

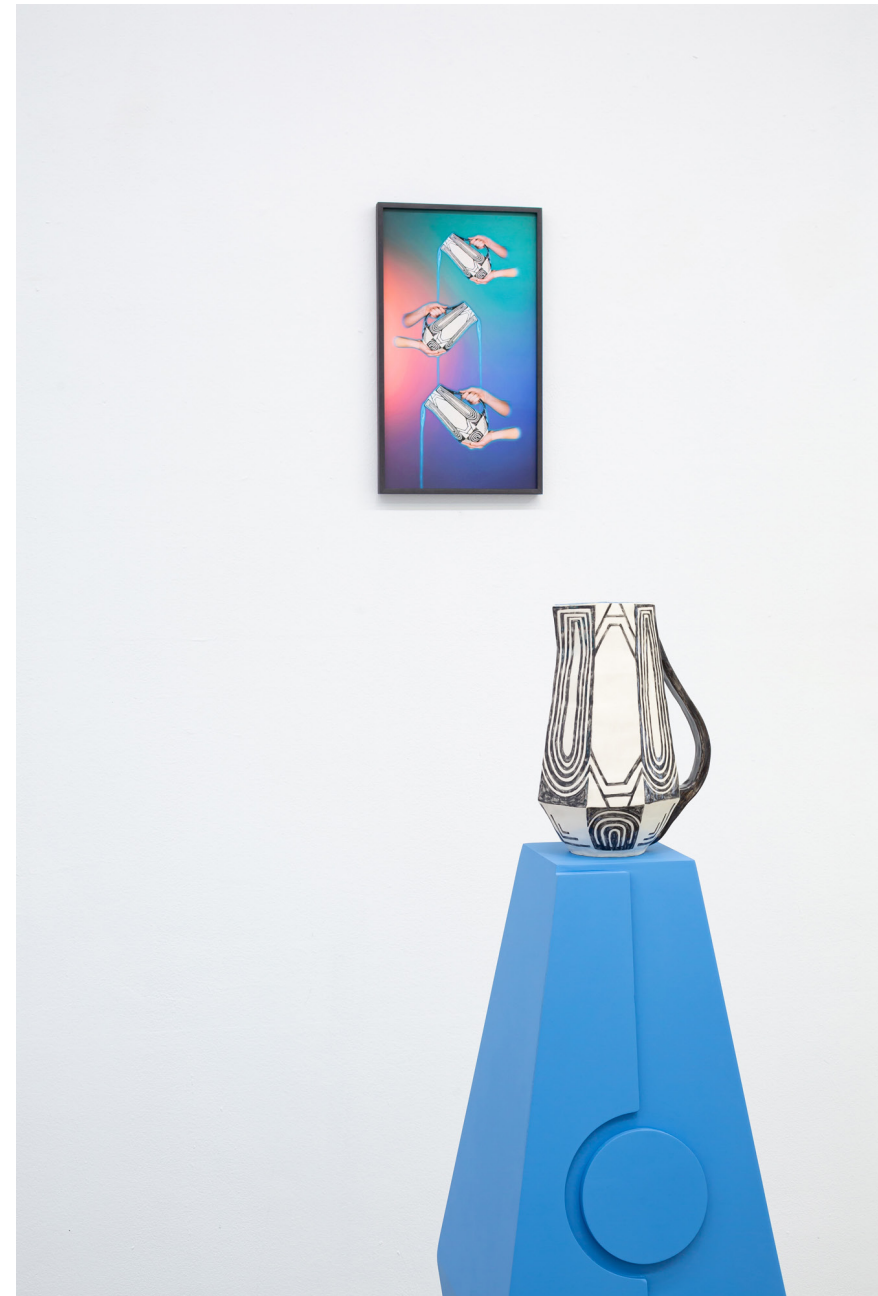
Molly Palmer

Portfolio

About

Molly Palmer works within and between the media of filmmaking, installation, sculpture and choreography. Using hand made props, sets and costumes, she greenscreens protagonists into layered video worlds where music, gesture and dialogue form cyclical narratives exploring the strangeness concealed within ordinary things. Her practice is episodic and accumulative, encouraging porous membranes between past, present and future. By generating spaces that are visibly handmade, she builds a hybrid culture dislocated from the slick virtual worlds we are immersed in daily; a timeless no-place with its own rhythm and logic, where reality and fiction become destabilised and intertwined. Palmer's installations explore the potential of sculptural sets and surround sound to produce a heightened physical encounter with the work. The fractured narratives that unfold within these environments explore the transformative potential of intention and belief, often seeking resolution for difficult experiences - shifts of perception brought by sorrow, loss, anxiety, mental health fluctuations or trauma. The art historical and theoretical is filtered through personal experience and diverse visual cultures from design, architecture, theatre, films and TV. Consequently, her time-based assemblages create spaces that are strange yet familiar; narratives that are sometimes funny, bewildering and beautiful but can also be disorienting, emotionally enigmatic, sad or frightening. Although visually dream-like this work is not intended as fantasy. Instead it offers a step sideways into parallel worlds that allow us to examine and enjoy the complexity and absurdity of being human.

Molly Palmer was Artist in Residence at the Rijksakademie van Beeldende Kunsten in Amsterdam, where she has exhibited at the Open in 2021 and prepared solo shows for 1646 in the Hague and Ty Pawb in Wales. She graduated from Royal Academy Schools in 2016, where she was awarded the Gold Medal. She received Arts Council England's Creative Practice Development Fund and has exhibited widely at galleries and museums, a.o. Dastan Basement, Tehran (2021); 1946, The Hague (2019); TENT, Rotterdam (2019), Somerset House, London (2018); House of Egorn, Berlin (2018); Art Basel Miami Beach (2016); Bikini Wax & MUPO, Mexico (2016); Galeria Vermelho, Sao Paulo (2016) and Glasgow Project Room (2018). Forthcoming exhibitions include solo shows at Buitenplaats Doornburgh, and Bosse and Baum London.



