

Unseen 2024

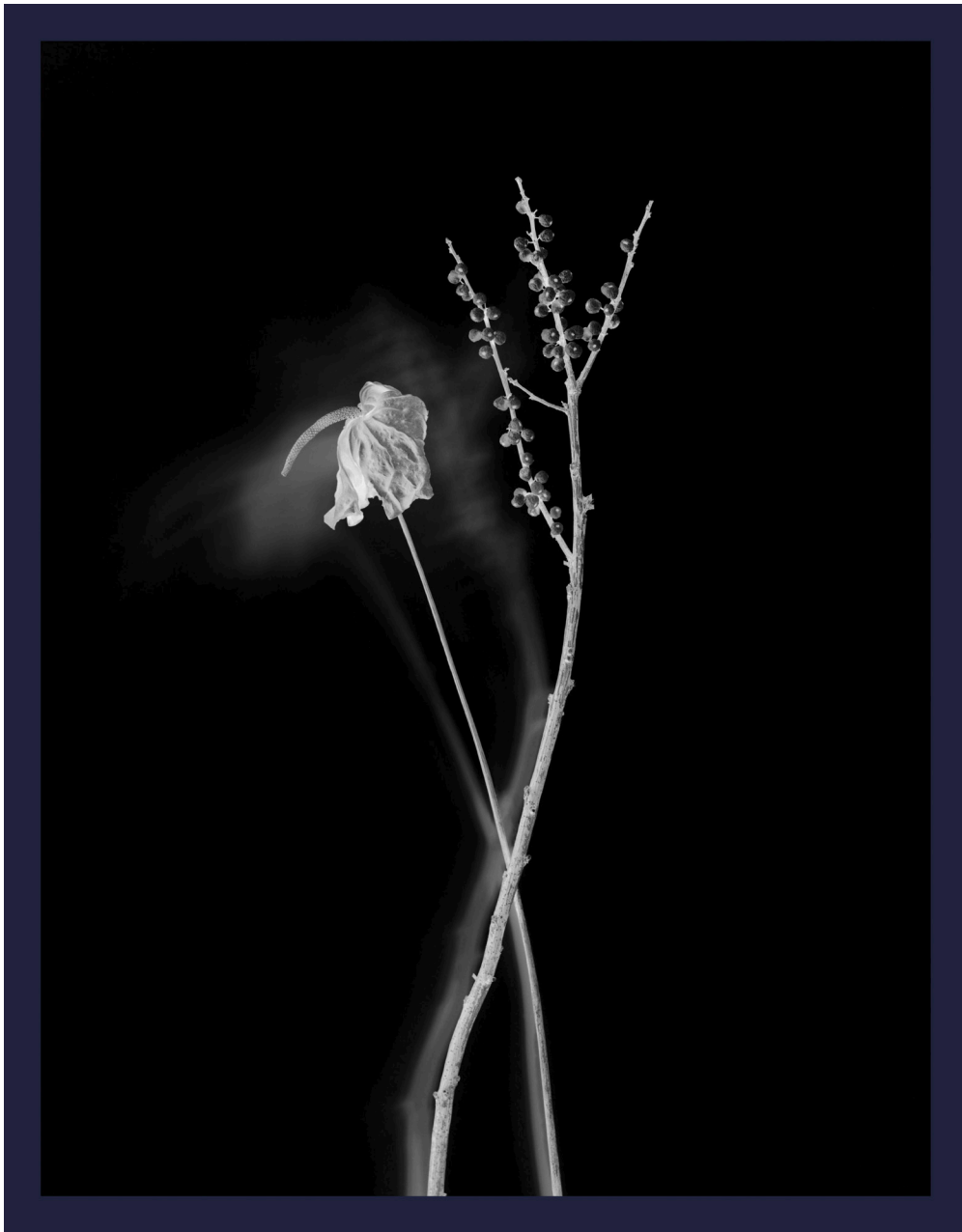
Axel Hütte
Margit Lukács & Persijn Broersen
melanie bonajo



