

Marie-claire Messouma Manlanbien

portfolio

Biography

Marie-claire Messouma Manlanbien defines herself as a ‘storyteller with mediums’ as she works with textile, drawing, sculpture, photography, video and installation. In her works Manlanbien brings together different cultures while merging traditional handicraft with urban industrial processes. Within her installations she tends to create activated spaces fusing a variety of mediums, techniques and materials as a form of a continuous research to understand according to her words ‘creolization and cultural synthesis’. Elaborate textile works are becoming complex maps of plural identities and diverse ecosystems where different stories meet and form new ones. Ephemeral poetic narrations appear in Manlanbien’s delicate works, often with distinct references to intersectionality. Her works compose new topographies around the themes of femininity.

In her work, the artist seeks to juxtapose diverse cultural elements, bringing them together to form new, syncretic pieces with additional layers of meaning. She is interested in the complex relationships between notions of a universal popular culture, everyday life, and traditional handmade construction processes. The artist speaks of her intention to create ephemeral, poetic narrations which are in perpetual renewal, resulting in tangible pieces which both ‘witness’ and ‘trace’ past diverse cultural histories.

Marie-claire Messouma Manlanbien was born in 1990 in Paris, where she now also lives and works. She studied at École nationale supérieur d’art, Paris-Cergy between 2011 and 2016 after graduating as a graphic designer in 2010 and was an artist in residence at Cité des arts, Paris and Cécile Fakhoury, Abidjan, Ivory Coast. She has had solo exhibitions at Palais de Tokyo, Paris (2023); the French Institute, Berlin (2022); Orangerie du Senat, Paris (2021); Primo Marella Gallery, Milan (2019); 50GOLBORNE Gallery, London (2019). Currently her work is on show at La Biennale di Venezia at the Ivory Coast pavilion as well as the Sydney Biennale and in the group exhibition ‘In Brilliant Light’ at Wereldmuseum Leiden. Later this year she will participate in Manifesta 15 Barcelona Metropolitana. She has recently exhibited collectively at MAMAC, Nice (2023); Musée Cères Franco, Montolieu (2022); Royal Academy of Art, London (2021); Céline Fakhoury, Abidjan (2021); Somerset House, London (2020); Sargent’s Daughters Gallery, NYC (2020); MO.CA, Brescia (2019); 38th EVA International, Limerick (2018).



Map, 2019-23, mixed materials, 61 x 72 cm (detail), photo by Peter Tijhuis



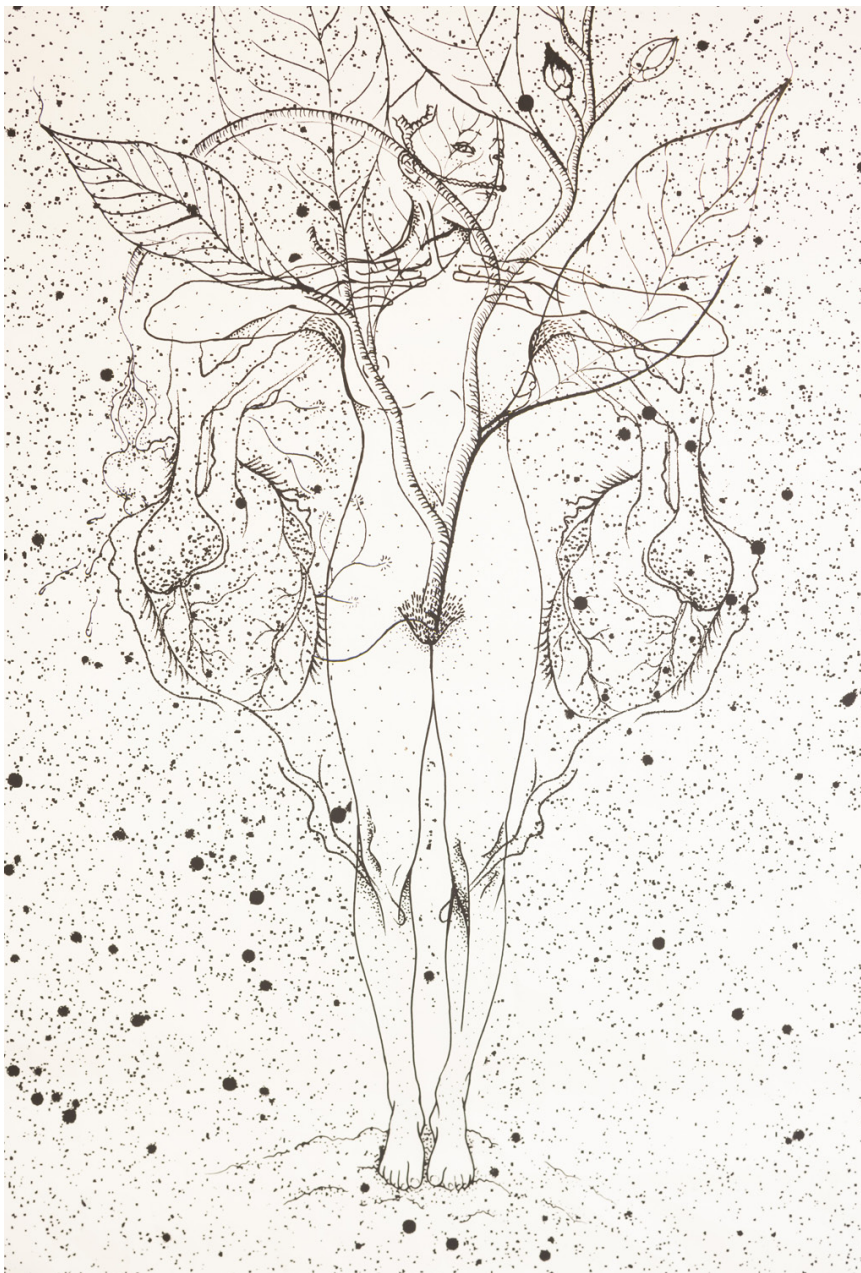
Installation view La Biennale di Venezia 60th international art exhibition, presenting Ivory Coast with the exhibition The Blue Note, Centro Culturale Don Orione Artigianelli, Venice, Italy, 2024