Fountain (still, jug, plinth), 2018



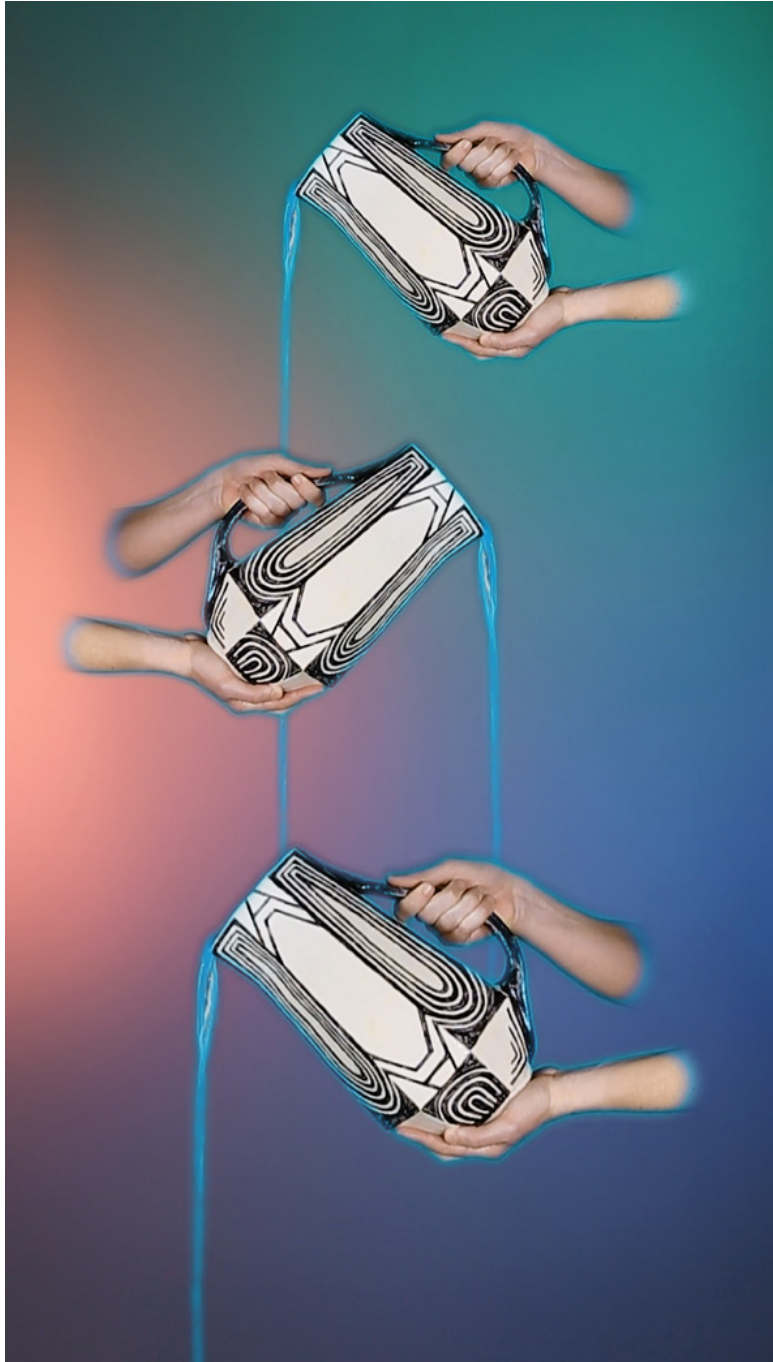
In Addition To Everything Real
exhibition view at AKINCI, 2020 (photo: Peter Tjihuis)



In Addition To Everything Real
exhibition view at AKINCI, 2020 (photo: Peter Tijhuis)



In Addition To Everything Real, 2015
HD video film, 5:37 min
exhibition view at AKINCI, 2020
(photo: Peter Tijhuis)
1/5+2ap , € 6.500, -



Fountain (still), 2018
digital print on Hahnemühle paper in Silk Baryta
(framed)
46 x 36,5 cm
1/8 + 2 ap, € 1.200, -



In Addition To Everything Real
exhibition view at AKINCI, 2020 (photo: Peter Tijhuis)



