINCI, Amsterdam, The Netherlands
- 2008 Square of Life, Galerie Anhava, Helsinki, Finland  
Welcome Aboard, Stadsgalerij Heerlen, Heerlen, The Netherlands (edition)  
Dom, Laura Bartlett Gallery, London, UK (catalogue)
- 2007 Waiting Rooms, AKINCI, Amsterdam, The Netherlands
- 2005 No People, AKINCI, Amsterdam, The Netherlands  
Shacks and Flags, Galerie Anhava, Helsinki, Finland (catalogue)
- 2004 I n scapes, Kunsthalle Recklinghausen, Germany (catalogue)  
Untitled, (BKVB) Foundation for Visual Arts, Amsterdam, The Netherlands
- 2002 Artist At Work I, Galerie Axel Thieme, Darmstadt, Germany
- 2001 Panorama, Galerie Anhava, Helsinki, Finland  
Kaleidoscope, Galerie Doris Wulkopf, Lindau, Germany (artist's book)  
New Optimism, Silverstein Gallery, New York, USA
- 2000 Normal Magic, Aschenbach & Hofland Galleries, Amsterdam, The Netherlands  
New Works, Barbara von Stechow Gallery, Frankfurt, Germany
- 1999 Paintings, Drawings, Galerie Anhava, Helsinki, Finland (catalogue)  
Paintings and Drawings, Galerie Tanya Rumpff, Haarlem, The Netherlands
- 1998 Models and Artifacts, ACP Galerie Peter Schuengel, Salzburg, Austria  
Lights, Galerie Carla Stutzer, Cologne, Germany
- 1997 My American Diary, Aschenbach Galerie, Amsterdam, The Netherlands  
Potato Eaters, Galeria Leyendecker, Santa Cruz de Tenerife.

#### Recent group exhibitions

- 2019 The Face of Our Time: Russian Avant-garde Art from the Bekkerman Collection, Lowe Art Museum, Coral Gables, Miami, USA  
Van CoBrA tot Boorolie, Stedelijk Museum Schiedam, NL  
Miroslav Tichy. Encounters, CICUS Cultural Initiatives Center, University of Seville, ES

- 2018 The Line-Up: the Power of Drawing, Centraal Museum, Utrecht, NL  
The Fragrance of Images – Works of colección OLOR VISUAL, Barcelona, Kunst- und Kulturstiftung Opelvillen Rüsselsheim, DE  
Hollandse nieuwe, Stedelijk Museum Schiedam, NL
- 2016 30th Anniversary Exhibition, Part Deux, Jack Hanley Gallery, NYC, USA  
Kollektzia! Contemporary Art in the USSR and Russia - 1950-2000, Centre Pompidou, Paris, France  
Reiskoorts/Wanderlust, De Hallen Haarlem, The Netherlands  
Displacement, AKINCI, Amsterdam, The Netherlands
- 2013-15 Ik hou van Holland, Stedelijk Museum Schiedam, The Netherlands
- 2014 High Horizon-Brueghel Land, Stedelijk Museum Wuyts-Van Campen and Baron Caroly, Lier, Belgium
- 2013 Russisch Atelier aan de Amstel, Hermitage Amsterdam, The Netherlands  
Sluize: Change of Poles, Special Project of 5th Moscow Biennale, Moscow Russia  
Monument Mondrian, Mondrian House, Amersfoort, The Netherlands  
Freestyle, Fundación Cajamurcia, Murcia, Spain (catalogue)  
Scope, Escape, Hide, Calería Fúcares, Madrid, Spain  
12+12: Wine and Dreams of Art, Van Abbemuseum, Eindhoven, The Netherlands  
IMAGES FOR IMAGES—Artists for Tichy—Tichy for Artists, GASK Gallery of the Central Bohemian Region, Kutna Hora, CR  
Cauchy Horizons, SCHUNCK\* Heerlen, The Netherlands  
ZigZag Dialogs, State Academy of Fine Arts & Design, Stuttgart, Germany
- 2012 Large Drawings, David Nolan Gallery, New York, United States of America  
Hostages of Void, Tretyakov Gallery, Moscow, Russia  
From a Painter's Perspective, Arti et Amicitiae, Amsterdam, The Netherlands  
Cinema, Voorkamer, Lier, Belgium  
33 Years Later, One Hour Before, Galería Leyendecker, Tenerife, Spain
- 2011 The Multiples Show #2, Vous etes ici, Amsterdam, The Netherlands  
Barrié Foundation Collection of International Contemporary Paintings, La Fundación Barrié, A Coruna, Spain  
Hostages of Voids: Aesthetics of Empty Space in Russian Art During 19-20th Centuries, Tretyakov Gallery, Moscow, Russia  
In Depth, Krasnoyarsk Museum Biennale, Krasnoyarsk, Russia  
The Wind from the North: A Proposal by Peer Veneman, Galleria Ex-Macelleria, Pontremoli, Italy  
Temporary Stay, Kasteel D'Aspremont-Lynden, Oud-Rekem, Belgium  
Field of Action, The Moscow Conceptualist School in Context 1970s-1980s, Calvert 22 Foundation, London, United Kingdom