Installation view Existence Multiples with Marie-Claire Messouma Manlanbien and Odonchimeg Davaadorj, AKINCI, 2024, photo by Peter Tjihuis



Human intra natura #2 Le Jour (left) & Human intra natura #2 La Nuit, 2021 (right), Raphia Kita, various threads, aluminium, canvas 135 x 185 cm, photo by Peter Tjihuis



Marie-Claire Messouma Manlanbien, *Human intra natura #2 Le Jour*, raphia, various threads, aluminium, canvas 135 x 185 cm (detail), photo by Peter Tijhuis



Marie-Claire Messouma Manlanbien, *Human intra natura #2 La Nuit*, 2021, raphia, various threads, aluminium, canvas 135 x 185 cm (detail), photo by Peter Tijhuis



Installation view *Existence Multiples* with Marie-Claire Messouma Manlanbien and Odonchimeg Davaadorj, AKINCI, 2024, photo by Peter Tijhuis



Marie-Claire Messouma Manlanbien, *Paysage de soin #1*, 2024, ceramic, jute, plant, textile, tenjin paper, silk, cotton, mirror, 120 x 92 cm (detail)



Marie-Claire Messouma Manlanbien, *Paysage de soin #9*, 2024, textile, ceramic, shell, cuir de sirène, drawing on paper, raffia, 120 x 99 cm (detail)



*Marie-Claire Messouma Manlanbien, Organic Landscapes - La nuit #2, 2023,
cotton, raffia, silk, ceramic, shells, plants, 250 x 120 cm*



Installation view *Existence Multiples* with Marie-Claire Messouma Manlanbien and Odonchimeg Davaadorj, AKINCI, 2024 (all work by Marie-Claire Messouma Manlanbien)



Installation view *Existence Multiples* with Marie-Claire Messouma Manlanbien and Odonchimeg Davaadorj, AKINCI, 2024 (all work by Marie-Claire Messouma Manlanbien)