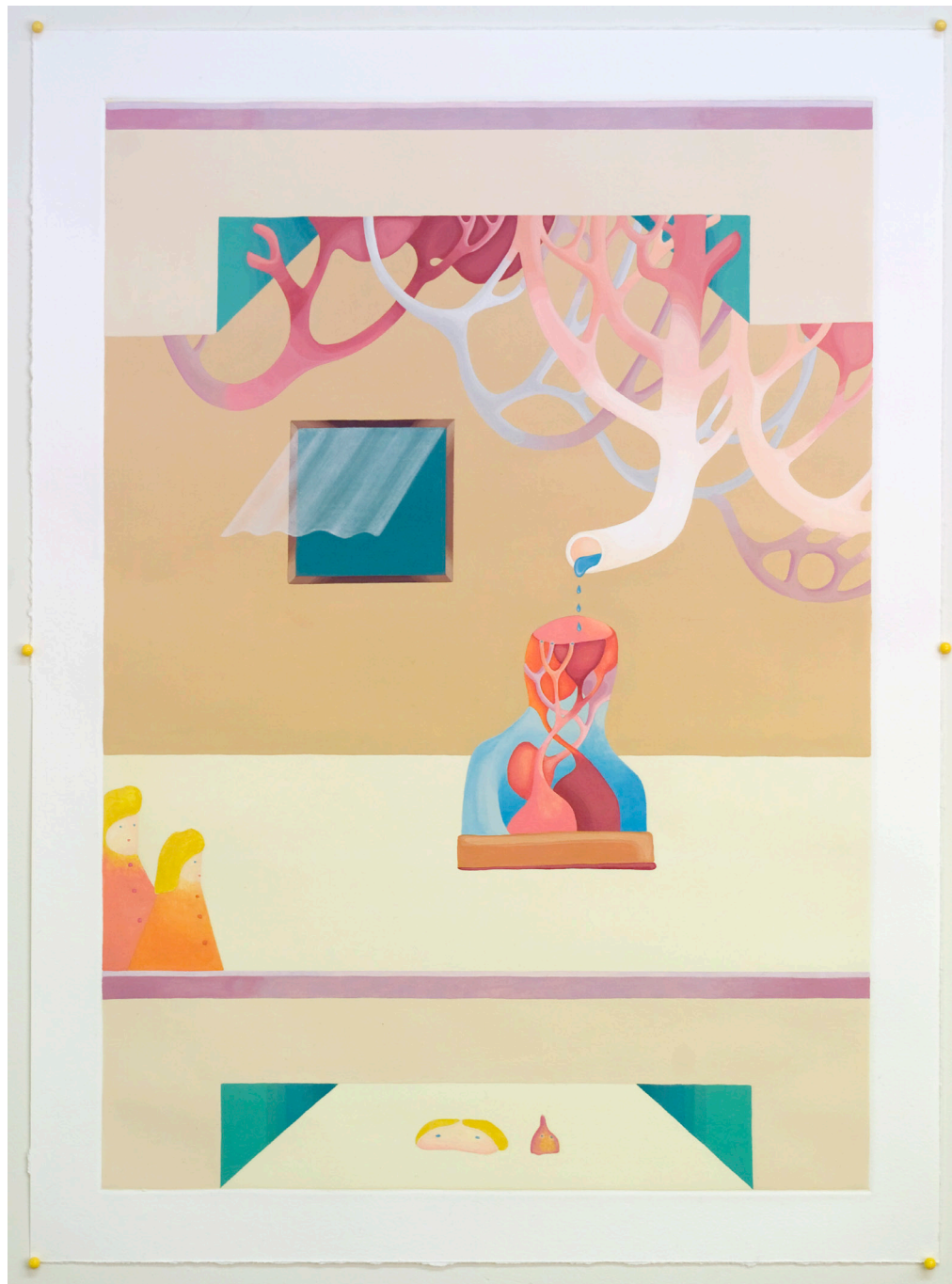
In Addition To Everything Real
exhibition view at AKINCI, 2020 (photo: Peter Tijhuis)



The Plastic Ratio, 2019

white stoneware, prop from video in ten parts, dimensions variable
exhibition view at AKINCI, 2020 (photo: Peter Tjihuis)

€ 4.500, -



Procedure, 2010
Monotype and gouache on paper (framed)
50 x 38 cm
€ 1.500, -



Origins of the island, 2011
Fabric banner with embroidered applique
160 x 100 cm
€ 3.500,-



Sundae With Spears, 2010
Gouache on Monotype
42 x 29.7 cm
€ 1.500,-



Swim Team (II), 2010
Gouache on monotype
29.7 x 21 cm
€ 1.200,-



Swim Team (Double Life), 2010
Gouache on monotype (framed)
29.7 x 21 cm
€ 1.500,-



The Swap, 2010
Acrylic on paper
21 x 29.7 cm
€ 1.550,-



The Fade (Transitions), 2010
Acrylic on Board, acrylic on carved wood
50 x 85 x 1,5 cm
€ 2.500,-



Third Circuit, 2008-2020
embroidery silk on felt and fabric panel with wood and metal support
embroidery 45.5 x 32cm (L) & 30 x 22 cm (R)
€ 1.500, - (L) € 1.200, - (R)



Mechanism of a Lock (lungs), 2019
white stoneware and copper pipe mounted on wall
53 x 139 cm
€ 2.800, -



Character Study (I), 2019
Copper pipe and solder mounted on wall
220 x 170 cm
€ 2.200, -



Crossing Over (Fountain II), 2019
Acrylic one casts in six parts, ed. 2 x 3 left & right
Dimensions variable
€ 2.800,-