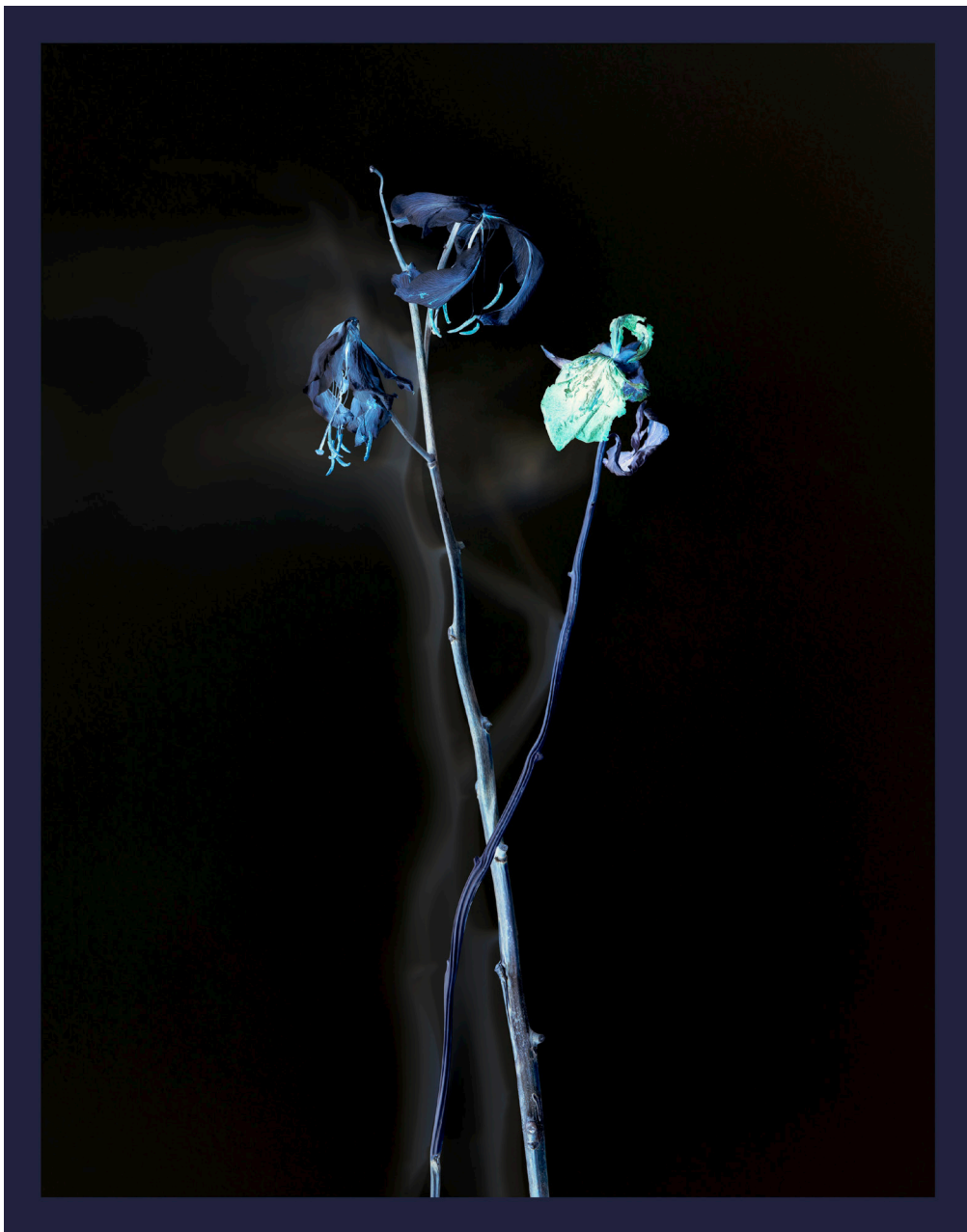
*Lemaire_Channel-1, Antarctica, 2017, inkjet print, framed, 135 x 165 cm
ed. 1/4*



*Left: Flower_m_co_8299, 2021, metalprint, framed, 83 x 66 cm, ed. 1/4
Right: Flower_m_sw_0547, 2021, metalprint, framed, 83 x 66 cm, ed. 1/4*



*Flower_m_sw_0547, 2021, metallprint, framed, 83 x 66 cm
ed. 1/4*



*Flower_m_co_8299, 2021, metallprint, framed, 83 x 66 cm
ed. 1/4*

Biography

Axel Hütte (1951, Essen, Germany) studied at the Kunstakademie Düsseldorf in the late 1970s. His approach to photography is influenced by his time there studying under Hilla and Bernd Becher. Their instruction has made a mark on a group of notable contemporary photographers—the Düsseldorf School, as they are known—including Andreas Gursky, Candida Höfer, Thomas Struth, and Thomas Ruff. Recent solo exhibitions by Hütte include Borusan Contemporary, Istanbul, TR (2022); Kunsthalle Krems, Krems, AT (2018); Museum Franz Gertsch, Burgdorf, CH (2018); Museum Kunstpalast, Düsseldorf, DE (2017) and Josef Albers Museum, Quadrat Bottrop, DE (2017). He had group exhibitions at Fondazione Brescia Musei, Brescia, IT (2023); Städel Museum, Frankfurt am Main, DE (2020); Huis Marseille, Amsterdam, NL (2018); Barbican Art Gallery, London, UK (2016); Museo San Telmo, San Sebastián, SP (2014); La Galleria di Piazza San Marco, Venice, IT (2014); Galería Helga de Alvear, Madrid, SP (2011); Schirmer/Mosel Showroom, München, DE (2010); IVAM, Valencia, SP (2009); Fundación Telefónica, Madrid, SP (2008); Henie Onstad Art Centre, Høvikodden, NO (2006); Waddington Galleries, London, UK (2006); Palacio de Velázquez, Madrid, SP (2004); Fundación César Manrique, Lanzarote, SP (2004); Museum Kurhaus, Kleve, DE (2000). Hütte currently lives and works in Düsseldorf.