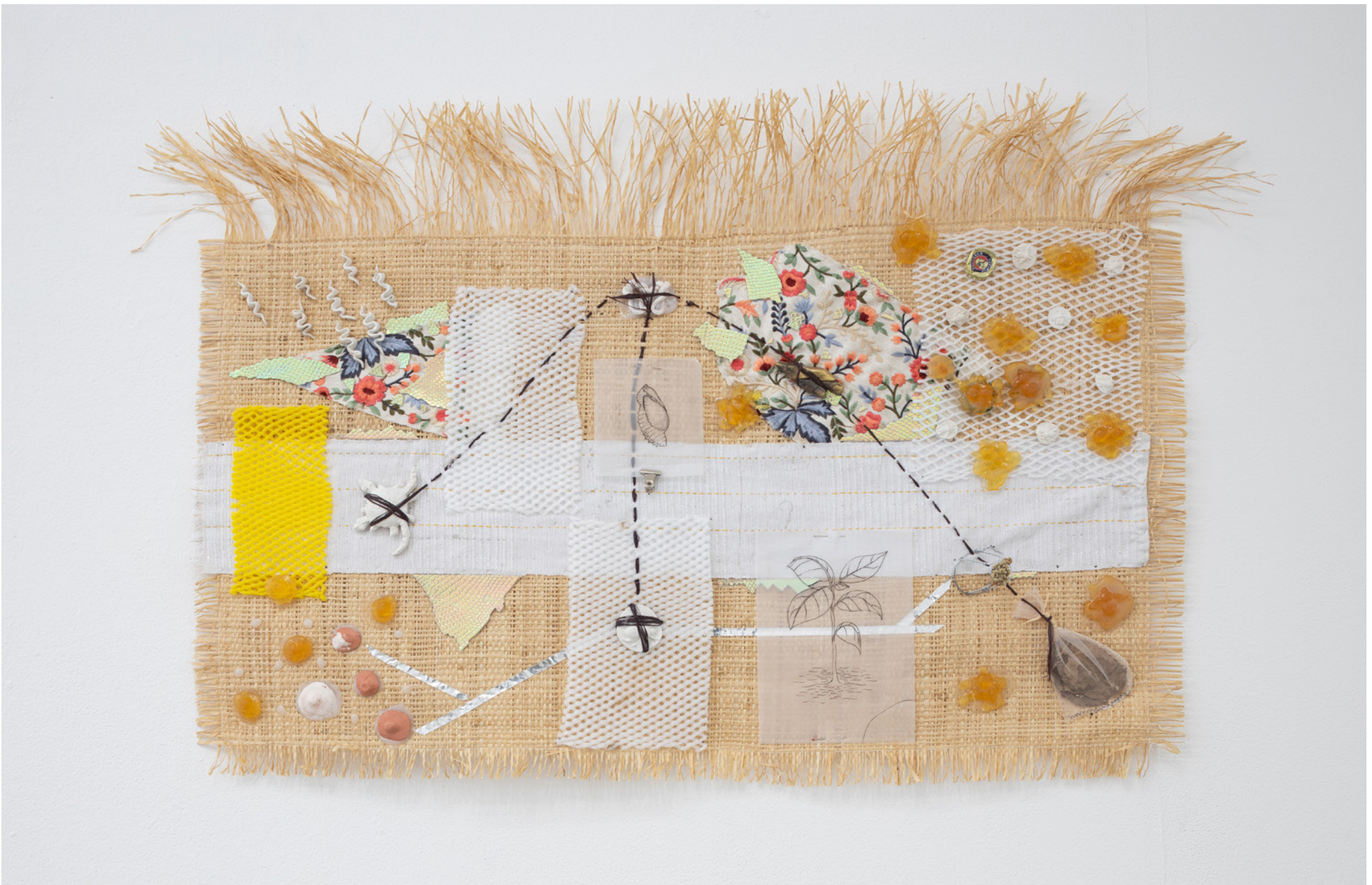
Installation view group exhibition rooted, AKINCI, 2023, photo by Peter Tijhuis



*Interconnection (with drawing), 2022, mixed materials, 90 x 150 cm,
photo by Peter Tjihuis*



*Interconnection (with drawing), 2022, mixed materials, 90 x 150 cm,
photo by Peter Tjihuis*



Interconnection (with drawing), 2022, mixed materials, 90 x 150 cm, photo by Peter Tjihuis



Ofi titi, 2022, installation view In Schitterend Licht, Wereldmuseum Leiden, 2023, photo by Aad Hoogendoorn



Ofi titi, 2022, installation view In Schitterend Licht, Wereldmuseum Leiden, 2023, photo by Aad Hoogendoorn



Installation view solo exhibition L'être, l'autre et l'entre, Palais de Tokyo, 2023, Paris, photo by Aurélien Mol



Installation view solo exhibition *L'être, l'autre et l'entre*, Palais de Tokyo, 2023, Paris, photo by Aurélien Mol



Installation view solo exhibition L'être, l'autre et l'entre, Palais de Tokyo, 2023, Paris, photo by Aurélien Mol



Installation view solo exhibition *L'être, l'autre et l'entre*, Palais de Tokyo, 2023, Paris, photo by Quentin Chevrier

Curriculum Vitae

Marie-claire Messouma Manlanbien, Paris, France, 1990.
Of French, Guadeloupe, Ivory Coast origin.
Presently living and working in Paris.