Mechanism of a Lock
Exhibition view at 1646 in The Hague, 2019



Sleep Version, 2010
monotype, gouache on paper
40 x 28 cm
€ 1.500,-

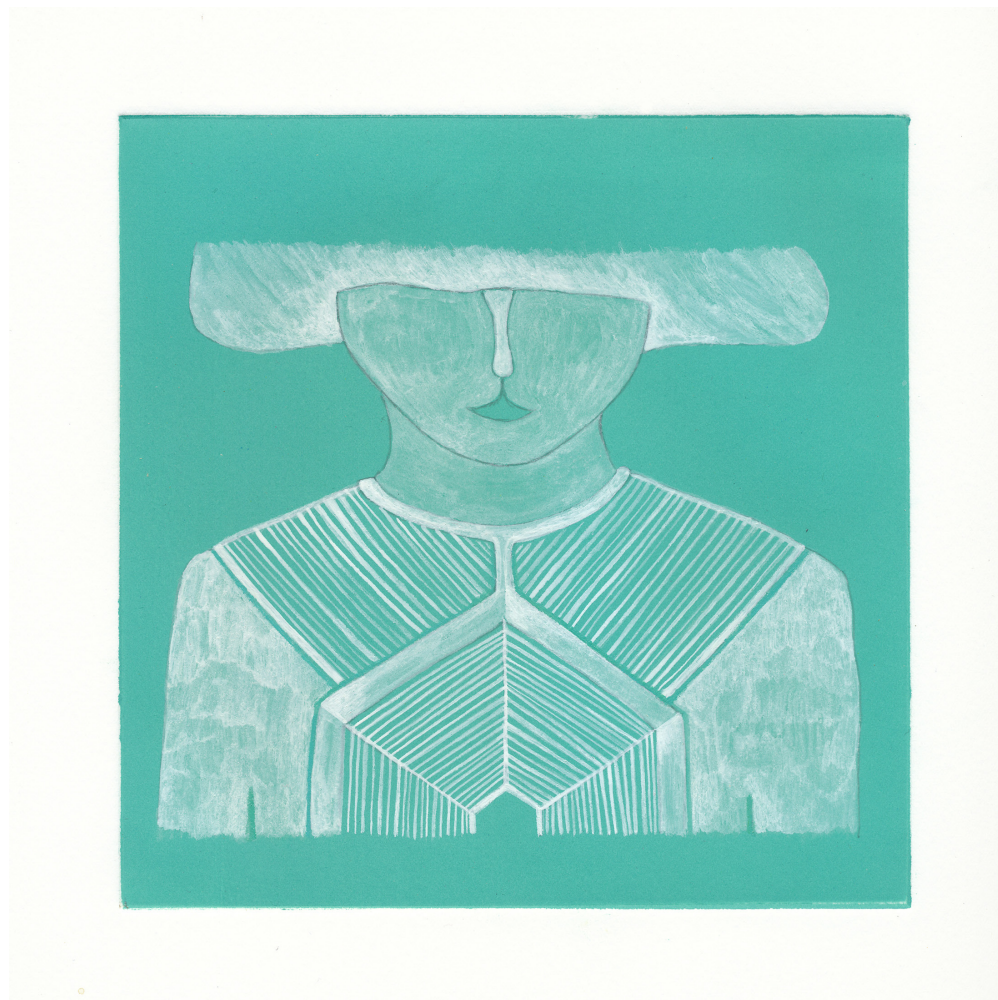


Recreation Sequence, 2010 (Soft Systems Series)

Monotype and gouache on paper

16 x 16 cm

€ 1.200,-

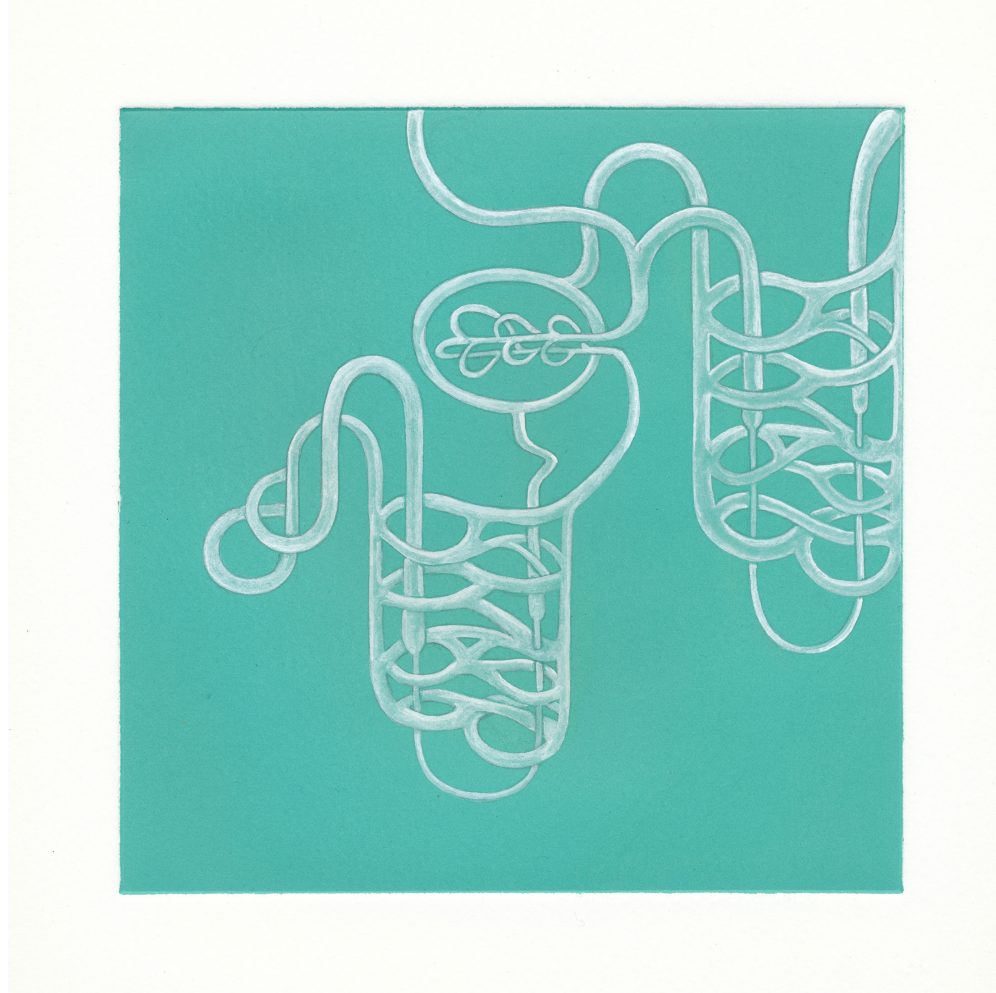


Plant Worker, 2010 (Soft Systems Series)