*Glass House, 2024, Fine Art Bayta print Hahnemuhle, dibond, framed, 104 x 178 cm
ed. 1/5 + 2ap*



Jungle, 2024, Fine Art Bayta print Hahnemuhle, dibond, framed, 100 x 178 cm, ed. 1/5 + 2ap



*Ouverture, 2024, Fine Art Bayta print Hahnemuhle, dibond, framed, 80 x 143 cm
ed. 1/5 + 2ap*

Biography

Margit Lukács and Persijn Broersen are an artist duo based in Amsterdam, the Netherlands. They are graduates of Graphic Design from the Rietveld Academy Amsterdam, followed by a MFA at Sandberg Institute Amsterdam. Furthermore they were artists in residence at the Rijksakademie voor Beeldende Kunsten in Amsterdam (NL). Their work, consisting of video films, layered projections, digital animations and spatial installations, has been exhibited in renowned institutions and organisations worldwide, a.o. Stedelijk Museum Amsterdam (NL), MacKenzie Art Gallery (CA), arc en rêve (FR), Stedelijk Museum Breda (NL), Centraal Museum Utrecht (NL), HKW Berlin/ Louvre Paris for Rencontres Internationales, FOAM (NL), MUHKA (BE), Centre Pompidou (FR), Cultural Capital City of Europe Esch (LU), HEK, Basel (CH), Kröller Müller (NL), A Space, Toronto (CA) WROBiennale, Wroclaw (PL), the Biennale of Sydney (AU), Rencontres Arles (FR), Wuzhen Biennial (CN). They will represent the Netherlands at the Gwangju Biennale 2024.



*melanie bonajo, Schule der Liebenden, 2024, ultra chrome canson satin, framed, 45 x 80 cm / 46,6 x 81,6 cm
ed. 2/5 + 2ap*

Biography

melanie bonajo (they/them/theirs) is an artist, filmmaker, sexological bodyworker, somatic sex coach and educator, cuddle workshop facilitator and activist. Through their videos, performances, photographs, and installations, they examine current conundrums of co-existence in a crippling capitalist system, and address themes of eroding intimacy and isolation in an increasingly sterile, technological world. They research how technological advances and commodity-based pleasures increase feelings of alienation, removing an individual's sense of belonging. Their works present anticapitalist methods to reconnect and to explore sexualities, intimacies and feelings. bonajo's experimental documentaries often feature communities living or working on the margins of society, either through illegal means or cultural exclusion, and the paradoxes inherent to ideas of comfort with a strong sense for community, equality and body-politics.

bonajo studied at the Gerrit Rietveld Academy and completed residencies at the Rijksakademie voor Beeldende Kunst in Amsterdam (2009-10) and at ISCP in New York (2014).

melanie bonajo represented The Netherlands at the 59th Venice Biennale in 2022 with *When the body says Yes*. bonajo has been working with a curatorial team consisting of Orlando Maaïke Gouwenberg, Geir Haraldseth and Soraya Pol. The scenography for their immersive installation *When the body says Yes* is created in collaboration with Théo Demans.

Solo exhibitions: FOAM, Amsterdam, NL (2016); Frankfurter Kunstverein, Frankfurt (2017); Bonnefantenmuseum, Maastricht, NL (2018).

Touring solo exhibitions *When the body says Yes*: FOMU, Antwerp, BE (2023); KUMU Tallinn, EE (2023/24); IMMA Dublin (2024), IE.

Touring solo exhibitions: *Progress vs the (m)other*, Kunstpalais Erlangen, DE (2025); Pori Museum, Pori, FI (2025).

Further selected international shows and projects include: Kunsthalle Mainz, DE (2024); Barbican Centre London, UK (2023); Museum Seoul, KR (2023); Gwangju Biennale, KR (2023); National Museum of Contemporary Art, Athens, GR (2023); Esch European Capital Luxembourg, LU (2022); House of Electronic Arts Basel, CH, (2022); ARKEN Museum for Moderne Kunst, DK (2021); Fondazione Sandretto Re Rebaudengo, IT (2021); Museum Schloss Moyland, DE (2021); Shanghai Biennale, CN (2020/21); Kunsthaus Hamburg, DE (2020); Kunsthaus Dresden, DE (2020); Museum für Neue Kunst Freiburg, DE (2020); Stedelijk Museum Amsterdam, NL (2020); Pori Museum, FI (2019/20); Les Rencontres d'Arles, FR (2019); performance at Palais de Tokyo, FR (2019); Guangzhou Triennial, CN (2018/19); Kunsthalle Lingen, DE (2018); Museum Marta Herford, DE (2018); Haus der Kunst, DE (2018); Manifesta 12, Palermo, IT (2018); Riga International Biennial of Contemporary Art, LV (2018); Kunstsaale Berlin, DE (2018); performance at Tate Modern, London, UK (2017); Kunsthalle Basel, CH (2016).

melanie bonajo was nominated for the Nam June Paik Award (2018) and the Prix de Rome (2017) and won the IFFR Tiger Award (2016).