

Odonchimeg Davaadorj

portfolio

Biography

Odonchimeg Davaadorj has been working in portraiture since the beginning of her career, exploring the complexity of the human soul in her delicate drawings with their distinctive palette. While her works represent the living world, they are infused with a unique hybridity inspired by her Mongolian roots. For the series of portraits shown at Art Rotterdam, she was inspired by a quote from Agnès Varda: “If we opened people, we would find landscapes”.

The portraits reveal inner landscapes with emotional suggestions and small-scale scenes that provide glimpses into each person’s life. Davaadorj explains: “Representing anonymous faces, trying to make them inhabited, to give them a soul, telling a story with the features of their faces and getting those faces to convey an emotion are all things I’m particularly interested in at the moment.” The artist often employs sharp, broad brushstrokes to create a tangible texture in her works.

In her practice Davaadorj incorporates the notions of ecology, environment, nature and living beings. Sometimes there seem to be no boundaries between humans, plants and animals. Everything is interconnected, symbioses take shape or give rise to new organisms that defy all manner of classification.

The medium Davaadorj uses is mainly watercolour and ink on paper, however she easily transports her figures to the medium of textile, ceramics or installation. “The main thing I try to evoke through my art is the links: links between humans, between humans and nature, between nature and animals etc. We essentially depend on each other and each living being is part of this ecosystem. However, those links are fragile, just like the threads that I use to connect different living beings in my drawings.” By pushing the boundaries of verbal communication, Davaadorj’s art invites a subjective and personal interpretation of the image.

Odonchimeg Devaadorj was born in 1990 in Mongolia and now lives and works in Paris. She studied at École nationale supérieur d’art, Paris-Cergy between 2014 and 2016 and graduated from Bohemia Institute, Czechoslovakia in 2009. Solo exhibitions in 2023 were at Museum Folkwang, Essen and at Backs\ash gallery, Paris. She recently partook in the group exhibitions at MAMAC, Nice (2023); Maison Caillebotte, Yerres (2023); l’Été des Serpents, Arles (2022); Domaine départemental de Chamarande (2022); Âme Nue, Hamburg (2021); L’Espace de Christian Brest, Paris (2021); Centre d’art Transpalette, Bourges (2021); CAC, Meymac (2019).



Tendresse de la nuit 2, 2023, watercolor on paper, 42 x 29,7 cm



Installation view group exhibition rooted, AKINCI, 2023, photo by Peter Tijhuis



Installation view group exhibition rooted, AKINCI, 2023, photo by Peter Tjihuis



Germinal II, 2020, acrylic on paper, 50 x 65 cm



Germinal III, 2020, acrylic on paper, 50 x 70 cm



Golden tears, 2021, acrylic on paper, 27 x 21 cm



Soul growing 2, 2023, watercolor on paper, 29,5 x 21 cm



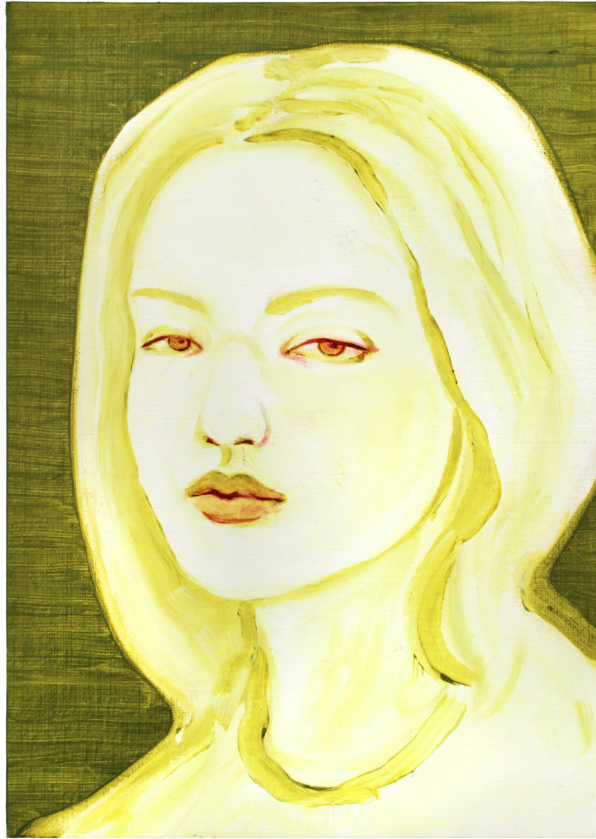
Femme de crépuscu 5, 2023, watercolor on paper, 23,5 x 19 cm