Monotype and gouache on paper

16 x 16 cm

€ 1.200,-



Pillar / Well, 2010 (Soft Systems Series)

Monotype and gouache on paper

16 x 16 cm

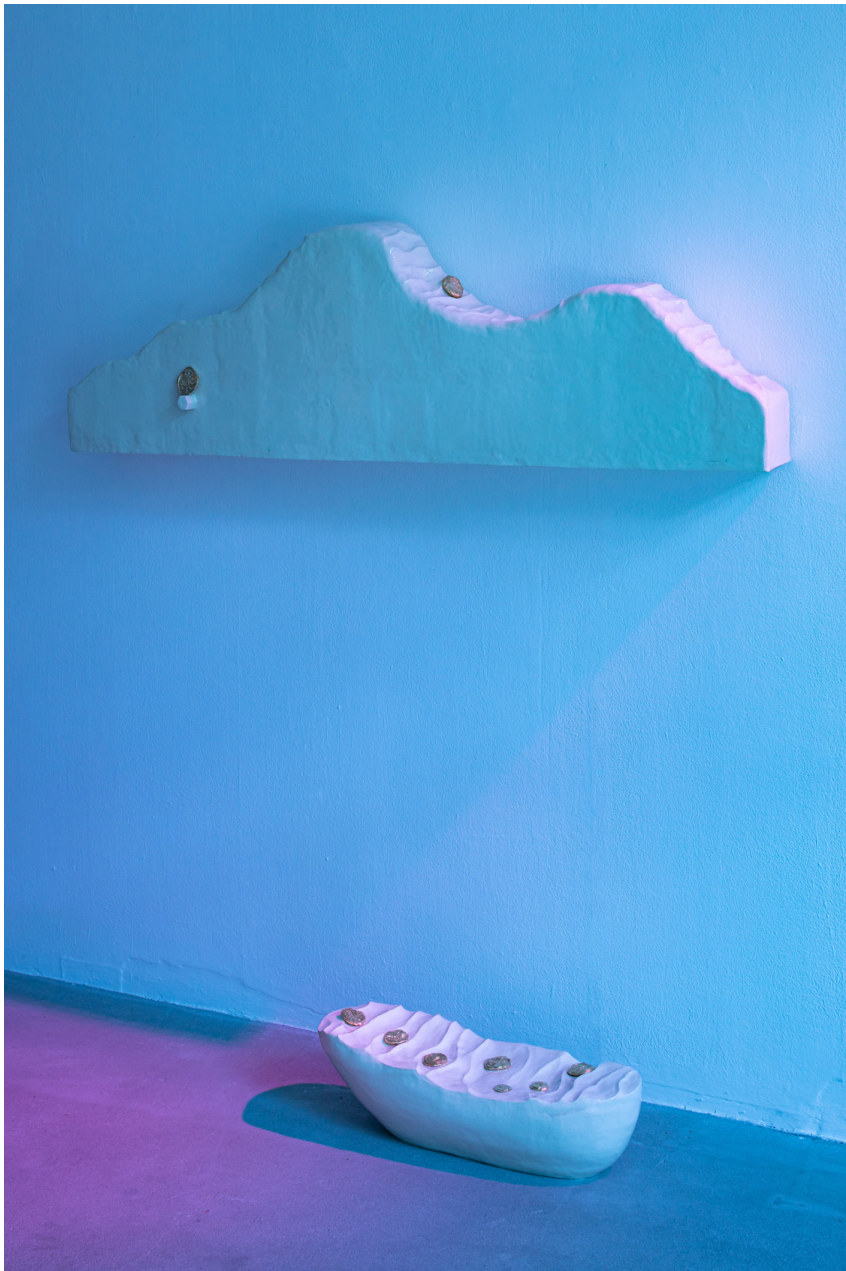
€ 1.200,-



Password
exhibition view at AKINCI, 2022 (photo: Peter Tijhuis)