Education / residencies

2010 Graphic Designer - Degree of graphic communication designer
2011-2016 École nationale supérieur d'art, Paris-Cergy (ENSAPC)
2019 Residency at Cité internationale des arts in Paris, France
2022 Residency at Gallery Cécile Fakhoury, Grand Bassam, Ivory Coast

Selected solo exhibitions

2023 *L'être, l'autre et l'entre*, curated by Daria de Beauvais, Palais de Tokyo, Paris, France
2021 *Weaving the Worlds*, curated by Julie Crenn, L'Orangerie, Jardin du Luxembourg, Paris, France
Ainsi dans le silence, Institut français Berlin, Berlin, Germany
2019 Primo Marella Gallery, Milan, Italy
Forces Field, 50GOLBORNE Gallery, London, United Kingdom

Selected group exhibitions

2024 *Ten Thousand Suns*, 24th Bienanle of Sydney, White Bay Power Station, Sydney, Australia
La Biennale di Venezia, 60th international art exhibition, presenting Ivory Coast with the exhibition *The Blue Note*, Venice, Italy
Manifesta 15 Barcelona Metropolitana, Barcelona, Spain
In Schitterend Licht, curated by Azu Mwagbogu, Wereldmuseum Leiden, Netherlands
2023 *O Quilombismo: Of Resisting and Insisting. Of Flight as Fight. Of Other Democratic Egalitarian Political Philosophies*, HKW, Berlin, Germany
Becoming Flower, curated by Jean-Jacques Aillagon, as part of the Nice Biennial of Arts 2022, MAMAC, Nice, France
Pebbles - reflecting to navigate, AKINCI, Amsterdam, Netherlands
rooted, AKINCI, Amsterdam, Netherlands
2022 *Unraveling The (Under-)Development Complex / Towards a Post- (Under-)Development Interdependence- An Ode to Walter Rodney's "How Europe Under developed Africa" 50 Years on (1972-2022)*, SAVVY Contemporary, Berlin, Germany
Les portes du jour, Musée Carnavalet et Musée Cognacq-Jay, Paris, France

- Féminin Plurielles*, Coopérative Musée Cérès Franco, Montolieu, France
Tactics of Augmented Dreams, curated by Guillaume Désanges, La Verrière - Fondation d'entreprise Hermès, Brussels, Belgium
À rebrousse temps, AKA & Manifesta, Lyon, France
Memoria : récits d'une autre Histoire, MuCAT - Musée des Cultures Contemporaines Adama Toungara, Abidjan, Ivory Coast
The Upshot of Trans-Affective Solidarity, Motorenhalle, Dresden, Germany
- 2021 Summer Exhibition, Royal Academy of art, London, United Kingdom
About now!, Céline Fakhoury, Abidjan, Ivory Coast
- 2020 1-54 Contemporary African Art Fair, Somerset House, London, United Kingdom
Geographia, Sargent's Daughters, New York, United States
 Bienvenue art fair, Cité internationale des arts, Paris, France
- 2019 *Africa Now*, Contemporary art Museum - MO.CA, Brescia, Italy
Herstory, curated by Julie Crenn and Pascal Lièvre, MAC VAL, Museum of contemporary art, Val-de-Marne, France
- 2018 *Soft Power*, curated by Julie Crenn, Centre d'art Le Transpalette art Center, Bourges, France
 Recreative Short Film Screening, South London Gallery, London, United Kingdom
 38th Biennial EVA International, curated by Inti Guerrero, Limerick city, Ireland
 12th Biennial of the young Creation, Graineterie art Center of Houilles, France
ArtBall, AMREAF Health Africa, curated by Atim Oton, A/D/O Design Institute, New York, United States
- 2017 *Prélude de la pensée du tremblement*, Les Grand voisin, Diamètre, Jeune création, Paris, France.
La pensée du tremblement, Les Grand voisin, Diamètre, Jeune création, Paris, France.
- 2016 61e Salon de Montrouge Art fair, curated by Ami Barak Marie Gautier, Montrouge, France
- 2015 Video, curated by Michèle Waquant, Cinéma La Clé, Paris, France
- 2014 Festival - *Résous moi! je suis le lien que je tisse*, Paris, France
- 2013 Before - *Kanak – l'Art est une parole*, Quai Branly Museum, Theatre Claude Lévi-Strauss, Paris, France
 Le grand Parquet de Paris, France
Nuit Blanche, Le Carreau Cergy, France
 Pulp art fair, HDC, Atelier Basfroi, Paris, France

Permanent Collections

Fonds d'art contemporain (FMAC) – Paris Collections
 Institut d'Art Contemporain (IAC), Villeurbanne, France