- VoTH State Museum 's-Hertogenbosch, the Netherlands (catalogue)  
 Things are Queer – Highlights from the UniCredit Collection, MARTa Herford, Herford, Germany (catalogue)  
 Special Edition, PrintRoom, Rotterdam, the Netherlands (catalogue)  
 Tentoonstelling aan de Westzeedijk 114, Art Consultancy Tanya Rumpff, Rotterdam, The Netherlands  
 Rules of Engagement, curated by David Coggins, Allan Nederpelt Gallery, Brooklyn, United States of America  
 2010 Field of Action, The Moscow Conceptualist School in Context 1970s-1980s, Ekaterina Cultural Foundation, Moscow, Russia (catalogue)  
 PastPresentFuture – Highlights from the UniCredit Collection, curated by Walter Guadagnini, Yapi Kredi Cultural Center, Istanbul, Turkey (catalogue)  
 Drawing Spaces, curated by Walter Guadagnini, Impronte Contemporary Art, Milan, Italy  
 Glasnost: Soviet Non-conformist Art from the 1980's, Haunch of Venison, London, United Kingdom  
 Van Daniëls tot Dumas, van Schlieffert tot Schoonhoven, Centaal Museum Utrecht, The Netherlands  
 The Cassini Cruise II, Ardi Poels Projects, Maastricht, The Netherlands  
 25 Jaar, Galerie Tanya Rumpff, Haarlem, The Netherlands  
 VoTH (traveling museum show), KW14, 's-Hertogenbosch, The Netherlands  
 2009 Russian art, 1989-2009, from the Museum collection, Moscow Museum of Modern Art, Russia  
 The Collection and Archive of Vadim Zakharov, National Center of Contemporary Art, Moscow, Russia  
 Being There (curatorial project), AKINCI, Amsterdam, The Netherlands  
 Andrew Solomon Collection, Lotos Club, New York, United States of America  
 It's Only a Paper Moon, Galleria Galica, Milan, Italy  
 Stressed Spaces, Stedelijk Museum Den Bosch, The Netherlands (catalogue)  
 Voorbeeldig, Galerie Tanya Rumpff, Amsterdam, The Netherlands  
 Summer Show, Galerie AKINCI, Amsterdam, The Netherlands  
 Not Toys, State Tretyakov Gallery, Moscow, Russia  
 2008 Imágenes Latentes, Galería Fúcares, Madrid, Spain (catalogue)  
 Glasnost/Perestroika, Soz-Art From the 1980's to the 1990's, Diehl+Gallery One, Moscow, Russia  
 2007 This Is Not Food, Moscow ERA Foundation, Moscow, Russia  
 OPEN e v + a: A Sense of Place, Limerick City Gallery of Art, Ireland (catalogue)  
 Through the Painting, Special Project of the 2nd Moscow Biennale, Russia (catalogue)

- 2006 Heterotopias, 1st Contemporary Art Biennale of Thessaloniki, Greece (catalogue)
- 2006 Drawings from the Collection, Central Museum, Utrecht, The Netherlands
- Artists Against the State: Perestroika Revisited, The Feldman Gallery, New York, United States of America
- 2005 Diabolique: Images of the Devil in Contemporary Art, Walker's Point Center for  
the Arts, Minnesota, USA (catalogue)
- In Deep Water, Dinter Fine Arts, New York, United States of America
- 2004 Three Painters, Galerie AKINCI, Amsterdam, The Netherlands

### **Selection collections:**

Unicredit, Austria  
 Museum Schiedam, the Netherlands  
 EKARD Collection, the Netherlands  
 Chadha Art Collection, the Netherlands  
 ABN-AMRO, Amsterdam, the Netherlands  
 Akzo Nobel Art Foundation, the Netherlands  
 Gemeente Museum, Helmond, the Netherlands  
 Centraal Museum, Utrecht, the Netherlands  
 Teylers Museum, Haarlem, the Netherlands  
 Sal. Oppenheim Collection, Cologne, Germany  
 Deutsche Bank Collection, Germany  
 Ludwig Forum, Aachen, Germany  
 Arthema Foundation, the Netherlands  
 MB Investments, Chicago, USA  
 MMOMA—Museum of Modern Art, Moscow  
 Goetz Collection, Munich, Germany  
 MB Investments, Chicago, USA  
 MMOMA—Museum of Modern Art, Moscow

Goetz Collection, Munich, Germany

Lenbachhaus Museum, Munich, Germany

Siemens Photo Collection, Munich, Germany

The Gori Collection, Pistoia, Italy

Tretyakov State Gallery, Moscow, Russia

Fundación Barrié, Galicia, Spain

Malmo Kunsthall, Malmo, Sweden

Duke University Museum of Art, Durham, USA

Zimmerli Art Museum, New Jersey, USA

...and various private collections in Switzerland, Russia, The Netherlands, Germany, France and USA