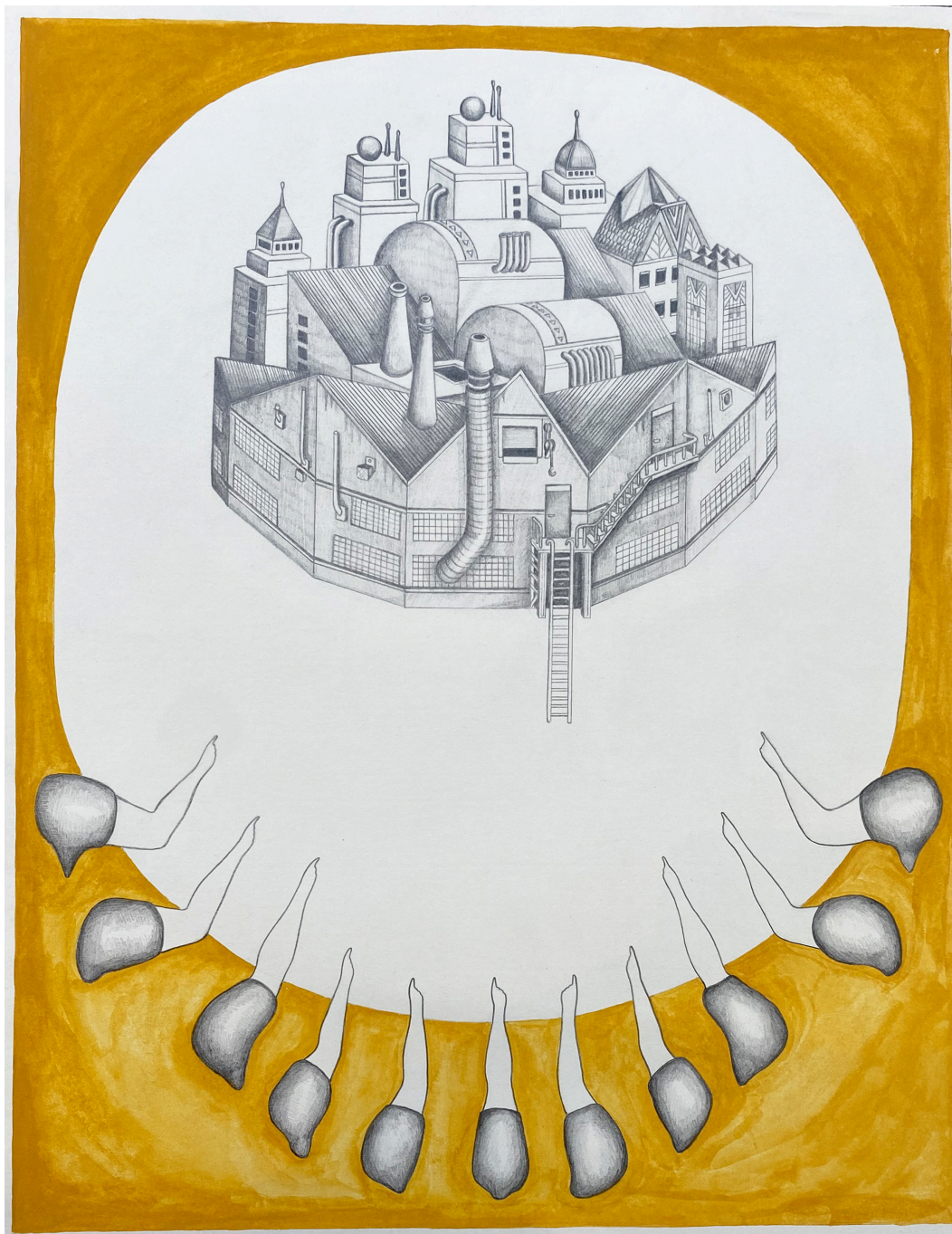


Password
exhibition view at AKINCI, 2022 (photo: Peter Tjihuis)



Password
exhibition view at AKINCI, 2022 (photo: Peter Tjihuis)





Soft Systems (arms), 2009
Pencil and gouache on paper
42 x 29.7 cm
€ 1.500,-



The Moon is Another sun, 2010
Etching with aquatint
29.7 x 21 cm
€ 800,- 2/20



Third Circuit, 2010
Drypoint etching on monotype
30 x 30 cm (excluding white border)
€ 1.200,-



Carpet World, 2020
Acrylic on paper, 29 x 21 cm
€ 1.200,-

Carpet World is a study that reimagines a Bauhaus carpet design as a mysterious musical performance space.



Muscle Beach, Miami Condo, 2010

Acrylic on board

60 x 60 x 1,5 cm

€ 2.800,-

Dream Safari, 2009
Etching, aquatint and chine collé
21 x 15,5 cm
€ 1.200,-

Dream Safari is an etching from Soft Systems, a body of work that explores the relationship between buildings and bodies, featuring a series of characters that are factory workers and employees. In this print we see the signal radiating from a telesales operative's hat. In the background is a form that could be a landscape or the shape of another employee's hat.





My Guns, 2009
Acrylic on board
50 x 50 cm
€ 2.800,-



The Fade (Purple Rain) III, 2010
Monotype on Somerset satin (paper)
15 x 22 cm
€ 950,-



Ice Unit (The Chase), 2010
Monotype, etching and aquatint on paper
28 x 28 cm
€ 950,-