Untitled, 2021, watercolor and thread on paper, 29,5 x 20,5 cm



Le ciel, c'est elle 4, 2022, ink on paper, 40,5 x 29,5 cm



Inconnue que j'ai connue 4, 2023, watercolor on paper, 21 x 15 cm



Inconnue que j'ai connue 3, 2023, watercolor on paper, 21 x 15 cm



Inconnue que j'ai connue 6, 2023, watercolor on paper, 21 x 15 cm



Installation view at AKINCI's booth, Art Rotterdam, 2024, photo by Jonathan de Waart



Installation view at AKINCI's booth, Art Rotterdam, 2024, photo by Jonathan de Waart

Curriculum Vitae

Odonchimeg Davaadorj, Mongolia, 1990.
Presently living and working in Paris.

Education / residencies

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| 2007 | Institute for Language and Preparatory Studies of Charles University, Prague, Czech Republic |
| 2009 | Institut Bohemia, Prague, Czech Republic |
| 2014 | DNAP with honours of the jury, ENSAPC, Paris, France |
| 2016 | DNSEP with honours of the jury, ENSAPC, Paris, France |
| 2021 | Residency, Drawing Factory, Paris, France |

Selected solo exhibitions

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| 2023 | <i>In between</i> , backslash, Paris, France <i>We nature</i> , Museum Folkwang, Essen, Germany |
| 2022 | <i>Bardo</i> , Orangerie du Domaine départemental de Chamarande, Chamarande, France |
| 2021 | <i>Phusis</i> , backslash, Paris, France |
| 2020 | <i>EXPOSITION-VITRINE #6</i> , CAC La traverse, Alfortville, France |
| 2019 | <i>Zoom</i> , backslash, Paris, France |
| 2018 | <i>Ici, et ailleurs</i> , Galerie Premier Regard, Paris, France |

Selected group exhibitions

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| 2023 | <i>Il a suffi d'une plume pour colorer le ciel</i> , curated by Bettie Nin, CAC La Traverse, Alfortville, France <i>White milk paints the sky blue</i> , curated by Dr. Christianna Bonin, Lkham Gallery, Paris, France <i>KERAMIKOS</i> , curated by Andrea Busto, CAR Gallery, Bologna, Italy <i>Carte blanche contemporaine</i> , curated by Valérie Dupont-Aignan & Guy Boyer, Maison Caillebotte, Yerres, France <i>INTERVALS</i> , aether studio, Paris, France <i>Evocations</i> , A nomadic exhibition project, curated by Lóránd Hegyi, Faur Zsófi Gallery, Budapest, Hungary <i>rooted</i> , AKINCI, Amsterdam, Netherlands <i>ANIMA(L) !</i> Collection du Fonds Départemental d'Art Contemporain de l'Essonne, Château du Val Fleury, Gif-sur-Yvette, France <i>Becoming Flower</i> , curated by Jean-Jacques Aillagon, as part of the Nice Biennial of Arts 2022, MAMAC, Nice, France |
| 2022 | <i>FAMILY & FRIENDS 2 \ Ten Years After</i> , backslash, Paris, France |