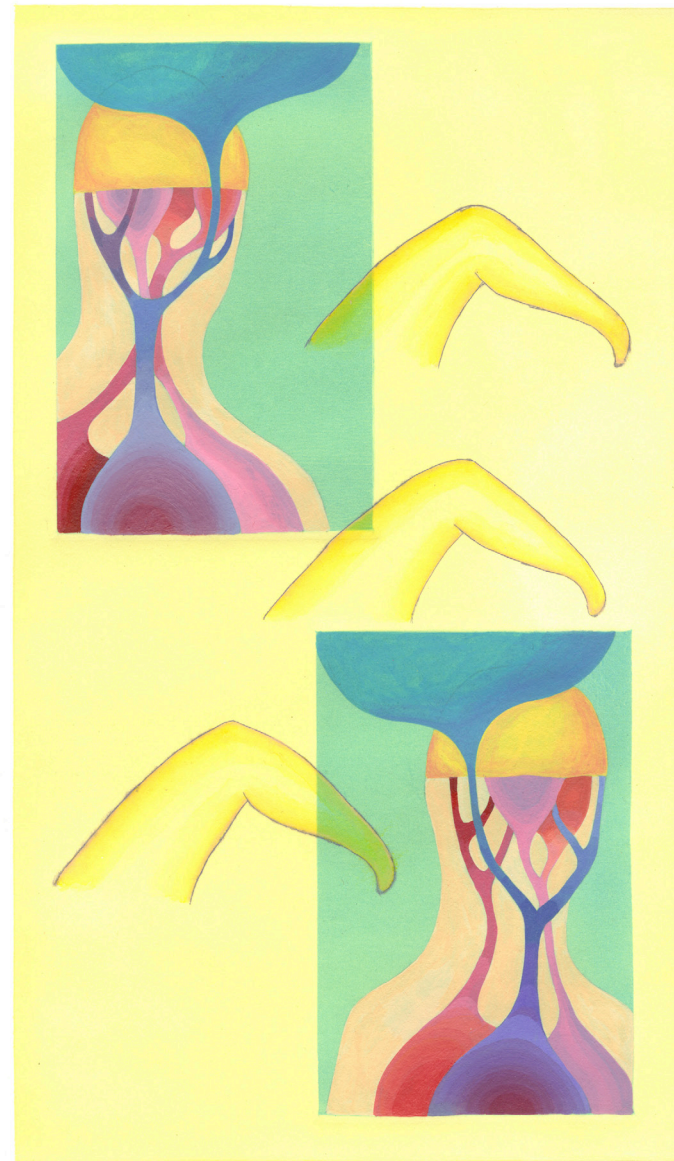


Alternating Currents

Group show curated by Mamali Shafahi at Dastan Basement, Tehran, Iran, 2021

Swimteam II, 2010,
monotypae drypoint etching gouache on paper,
33 x 25,5 cm
€ 1.200,-

Swim Team is from a body of work called *Amphibia / Double Life*. This series was inspired by Kurt Vonnegut's novel *Galapagos*, in which human beings' brains become so complicated that they implode and start to devolve. The narrative follows the humans that survive the apocalyptic event over millions of years to the point when they become seal like creatures with very simple brains, who can survive both on land and in water. My reading of the novel coincided with a time when I was swimming a lot, and triggered the return of a recurring childhood in which I was able to breathe underwater. I began to repeatedly draw a character named "The Swimmer" who had developed amphibious abilities.



CV

b. 1984, lives and works in Amsterdam

Selected solo exhibitions

- 2022 *Password*, Solo exhibition at AKINCI, Amsterdam, NL
- 2021 *A Grey Suede Glove*, Solo presentation at Rijksacademie Open, Amsterdam, NL
- 2019 *The End is a Night Fire* (working title), Solo show at Black Tower Projects, London, UK
Nine Nectarines and Other Porcelain, Solo show at Ty Pawb, Wrexham, touring venues TBC, UK
Mechanisms of a Lock, 1646, The Hague, NL
- 2018 *Stampede*, film screening curated by Sung Tieu at Royal Academy, London, UK
Kino, film screening curated by Rafal Zajko, Courtyard Theatre, London, UK
- 2017 *Chchchchanges (turn and face the strange)*, film screening curated by EVGB, Berlin, DE
 Art Rotterdam, solo booth with Bosse and Baum for Art Rotterdam Projections, NL
- 2016 *Electric Blue*, film screening curated by Maria de Pontes, Galeria Vermelho, São Paulo, BR
- 2015 *Heckle*, Solo screening at performancefestival, Bosse and Baum, London, UK
- 2013-2014 *The Fade*, Touring Solo show, Center for Contemporary Art (CCA), Glasgow, UK
The Fade, Touring Solo show curated by Lucy Sames, Enclave, London, UK
The Fade, Torna, Istanbul, TR
- 2012 *Premonition*, Solopresentation of residencyprojects at CCA Glasgow, UK
- 2010 *Amphibia / Double Life*, Kala Art Institute, Berkeley, California, US
Soft Systems, Supine Studios, London, UK
- 2008 *Key For Future Door*, Utrophia Project Space, London, UK
Small Silences (for Rebecca), Film screening, South London Gallery, London, UK

Selected group exhibitions

- 2023 *Continuum*, Iona Stichting, Amsterdam, NL
PRIKKEL, exhibition & research residency, Buitenplaats Doornburgh, Maarssen, NL
Cycle, Portal, Path, Nest, The Hague, NL
 Art Rotterdam with Akinci Gallery, sculpture and video work for Akinci's exhibition space, Rotterdam, NL
EDITIONS EDITIONS EDITIONS, 1646 edition launch of Emblem (I) and group exhibition at Madé van Krimpen Gallery, Amsterdam, NL
Take Your Time, group exhibition at Akinci Gallery, Amsterdam, NL
- 2021 *Alternating Currents*, Dastan Basement, Tehran, IR
Chrysalis, HPAC, Leeds, UK
- 2020 *In Addition to Everything Real*, AKINCI, Amsterdam, NL
Mine Searching Yours, Collaborative publishing exhibition by Forma Arts Media, London, UK