- Sors de ta réserve #2 & lauréats FORTE*, Frac île-de-France Les Réserves, Romainville, France
ET MÊME LA MATIÈRE PARLE, curated by Mehdi-Georges Lahlou, Siège de l'Ordre des experts-comptables, Paris, France
Devenir [un autre] animal, Domaine départemental de Chamaranche, France
Paréidolie, duo with Karine Rougier, with backslash, Château de Servières, Marseille, France
Symbiocene, curated by Marie de Ganay, l'Été des Serpents, Arles, France
- 2021 *Danse et Rituel*, curated by Guillaume Désanges in collaboration with Coline Davenne & Violette Morisseau, Centre National de la Danse, Pantin, France
La Petite Collection, curated by Florence Lucas & Pauline Lisowski, Galerie Bertrand Grimont, Paris, France
Trecento Workshop, curated by Azad Asifovich & Adrienne Roger-Jaffé, Galerie Italienne, Paris, France
The Ripple Effect, curated by The Art Vacancy, Confort Mental, Paris, France
Rêvons à des jours meilleurs !, The Caring Gallery, Paris, France
Garden of Senses, MAM Galerie, Salzburg, Austria
Animal Kingdom, Âme Nue, Hamburg, Germany
THE STAIRS, backslash, Paris, France
EVEN THE ROCKS REACH OUT TO KISS YOU, curated by Julie Crenn, Transpalette - Centre d'art, Bourges, France
- 2020 *KULT*, Galerie DYS, Brussels, Belgium
+ *COLORS*, backslash, Paris, France
Le jour d'après, curated by Ami Barak, Le Salon de Montrouge, Montrouge, France
Divagations amoureuses, curated by Madeleine Filippi, Galerie Ségolène Brossette, Paris, France
Jeune Création Européenne, Hjoerring, Denmark
- 2019 *Salon de la Mort*, curated by Laurent Quénéhen, Espace Bertrand Grimont, Paris, France
Big Hug Transformation, curated by Nicolas Jardry et Marina Amada, Galerie 5, Paris, France
Biennale de la Jeune Création Européenne, Beffroi de Montrouge, Montrouge, France
Éloge de la curiosité, curated by Lisa Toubas, Galerie Henri Chartier, Lyon, France
Matters of Concern, curated by Guillaume Désanges, Fondation Hermès La Verrière, Brussels, Belgium
Figures de l'animal, CAC Meymac, France
Amours, curated by Laurent Quénéhen, Plateforme, Paris, France
- 2018 *FUTURE IS COLLECTIVE*, backslash, Paris, France
Salon du dessin #2, 6B, Saint Denis, France
Manifestations, 6B, Saint Denis, France
- 2017 *Esthétique de la rage*, Centre d'art Aponia, Villiers-sur-Marne, France
Tenger nurhaas omno, salhi sereh uyeer, Gallery 976, Ulan Bator, Mongolia
Memorie vive, L29 Art studio, Roma, Italy
Nouvelle Collection II, Ecole Nationale des Beaux-Arts, Paris, France
- 2016 *Hey Marie*, Out of the box, Brussels, Belgium
Art Vision, Q Art gallery, Ulan Bator, Mongolia
Amours corps et âme, Galerie Le Magasin de Jouets, Arles, France
&, with Ilka Kramer, Le Magasin de Jouets, Arles, France
- 2015 *SALO III*, Salaisons, Romainville, France
- 2014 *La Nuit Blanche aux Salaisons*, Romainville, France

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| | <i>SALO II</i> , Salaisons, Romainville, France |
| | <i>Nuit de Chine, nuit câline, nuit d'amour</i> , Paris, France |
| 2013 | <i>With God or not</i> , Espace Smaaks, Paris, France |
| | <i>Tours et détours</i> , Le Carreau - Arts visuels, Cergy, France |
| 2012 | <i>SALO</i> , Salaisons, Romainville, France |
| 2011 | <i>Certaines sont pas mal</i> , Le Carreau - Arts Visuels, Cergy, France |

Collections

Fonds Départemental de l'Essone – Domaine de Chamarande, France
Fonds d'art contemporain - Paris Collections, France
Artothèque du Lot - Département du Lot, France
Fondation Thalie, Brussels, Belgium