- 2018 *Predictions*, Performance with Susannah Stark & Karolina Lebeck for Art Licks Weekend, London, UK
Terraforms, curated by Kristian Day at Concept Space, London, UK
Exquisite Offerings, group exhibition at Glasgow Project Room for Glasgow International, UK
Hmn, performance event curated by Chris Fite-Wassilak and Anne Tallentire, Somerset House, London, UK
I am he as you are she as you are me, four person exhibition curated by Kiki Mazzucchelli at House of Egnor, Berlin, DE
- 2017 *Black Tower Projects Opening Night*, performance event curated by Philip Serfaty, London, UK
Virtual Landscapes: Travel Through, film, program curated by a Cinema Space, Milwaukee, US
ON & OFF, Centro De Cultura Digital, Mexico City. organised by Chalton Gallery, London, UK
An Evening of Performances presented by Question Centre & A___Z at Studio RCA Riverlight, London, UK
- 2016 *Sirens*, The Surround Sound Artists Project curated by David Gryn for Art Basel Miami Beach, Soundscape Park, New World Centre, Miami, US
Not of This Earth, film program curated by Herb Shellenberger at Hallwalls Contemporary Arts Center, Buffalo NY, New York City, US
12th Berwick Film and Media Arts Festival, Berwick New Cinema Award: Blue, film screening, Berwick Upon Tweed, UK
Some Shapes Without Edges, Royal Academy Schools' Show, Royal Academy, London, UK
MONO 5, Touring film program curated by Rafal Zajko, Courtyard Theatre, London Herðubreið Cinema, Seyðisfjörður, Iceland, Bikini Wax, Mexico City and MUPO, Oaxaca, MX
- 2015 *Talk, So I Can See You*, Film screening curated by Pil and Galia Kollektiv, Czech Cultural Centre, London, UK
Premiums: Interim Projects, Royal Academy, London, UK
- 2012 *Prime Number*, Tou Scene, Stavanger, NO
- 2011 *Origins of the Island*, Three site-specific works presented at Istanbul Biennale, curated by Merve Kaptan as an off-site project with Torna, Istanbul, TR
- 2010 *On View*, Group exhibition at Kala Art Institute, Berkeley, California, US
- 2009 *Cloud Mirror*, Performance, Whitechapel Gallery, London, UK
GSK Contemporary: *Convention!* Performance, Royal Academy, London, UK
One Hand Clap, Ada Street Gallery, London, UK
- 2008 *EPIC*, Auto Italia South East, London, UK

Commissions, Awards and residencies

- 2023 *Emblem (II)*, Sculptural light installation commissioned by Iona Stichting, Amsterdam, NL
- 2022 Commission award to produce a limited edition for 1646, The Hague, NL
Grant award for exhibition production, Stichting Niemeijer Fonds, Netherlands, NL
Grant award for exhibition production, Stokroos Fonds, Netherlands, NL
- 2021 Mondriaan Corona Fund for continued research and development, NL
First reserve for MAK Schindler Scholarship in Los Angeles, US
Iona Stichting housing award for anthroposophical research, Amsterdam, NL
- 2020 Bursary award, Fonds N52°21'46" O4°55'4", Amsterdam, NL
- 2019-21 Artist in Residence, De Rijksakademie van Beeldende Kunsten, Amsterdam, NL
- 2019 Bursary award, De Stichting Niemeijer Fund, NL

2018	Grant award - Arts Council England, Develop Your Creative Practice Fund, UK
2017	Artist in residence, The Fountainhead Residency, Miami, US Artist in Residence, St Paul's Girls School, London, UK Bursary award, Jerwood Visual Arts, Artists' Bursary, London, UK
2016	Artist in residence, The Fountainhead Residency, Miami, US Berwick Film and Media Arts Festival, Berwick New Cinema Competition, UK Winner of the historic Gold Medal, Royal Academy Schools MFA, London, UK Bursary award for continued research, Agnes Ethel Mackay Prize, London, UK Award, Zealous Art Prize, national UK art prize for MFA graduates, UK
2015	Ivor Ray Travel Bursary, Research Residency, The Sorbonne, Paris, FR
2014	Residency researching 14th C instruments, Fondazione Giorgio Cini, Venice, IT
2013-16	Leverhulme scholarship to attend Royal Academy Schools, UK
2013	Arts Council International Development Fund for a solo in Istanbul, TR
2012	Artist in residence at Center for Contemporary Art (CCA) Glasgow, UK
2011	European Cultural Foundation: Travel award to show in Istanbul, TR
2010	Artist in Residence, Kala Art Institute, Berkeley US

Publications and articles

De controlekamer van afwijkende hersenkronkels, Review of Password at Akinci by Edo Dijksterhuis for Het Parool

Molly Palmer in AKINCI: een meditatie op de tijdelijkheid, Review of Password at Akinci by Wouter van den Eijkel for Gallery Viewer

Eye on Amsterdam by Paul Laster, Review of Password at Akinci Gallery

Care in Times of Care, by Staci Bu Shea, Metropolis M, essay on the notion of care within art and culture, 2021, using film stills and photographs from Mechanism of a Lock at 1646

Amsterdam Art x Stedelijk Museum Live, online broadcast of Artist's Talk at Akinci Gallery for Amsterdam Art Week

Incantation Formulas, Metropolis M, review of Mechanism of a Lock at 1646, The Hague, NL, 2019

Molly Palmer at 1646, Contemporary Art Daily, review of Mechanism of a Lock at 1646, The Hague, NL, 2019

Art Rotterdam, Metropolis M, review of solo booth with Bosse & Baum, 2017

The Artist As Composer, panel discussion at Art Basel Miami Beach

Surround Sound at Art Basel in Miami Beach 2016, article by David Gryn, 2016

Home, Hymn, Hum, catalogue essay by Herb Schellenberger for BMAF, 2016

Moving Image Artworks at the RA Schools, review, Moving Image Arts London,

Interview: David Gryn, Daata Editions, Elephant Magazine, 2016

Great Expectations, article by Jonathan P. Watts in Royal Academy Magazine, 2016

Teaching Positions

- 2023 *Tutor BEAR, ArtEZ, Arnhem*
- 2022-present *Visiting Artist at St Joost BFA, Breda*
- 2022-present *Guest advisor, SNDO, Academy of Theater and dance, Amsterdam*